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# THE MUSICK CLUB AND THE EDINBURGH MUSICAL SOCIETY

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WITH THE EDITORIAL ASSISTANCE OF ALLEN SIMPSON

THE EDINBURGH MUSICAL SOCIETY (EMS), also called St Cecilia's Society, was the earliest, the biggest, most expensive, and longest running Scottish club of the eighteenth century. It had a shadowy predecessor, which seems to have been called simply 'the Musick Club'. Both the Club and Society are interesting in themselves but also for other reasons. Both are often overlooked in Scottish Enlightenment studies because they do not deal mainly with ideas but with fashions, performances, styles and the artistry of musicians many of whom are not well known. Those clubs are thus good indicators of the size and nature of the growing audience for many enlightenment ideas and activities beyond philosophy, social theory, science and literature. The audience of the EMS included women, since the club was one of the places where, in Edinburgh's male dominated culture, men and women mixed in the pursuit of stylish and pleasant entertainment which they would have seen as improving.<sup>1</sup> The Musick Club and EMS membership lists are thus a guide to those of both sexes who in Edinburgh society supported music and dancing, theatre, and other arts (Appendices 3 and 4).<sup>2</sup> Those patrons have been little studied although doing so would increase the numbers of women known to have been active in the Scottish Enlightenment.<sup>3</sup> Knowing the members of the EMS contributes to our knowledge of this influential and affluent group of innovators and supporters of enlightened activities.<sup>4</sup> The members were also very well connected to the more intellectual and improving clubs which have been extensively studied. The music clubs also point to origins of the Scottish Enlightenment in native and foreign, but not English, sources. The Musick Club's origins coincide with the

reforming activities and institution building promoted and supported by people active in other areas of the early Scottish Enlightenment.<sup>5</sup> The EMS continued to relate its members' concerns to more general desires for improvement which other contemporary clubs also displayed then and throughout the Scottish Enlightenment. The foreign musicians employed by the EMS were conduits for foreign ideas and styles throughout its existence. The Scottish Enlightenment took place in a European framework and its musical life adds a bit to our knowledge of that as well as to its relation to London if not England as a whole. Through the EMS records, we can glimpse some cultural ties maintained by Scots through the period and see how those changed over time. The music clubs deserve more study than they have received.<sup>6</sup>

The EMS was not in the end a resounding success. Scottish philosophy, political economy, medicine and science in the Enlightenment left lasting legacies but the arts of the period left smaller footprints. Painting claims several distinguished portraitists – William Aikman, Allan Ramsay, Sir Henry Raeburn – and two very good landscape artists, Jacob More and Alexander Naismith. There was one history painter of note, Gavin Hamilton, and a few painters of conversation pieces. Sir David Wilkie at the end of the period certainly counts here. In architecture, Colen Campbell, James Gibbs, the Adam family – William, John, Robert and James – and Sir William Chambers all mattered. But, all those men, with three exceptions, worked mostly in London, Rome and elsewhere. The musical community of Edinburgh produced no notable composers other than three gentleman amateurs – Sir John Clerk of Penicuik, Thomas Erskine, 6th Earl of Kellie, and General John

Reid – and thrived only as a centre for the collection, setting and publishing of Scottish songs.

#### BEGINNINGS: THE MUSICK CLUB

The first public concert in Edinburgh seems to have occurred in 1693 and was organized by the city's music teachers, already fairly numerous.<sup>7</sup> They had also been there for some time since the oldest members of the Musick Club would have been taking their lessons in the period 1660-1680, long before the later James VII brought more politeness to the Presbyterian town in the 1680s. Concerts occurred occasionally; one whose program survives, was given on St Cecilia's Day 1695.<sup>8</sup> Public concerts hereafter were sporadic until they became more regular through the 1710s and were held at St Mary's Chapel by John Steill, Adam Craig and Henry Crumbden.<sup>9</sup> A music club may have been associated with those by the end of the mid 1690s.

The Musick Club existed by 1695 and met weekly at Steill's Cross Keys Tavern, in Old Assembly Close, where its members played and sang. It gave concerts in other venues, such as the Skinners' Hall, and may have given annual concerts on St Cecilia's day from 1695 until it was ended in 1728.<sup>10</sup> It was thus co-temporal with the beginnings of the Enlightenment in Scotland. The same concerns and desires gave rise to both. The Musick Club members are worth a closer look. Some of those thought to have been members are listed below (Appendix 2).<sup>11</sup>

The Musick Club was probably noticed in Defoe's *Caledonia* (1706) and certainly by Allan Ramsay in a poem addressed to the club in 1721. In that Ramsay said that the members might show:<sup>12</sup>

... that Musick may have as good Fate  
In *Albion's* Glens, as *Umbria's* green Retreat:  
And with *Correlli's* soft Italian Song  
Mix *Cowden Knowes*, and *Winter Nights are long*.  
Nor should the *Martial Pilbrough* be despise'd,  
Own'd and refined by you, these shall the more be priz'd.

That was not a bad description of the Club's musical fare as described by David Johnson.<sup>13</sup> The Club – and later the EMS – looked abroad, to Italy for music, music teachers and performers and to Germany for some of the professionals associated with it. This is hardly surprising since a large proportion of the

Musick Club and EMS members had been in Europe as students, exiles, with the forces, on business or on the grand tour.<sup>14</sup> English, really London's, influence on the Edinburgh musical scene came mostly through setting fashions and through supplying printed music and some musicians. It took more than it gave since those who were successful in Edinburgh – e.g. James Oswald, Robert Bremner – tended to take their talents as musicians and publishers south where they were better paid and opportunities were greater.

The Musick Club's known members were often men active in other areas of the early Scottish Enlightenment. Dr Archibald Pitcairne (1652–1713) was a progressive thinker in medicine and science in Scotland.<sup>15</sup> He was an iatro-mechanist and, through his interests in mathematics and medicine, became one of the country's first notable Newtonians. He wanted a more tolerant society and in his own way worked to achieve it by making fun of the 'unco guid'. His personal interest in greater tolerance came from being hassled by the Kirk as a free-thinker or as an Episcopalian-deist – if that oxymoronic term is not too peculiar. He was also a man interested in the history of Scotland and probably collected manuscripts.<sup>16</sup> His friend, Dr Patrick Abercrombie (1656–c.1716) was, like Pitcairne, a Jacobite member of the Edinburgh antiquarian community which sought to give the Kingdom a proper national history founded on critically evaluated sources, a project to which Abercrombie's *The Martial Achievements of the Scots Nation* (1711 and 1715) was related.<sup>17</sup> Another member, Sir William Bennet of Grubet (?–1733), was a member of the Royal Company of Archers but no Jacobite. A collector of paintings and, like Pitcairne, a Latin poet, he had been a soldier-exile who returned to Britain with William III. He patriotically supported the Darien Company and the Union with England. A tolerant man and agricultural improver and gardener, Bennet was also chosen by Sir Robert Sibbald, MD, to be a founder of The Royal Society of Scotland, a venture the doctor promoted c.1702 but was unable to establish. Today Bennet is best known for his early patronage of the poet James Thomson.<sup>18</sup> Younger, but resembling him, was Sir John Clerk, 2nd Baronet of Penicuik (1684–1755). Clerk was a unionist, an innovative architect and landscape designer (at least in Scotland), a reformer of taste and one of the promoters of the first art school opened in Edinburgh in 1729. He was a founder of

the Philosophical Society of Edinburgh (1736/7) and from c.1700 until his death was a participant in nearly every significant enlightened activity undertaken in the country. His concerns included efforts to improve the national history both by his archaeology and his writing about the Union with England.<sup>19</sup> Another cultivated politician and *virtuoso* gardener was William Seton of Pitmedden, MP (1673–1744). Seton supported an incorporating Union with England because it would bring economic advantages and result in a more modern country less ridden by Presbyterian clerics whom this ‘Commonwealthman’ hated as practitioners of priestcraft.<sup>20</sup> Sir Gilbert Elliot of Minto, also a refugee in the Netherlands, became a Whig supporter of the Union and an enlightened improver. The 6th Earl of Haddington, noticed by Defoe in *Caledonia*, shared their politics and interests. There is no reason to think the perhaps fifty others associated in this Club were much different in their outlooks (Appendix 2). Those men, Jacobites and Whigs, joined with others to make music which knew no party lines but was national and European in its orientation. Most of them seem to have been abroad and came home with European notions of politeness which had long found a place for music. Encouraging it in Scotland was to improve their society.

Among younger men who joined them and continued on into the EMS were Professor Alexander Bayne, the first Governor of the EMS (Appendix 4). He was probably a contributor to *The Guardian*, a paper edited by Sir Richard Steele. Bayne was an amateur astronomer, the writer of a textbook on law and a book on the thorough bass.<sup>21</sup> Another lawyer who probably joined in the 1720s was the long time Director and Governor, Hew Dalrymple of Drummore, who was given a memorable memorial concert when he died.<sup>22</sup> An age-mate of his, ‘Singing Sandie’ Gordon, had trained as a vocalist in Padua and sang professionally in London. One who wrote important works on gardening was James Justice. Several more were known in the 1720s as agricultural improvers and belonged to The Honourable the Society of the Improvers of Agriculture in Scotland (1723–46).<sup>23</sup> Enlightening and improving Scotland also meant making more and more sophisticated music available to the local elite. That the Musick Club did.

The EMS evolved out of the Musick Club in 1727.<sup>24</sup> At its beginning, it was limited to 70 members, and had 61 members when its rules were drawn up in 1728. All were men. By 1795 the members, still all men, numbered about 200.<sup>25</sup> Until near its end, probably in 1798, it was a popular club always having more candidates for membership than the limits would allow to be elected at its twice yearly meetings when elections were held. The EMS was exclusive but did not suffer the problems of a periodically declining membership which afflicted groups such as the Philosophical Society of Edinburgh (1737–83) or the Select Society of Edinburgh (1754–62). It seemed not to suffer from the internal dissensions which rent the smaller Aberdeen and Glasgow Literary Societies – it had a larger critical mass and served more popular interests. Perhaps there was less to argue about in a society devoted to pleasing its members and entertaining the town’s social elite.

The EMS was expensive and exclusive. The initial fee was a guinea but it rose over time. By the Society’s end, yearly membership, with more charged for concerts outwith the Friday series, probably came to £3. 10. 0, in all about £4. Only well-heeled men belonged to it – some for as many as fifty or more years. Around a solid membership core were many who came and went (Appendix 3).

The transients are an interesting lot. Some were English or Welsh, like Gwyn Vaugh, officials sent north to serve in the Customs and Excise Offices or on the Court of Exchequer – Scots were not trusted by the English to collect and manage their taxes and other Crown revenues. Some were Army officers stationed for relatively short periods in Edinburgh. Others were students like Hans Stanley and perhaps six other arts students. Some were Scots, like Ambassador Sir Robert Keith, men between assignments who stayed at home only until they found a new post. Transients included medical men, mostly surgeons from the Forces, taking courses at Edinburgh and often a degree at St Andrews University. More were young professionals who joined and stayed until they found they could not make a go of it in the city and moved on to the Army, Navy or the East India Company Service, to England or the colonies. Drs John Pringle and Donald Monro, whose careers soon took them out

of Scotland, were among them. They were perhaps outnumbered by men who had done their life's work outside Scotland and had returned to spend their last years among old friends. Not a few were newly qualified lawyers who were probably looking for wives. They joined for a few years, married and then left the Society. Other members came and went, one suspects, because they had children who needed to be seen and married off or who wanted to hear the music played by their teachers. Others dropped out when they found the fees hard to meet – the fate of probably seven bankers after the crash following the failure of the Ayr Bank in 1772. Half or more of the members probably fall into one of those categories.

The other half were quite different people. They included long-term residents who initially played for their own enjoyment on Friday evenings and sometimes invited their wives and friends to come to hear them. In the beginning, most of those who attended seem to have been players of instruments – which was not the case when the EMS concerts ended in 1797 or 1798. The early members were serious about their music and had spent a lot of time practising and were still willing to do so. Several of them wrote on the history of music.<sup>26</sup> Others were composers of pieces played by the group.<sup>27</sup> Their surviving music shows their appreciation of the works of contemporary Italians like Corelli, and of Germans like Handel, Mozart and Haydn, and of the Mannheim School where the Earl of Kellie spent time studying between 1752 and 1756.<sup>28</sup>

Many members, who are not known to have played or composed, were men like Samuel Mitchelson, WS, who belonged to the EMS for many years. Mitchelson joined in 1731 and was there until 1788. For years he was an officer in the EMS (Appendix 4). At least four of his apprentices became members as did many of his relatives. That was true of others, particularly members of the Dalrymple, Hay, Pringle and Wauchope families, members of which can be found in nearly every year of the EMS's existence. Such people almost formed a large extended family which gave the club continuity and direction as well as a regular and appreciative audience.

The EMS was unlike most of the intellectual Scottish clubs of the eighteenth century since it was not devoted to discussions or conviviality although, like others, it did report on novelties – in this case on performers, styles and compositions. It was

oriented to enjoying, performing, and promoting music rather than being empirical or discursive. This meant it recruited somewhat different people from the discussion clubs. Unmusical men like David Hume did not join. Those who did might not know as much but they often had highly developed talents. Cultivation required leisure and income which came only to the well-off or extremely dedicated. But, as we shall see, many knew a great deal.

The EMS had had at least 895 members by the time it wound up in the late 1790s. They were all men but the consumers of its music were probably more often women than men since most of the members were married and gave their extra tickets to concerts to female as well as male friends and adolescents of both sexes. One concert attended by 640 people in 1759 had in the audience '440 Ladies, 80 members, 50 stranger gentlemen, 70 performers' – in short, 440 women and about 200 men.<sup>29</sup> If that was typical of most concerts, then the EMS offered an important venue for the socializing of men and women in Edinburgh, socializing which also crossed the barriers of rank.

The known members included at least 100 (11%) who were or became Peers or were the younger sons of Peers (19, 2%) with some prospects of inheriting a title (Appendix 3). All the noblemen were Scots save for one Englishman. Two Scots were ennobled abroad, one in Sweden and the other in the Holy Roman Empire. Included among the noblemen are nine with titles forfeited for their or their forbears' rebellion.<sup>30</sup> Jacobites who had been attainted and whose titles were no longer officially recognized still commanded respect and social interest. They continued to appear as noblemen or were so regarded as, for example, the Drummond Dukes of Perth, the *de jure* Erskine Earls of Mar, or the Scrymgeours of Birkhill, *de jure* Earls of Dundee. Two of those men were given newly created foreign titles and eight others had newly created British titles. Another 94 men were Baronets (10%) including two who never used their titles. There were seven Knights (1%).<sup>31</sup> Almost a quarter (24%) of the members thus belonged to the titled aristocracy and more had titles as law lords.<sup>32</sup> However, the titled found near social equals among the greater lairds, high officials, men with great banking and commercial interests and very successful politicians – many of whom had married into titled families. Some of the socially distinguished may have joined



the EMS for political and social reasons and did not always expect to attend the concerts. Indeed, the most important members of the Scottish ruling class were often in London or serving in the forces. Among them were the 14th Earl of Morton and Henry Dundas, who resided in London during most of the time they were members. They supported the EMS but their concert tickets were presumably used by others.

Below the top layer of the social elite were other landowners, many of whom lived mostly in Edinburgh as professional men or office holders.<sup>33</sup> The great majority of those were lawyers. Two hundred and sixty-two men qualified as Advocates and eleven as Barristers; two others practised as lawyers (31%).<sup>34</sup> About 106 (12%) sat on the highest courts – Justiciary, Session, Exchequer, Admiralty – or as Judge Advocates and Sheriffs. Among them were seven Peers or the sons of Peers, 21 Baronets and Knights, and 78 Commoners. Others were Commissaries or held judicial offices in the colonies. Not all the lawyers practised. Some had studied law and qualified for the bar but served in the Army or held government offices. Some became businessmen involved with banks or property development in new urban areas. Others merely lived on their estates. The same thing was to a lesser extent true of the 88 Writers to the Signet (10%) and the 20 or so other Writers whose training was not essentially different. There were two apothecaries, 15 other Writers and lawyers whose training was not essentially different.<sup>35</sup> Twelve *per cent* were thus Writers of some sort. All told, about 43% of the members had had a legal education which most of them used to earn a living. The majority of those men also had landed property and followed their surnames with that of an estate. That was true of the small number of accountants and insurance brokers (maybe five) who early in the century would have been classed among the Writers but were now separated into new professions.

As well off as many of the lawyers were the medical men. None of the Peers qualified as medics but four of the Baronets had done so, generally before they received their titles, some of which were earned. There were two apothecaries, 14 surgeons or surgeon-apothecaries and 53 MDs, many of whom had earlier qualified as surgeons or surgeon-apothecaries. In all 67 (7%) had received a medical education. Because of the nature of Scottish medical training and certification, and the relative power of the

medical corporations, less sharp distinctions between practitioners were made in Scotland than in England, especially London.<sup>36</sup> Many eminent Scottish doctors first practised as surgeons or surgeon-apothecaries and only later switched to more prestigious and less taxing careers as physicians. Being an MD often made one eligible for posts not open to surgeons. In Scotland surgeons generally equalled or bettered the incomes for MDs because they had larger practices, often dispensed medicines and dealt with a variety of problems requiring hands-on treatment but seldom any cutting. However, on the EMS membership lists which were not strictly alphabetical, they were invariably listed after the MDs unless they had offices, titles or great estates.

There were over 100 army officers in the Society (about 11% or more) but a lot of them held commissions only for short periods – during rebellions or later in the militia units raised after the French Revolution. As noted earlier, some of those men were not Scots but transient Englishmen stationed in Scotland. Still, there were about 90 men (10%) who held regular commissions and who had Scottish surnames.<sup>37</sup> Most served in the British forces but others were in the East India Company forces or had been mercenaries, notably in the Dutch Scots Brigade. Such men tended to join the Society for short periods while in the city on leave or when on half-pay. Men in the Navy were rarer (probably four members) because Scots had less purchase on patronage in that service which also had higher demands for competence and drew fewer aristocratic Scots. At least ten medical men eventually served in the forces, sometimes with high ranks such as Physician General. Altogether, probably 116 members (13%) had some experience in the armed forces, mostly before they joined the EMS.

Among other professional men were seven to nine Moderate Presbyterian or Episcopalian ministers. Among the former were four men who were Moderators – Principal William Wishart II and his brother George, Principal William Robertson and James Macknight. The small number is a nice indicator of how stiff-necked Calvinists still were. By the end of the period, many EMS members attended Episcopal churches where the music was better than in the Established Kirk where it was a relative novelty and one not yet accepted by the strictest dissenters. Most of the members clearly did not share the views of ‘high-flyers’ or evangelical

Presbyterians. It is odd that enlightened ministers like Robert Wallace and Hugh Blair, who were well able to belong, did not. Perhaps, like David Hume, they were not at all musical.

There were 36 Edinburgh professors who became members, as did two who taught at Glasgow University and two extra-mural lecturers who should be counted here (40, 4%). Only eight came from the Arts Faculty. Lawyers and medical men could better afford this club. Several of the Adam family of architects joined as did a couple of painters and a publisher or two.

There were at least 61 men and probably 15 more (8%) who at some time in their lives worked as merchants – including two noblemen and six Baronets. However, the number of men described as merchants is no guide to the importance of EMS members in the economic life of Edinburgh or of Scotland. Men of business came from all the social grades. At least 46 men (5%) were involved with the Scottish banks as directors or officials; more were investors. Among them were the Duke of Buccleuch and the Earl of Rosebery. The latter had started life as a merchant. When the Douglas and Heron Co. ('The Ayr Bank') failed in 1772, it greatly embarrassed Buccleuch; its affairs were not wound up until the mid-nineteenth century. Its failure drove others from the Society. Probably richer than any of the bankers was Sir Laurence Dundas who had risen from shabby gentility to a baronetcy. He made his fortune as a supplier of goods to the Forces. He had a large political interest in the country.

A sense of how important members were to the country's economic life can be had by looking at the Lords Provost and Bailies of the city who were EMS members. The first include: John Campbell, George Drummond, Patrick Lindsay, John Coutts, George Lind, James Stuart, Gilbert Laurie, John Dalrymple, Alexander Kincaid, Walter Hamilton, David Steuart, Sir James Hunter Blair, Thomas Elder and Sir James Stirling – men who held the office for 30 years between 1728 and 1797. Important Bailies and other city functionaries found among the merchants included Robert Alexander and some of the Fairholms and wine and grain merchants like the Stewarts of Allanbank. Collectively those men were important in the development of the linen trades, the tobacco trade, Scottish banking, and in the extension of Scottish commerce generally.<sup>38</sup> The Fairholms, who ran a

substantial but not the largest private bank, expected their letters of credit to be honoured from Naples to Riga. They, like many merchants, were involved in shipping to the West Indies and in its trades – slaves, sugar and molasses, and the export of rough linens, naval stores, hardware and consumer items. Many landowners possessed mills and collieries or dealt in commodities and the stock raised on their lands. There were, however, few manufacturers in the Society. Manufacturers often came from the artisan class and so lacked the education and refinement possessed by most EMS members. Still, there was one brush and paper-maker. The EMS was not quite a cross section of upper-crust and genteel Edinburgh but it came close to being so.

Defining the EMS in social terms does not wholly describe it. One needs to situate it in the intellectual and improving world in which it operated. There the career of Henry Home, Lord Kames, is worth a glance since his interests were those of many members. Men like Lord Kames, a member and player from before 1728 until the end of his life in 1782, led bodies concerned with most of the things which defined the Scottish Enlightenment. He was interesting and respectable as a philosopher and was from 1749 until his death either Vice-President or President of the Philosophical Society of Edinburgh. A leader in legal studies, he contributed to discussions on taste, education, and history. As an improver in agriculture, he had few equals but he was not alone in writing about agriculture and the linen trade. Kames took a prominent part in many improving activities where he was joined by many others.

Henry Home was but one of at least 135 men (15%) who published something other than legal papers – often works which mattered in the wider world.<sup>39</sup> There one can put men like Principal William Robertson, Adam Smith, Adam Ferguson, Lord Monboddo, and a number of important scientists such as Colin Maclaurin or the geologist Sir John Hall. In Joseph Black, a long time member, the EMS had one of the great chemists of the eighteenth century. Black put his knowledge at the disposal of miners and manufacturers. Among other MDs in the EMS were men who contributed to the development of their profession – men like Sir John Pringle, John Hope, Francis Home, Alexander Monro II. Pringle was one of the two Presidents of the Royal Society of London who had belonged to the EMS.<sup>40</sup> Both kept up their

Scottish contacts after leaving Edinburgh. Hope was an eminent botanist, Home a notable industrial chemist, and Monro an anatomist honoured in France as well as Britain.

The Society also enrolled some of the city's most important educators in law – one thinks of Alexander Bayne, John Erskine and Baron David Hume – all of whom wrote important textbooks. In medicine they found counterparts in Alexander Monro I and James Hamilton and in physics with Colin Maclaurin.

The EMS did not lack literary men. Here one might count the historians Sir John Clerk, David Dalrymple Lord Hailes, William Robertson, Adam Ferguson, perhaps even antiquaries like John Davidson.<sup>41</sup> Memoirists and biographers such as James Boswell and Sir William Forbes belong here as do the novelist Henry Mackenzie and others who contributed papers to *The Mirror* and *The Lounger*.<sup>42</sup>

The EMS members rooted in the city tended to remain in the EMS for long periods and also belonged to many other enlightened bodies. They are likely to have seen the EMS as a polite venue where they engaged in refining activities in a place needing general improvement.<sup>43</sup> That was the object of the other clubs to which they belonged, some of which have been noted below in the membership list (Appendix 3). At least 330 men (37%) belonged to clubs other than the Royal Company of Archers and the Freemasons, of whom there were at least 130 with only about 65 EMS members who were only Freemasons. At least 395 men thus belonged to some other body during their lives which shared some of the objectives of the EMS. Since many members were not rooted in the city, that is a higher proportion of the permanent residents than it might seem.

Early in the century there were fewer such groups than there were in 1800 but in 1728 Sir John Clerk had had ties to earlier antiquarians and virtuosi gathered around Sir Robert Sibbald. The Rankenian Society, the first notable philosophical club in the city (1717 to c.1730s or later) supplied the EMS with eight members (1%). The Honourable The Society of Improvers in the Knowledge of Agriculture in Scotland [abbreviated as HIKAS] (1723–46) was represented in the EMS by 57 men (6%). At mid-century, the Select Society of Edinburgh (1754–63) gave membership to all its members in the Edinburgh Society which was an improving group somewhat similar to HIKAS.<sup>44</sup> There were 123 EMS members

(14%) in the Select and so at least that many who belonged to its improving arm.<sup>45</sup> The Poker Club of the period 1762–c.1788 gave at least 86 members to the EMS (10%) while the clubs producing *The Mirror* and *The Lounger* papers (c.1777–87) were represented by 15 men (2%) – almost all those known to have been involved with the periodicals. From the two Royal Societies established in 1783, the EMS had over 70 members in the Society of Antiquaries (8%) and at least 98 (11%) in the Royal Society of Edinburgh.<sup>46</sup> Membership in both groups was somewhat honorary but attests, at least partially, to the recognition given members by Scottish society generally. Given the accomplishments of the EMS members, it is not surprising to find that they were also honoured elsewhere. Fifteen were Fellows of the Royal Society of London (2%) and more belonged to various English societies. At least 14 (2%) claimed memberships or recognition from academies from Philadelphia to St Petersburg, from Madrid and Naples to Paris. The EMS was very much a part of the international world. It played, heard, and applauded music enjoyed in the world in which its members moved.

#### WHAT WERE THE MEMBERS DOING?

What did the EMS members think they were doing in the Society? The first 'Articles and Regulations' drawn up in March 1728 say they were resolved 'for our Mutual Diversion and Entertainment' to make music, give concerts, and conduct their affairs in an orderly manner as 'we have already done for these Twelve moneths past'.<sup>47</sup> The stated aims did not go beyond that. If we would know more, we must look at what they did.

The members did amuse themselves in a polite way. The principal source of that diversion and fun were the Friday night practice sessions for the soloists, duets, trios, quartets, quintets and the orchestra and the series of concerts which derived from that work. The ordinary concerts 'for the ladies' given during the year were and amounted to a sort of subscription series to which admission was by ticket only. Each year after 1748, at least one concert was given over to an oratorio.<sup>48</sup> Other concerts came on St Cecilia's Day and during the social season when some of the paid musicians had their benefit concerts.



The principal professional players and singers all got chances to give such concerts and thus augment their salaries by the sale of tickets from which were deducted the expenses – such as employing a clerk to take tickets, a sentry or two to keep order and janitors to clean up. In addition to salaries of about £50 or less, the musicians might clear £40 from a concert. With income as teachers, they might expect to make £200–400 a year. That was a very genteel living comparable to that of many young lawyers. Other concerts were organized to support good causes such as the Royal Infirmary which was aided in this way in 1739–40.<sup>49</sup> So too were the Society's own efforts to build a new and now restored concert hall – St Cecilia's Hall in Niddry Wynd.<sup>50</sup> There were one or more concerts a month during most of the year.

Any eighteenth-century music society which promoted the acquiring and cultivating of musical skills was looking for more than diversion. Sir Robert Sibbald had found the fount of modern politeness in Italy and in Europe; so did Sir John Clerk.<sup>51</sup> Clerk, like many others, found that in Holland 'vertuous company' included those able to participate in informal concerts and the musical evenings which were part of the life of the cultured and well bred. Musical ability and expertise were indicators of respectability, of culture and of the status which had insured access to training and the leisure required for its pursuit. Playing well – but perhaps not too well – was a noble accomplishment in a society which was ranked and competitive but restrained by the bounds of good manners. Having musical skills and a developed taste were useful. Sir John in the 1690s found they bought him access to good society in Holland, to noblemen in the German lands and even to the Court of the Emperor in Vienna. At Rome, music was equally prized and the public performances in the churches Clerk thought exceptionally fine.<sup>52</sup> To bring that musical culture home to Scotland was to smooth and shape Scots into more polite and civil creatures and thus give the lie to those who regarded them as uncouth. The Society was to improve Scots and in that lay one of the hallmarks of the Enlightenment. Everywhere in Europe such improvements were sought.

Amusement and politeness were served; so too were other needs. Some no doubt joined because they were eager to see and be seen in a fashionable setting in which their wives and children might benefit from

the social contacts as much as be refined by the music and its accompanying words. The city was a marriage market in which the EMS played a role. Assemblies, plays and concerts offered places to meet others of the opposite sex. It is interesting to notice the numbers of young men who joined and then left after not too long a time – usually a year or so after they married.

The sociability the EMS promoted or engendered spilled out into ordinary social life beyond the concert halls. The playhouse had music and shared musicians with the EMS. The dances by the Assembly needed it too. Many homes had musical evenings. In sections dealing with the singers employed by the EMS, Harris tells us that the EMS's hired musicians sometimes joined in musical evenings and that Pietro Urbani dedicated works to two ladies who shared in such events.<sup>53</sup> Dr and Mrs Gregory Grant's 'Musical Suppers' (1770s) were another manifestation of a more domestic dimension of musical activity. The Grants regularly invited others who played and sang to join them and their family to do so.<sup>54</sup> Harris tried to show that conviviality in his discussions of 'The Audience'.<sup>55</sup> That is not his most successful chapter since the social scene he described is not tightly tied to the EMS. His examples of the sociability of the EMS audience centre more on poetry (much of which was admittedly set to music) and not on musical examples and deal mostly with the last years of the EMS's life.

We often forget how important music was in an age with no cinema, television, organized sports, cheap books and the other accoutrements of popular culture such as computers. If one had to amuse oneself and share the fun with others, musical performances, either vocal or instrumental, were a cheap, pleasant, and polite way of doing so. Coupled with dancing, as music often was, it supplied an exciting form of entertainment which needed, like football later, little in the way of equipment but a lot of practice. The skills employed were not always related to the ranks into which one was born which made this a way in which people could rise to notice and even social advancement. The EMS was a place where there was an element of showing off and where some could shine in unexpected ways. The Society also ensured that the city was provided with skilled teachers for those activities.

The city was not short of teachers even in the early 1700s when Rachel Baillie, Grizel's daughter,

was taught by an Italian master who journeyed weekly to the Baillie home, either in Edinburgh or at Mellerstain in Berwickshire. Foreign performers hired by the EMS kept the town up to date with developments in Italy, Germany and London. Many of those musicians taught singing, their instruments, or music which, in some cases, probably meant some theory as well as the ability to read, score and compose music. The EMS estimated the teaching incomes of the musicians it employed and saw those as part of the package it offered musicians to come to the city.<sup>56</sup> It also subsidized the activities of its musicians by buying instruments, having some taught Italian and by educating in Italy and London several Scottish musicians, notably singers.<sup>57</sup> And, it employed many local musicians including James Oswald, Robert Bremner and John Gow, possibly a relative of the more famous Niel Gow, the fiddler.

Some of its hired musicians contributed to the city's musical culture in other ways. At least four of the sixteen professionals published music or brought out instructional books of some sort. Several other players wrote on or published music including James Oswald and George Thomson. The EMS in 1757 hired the choir director for Heriot's Hospital whose students sang some soprano parts in oratorios and were among the choristers in other productions. The Society supported those efforts with a fund-raising concert.<sup>58</sup> When music began to come into the churches, the Town Council in 1755 decided to improve church music in the burgh and increased support for music schools.

The Society also had other functions. One was celebrating with memorial concerts the lives of local heroes and their own Governors. Among the Governors honoured in this way were Hew Dalrymple, Lord Drummore (June 1755) and Thomas Erskine, 6th Earl of Kellie (1781).<sup>59</sup> George Drummond, a Deputy Governor and the eminent Lord Provost who had done much to improve the city and had been involved with the building of St Cecilia's Hall, was also honoured in this way (1768), as were 'Ambassador' Sir Robert Murray and William Douglas who had been a member for thirty four years and long held the office of Treasurer (22 November 1771).<sup>60</sup> The memorial concerts were full dress affairs requiring the auditors to appear in deep mourning. At Drummore's concert, the 'programme includ[ed] Handel's "Dead March" in *Saul* and solos from the oratorios of the *Messiah*,

*Judas Maccabaeus* and *Samson*.'<sup>61</sup> At Sir Robert's concert, the music included the Earl of Kellie's 'Dead March', airs and hymns by Nicolo Jomelli, Dr William Croft, Arcangelo Corelli, and G. F. Handel's 'Mourn all ye Muses'.<sup>62</sup>

Various papers of the Society, Harris's *St Cecilia's Hall*, and Macleod's thesis give indications of what was played, and an idea of the relative popularity of different composers and styles.<sup>63</sup> Two extant indices of music date from 1765 and 1782.<sup>64</sup> Comparison of the two shows what was in the possession of the Society from its beginning, along with what was added in the years between the two lists. The number of works in the Indices, however, is not a sure guide to a composer's appearances in the concerts. Plan Books have survived which cover the years 1768–71 and 1778–86; they are a better resource for consideration of the concert programmes but they need to be supplemented by reference to the Minutes.<sup>65</sup>

The Minute Books as a whole give no reason to think that the shape of concerts in the later years was different from earlier times. Each programme was divided into three Acts and each Act opened with an instrumental work, usually a named overture. Each Act contained one song at least. The songs were not normally named, the choice being left to the singer. Chamber works might be included as well as overtures or symphonies (terms which were much more interchangeable in the eighteenth century than nowadays).

From the Plan Book programmes we see that composers such as Arcangelo Corelli and Charles Avison rarely appeared in the concerts given in 1768–71, although each has numerous entries in the Index. Much more popular at that time were works by Karl Friedrich Abel and the Earl of Kellie, and the overtures of Friedrich Schwindl and Frans Xavier Richter. When the Earl of Kellie was Deputy Governor of the Society and influential in its running, there was a clear taste for the Mannheim and wider Germanic styles (Appendix 4). Kellie had brought those back from his time on the Continent playing with the orchestra in Mannheim where the latest compositions were being played. Avison was a pupil of Francesco Geminiani (himself a pupil of Corelli), and he wrote against the 'innumerable foreign Overtures, now pouring in upon us every season' in the introduction to his op. 8 Sonatas in 1764. His own taste and composing style were out of step with the fashion of the 1760s and 1770s but it is interesting to note that he and Corelli

both re-appeared in the Society's programmes in the 1780s, indicating perhaps that the taste of the Society's members was not easily swayed by fashion.

There was no doubt a tension throughout the life of the Society between those who were loyal to the older style of music and those who followed newer composers, and the Society had the Earl of Kellie as a representative of the most contemporary music possible. The Plan books show how often his works were played, and there are 21 entries under his name in the Indices, although some of the numbers used there cannot with certainty be linked to works known today. Chamber pieces were listed in programmes, many of which are lost.<sup>66</sup> A near-contemporary account of his character explains that he often gave away pieces composed 'on the instant' and never saw them again.<sup>67</sup> On his death in 1781, Kellie was given a Funeral Concert by the Society, and for three weeks afterwards each concert ended with one of his overtures. The Society honoured what he brought to their musical world from his experience both as a player and a composer.

The Directors of the Musical Society were ambitious to set the standards of the Society as high as possible, particularly for singers. The high importance of employing a singer was clear from the start of the Society's records. Since songs were a part of every concert, the singer had to be attractive to the membership; equally, the singers did their best to delight the membership with Scots songs as well as the Italian items which were listed in the Indices and Plan books. The inventory of songs in the Indices shows several hundred Italian items, singly or in collections, and very few Scottish or English songs. The number mentioned in the Plan books is not a large enough sample for firm conclusions on trends or preferences to be drawn. It can be seen, however, to confirm a general liking for Italian songs (driven by the nationality of the singers) and the works of Handel. That meant hiring Italians and training some Scottish singers in Italy.

Some of those singers were women but no other woman musicians were employed by the Society. However, the papers of Gilbert Innes of Stow record the purchase of the only piece by a woman composer, Mrs Lombardini Sirmen's second violin concerto. This was bought from Robert Bremner in London in June 1772, and three more copies were bought from Neil Stewart in Edinburgh in November 1772.<sup>68</sup> Mrs

Sirmen was Italian, a pupil of Giuseppi Tartini, and was on tour in London with her husband in 1772.<sup>69</sup> The Society's interest in her music, and purchase of it in the year of its publication, is a good example of their awareness of the larger musical world in London and beyond.

Over the life of the Society, at least fifteen foreign, mostly Italian, singers were hired, and some spent several years in Edinburgh. As early as July 1729 a Mr Morphie was paid one guinea 'for singing'.<sup>70</sup> The high castrato, Benedetto Baldassare, appeared in 1732–33 and was paid a yearly salary of £105, and for 1733–34, £130.<sup>71</sup> This was an extraordinary sum for such a young organization, and shows how confident the members felt in what they were supporting. Philip Rochetti, who sang in Edinburgh from August 1744 until 1749, continued the pattern, started with Baldassare, of the Society's engaging singers who had sung with Handel. There was a good reason for that.

One area of the repertoire where tradition was strong was the loyalty of the Society to the performance of oratorios, especially in the years after the building of St Cecilia's Hall (the first concert season in the new premises started in November 1763), when their resources were at their height in terms of professional employees and members' interest in and support for such ventures.<sup>72</sup> The oratorio was usually by Handel, with whom the EMS had established a connection in 1753 when it wrote to ask for copies of an aria from *Messiah*. Handel allowed the Society to request any works from his secretary, and copies thus obtained were used many times.<sup>73</sup> The regularity and continuity of the oratorio performances was in large part responsible for the encouragement of choral singing in Edinburgh both for participants and for audiences. They represented the highest ideals of the members, both as music lovers and as men who were leaders of their society. Singers, however, were demanding and often had chequered careers. There was an instance in 1750 when funding to pay a singer could only be found with an increase in membership.<sup>74</sup>

The EMS throughout its career was also interested in the national cultures and the people who had produced both the Highland and Lowland forms. When Allan Ramsay *Senior* referred to 'Pibrough' and 'the Glens', he was implicitly including the Highlands in his account of the music played in the Musick Club.<sup>75</sup> The songs of the glens continued to figure but the skirling of the pipes seems not to have

occurred much in the concert hall; there seem to have been no pipers among the musicians. That heritage was important to members of the EMS and they tried to recover and understand it.

Recovery was part of the historical work accomplished by eighteenth-century Scots from the publications of James Watson (c.1709–23) and Thomas Ruddiman to the works published by George Thomson.<sup>76</sup> It was related to the production of a well grounded national history noted above.<sup>77</sup> One of the EMS members engaged in that project was William Tytler who in 1783 published *The King's Quair*, a fifteenth-century poem attributed to James I. In 1779, Tytler had set out in his 'Dissertation on the Scottish Music' a way to understand songs from that time.<sup>78</sup> After saying 'The genius of the Scots has in nothing shone more conspicuously than in poetry and musick', he went on to begin his account of the simplicity and sublimity of Scottish music and poetry by noticing Ossian. Following that period, the rudeness of the early ages was refined by men like James I who introduced rules and devised airs for the poems he wrote.<sup>79</sup> Scots in lamenting their troubles in love and war, celebrating their joyous moments – or just being clever in the manipulations of forms, melodies and harmonies – created national cultures which, in Tytler's mind, even influenced the Italians before the time of Tasso. Chivalry, the Church, the multiplicity of little noble courts each with its bard and all emulous of the others, produced a musical culture which it was important to recover and to keep alive. Others had long shared his liking for old songs.

It was a one-time Musick Club singer, Daniel Thomson, who is said to have been the first to publish a collection of Scottish songs set to music – *Orpheus Caledonius* (London 1723). This work is said to have begun the vogue for Scottish music in London in the 1720s.<sup>80</sup> That collection was followed by others by Allan Ramsay, Adam Craig, William Thomson, James Oswald, Robert Bremner and William Napier, Pietro Urbani, Robert Burns and George Thomson – all associated with the Musick Club or EMS. By the century's end, at least sixteen of the musicians somehow associated with the EMS had published either old or new Scottish songs or had set to music poems written by Burns and others. Most of their work was published and fed into the Romantic movement.

While the EMS had historians it continued to be *au courant* with the musical world in London and

abroad. Edward Topham's comments in the mid 1770s suggested it was heavily Italian in orientation. He thought that in Edinburgh, as elsewhere in Britain, there was a 'rage for Italian music' engendered by Italian singers like the castrato Giusto Ferdinando Tenducci (1736–1790) who spent time in London and Edinburgh.<sup>81</sup> A few years later Topham would have found Haydn all the rage, first in London and then in Scotland. Handel however, was a favourite through the Society's life. By the Society's end in the 1790s, it had a considerable number of scores by many composers. Most were living in 1762 when the concert hall was built.<sup>82</sup>

David Johnson is probably correct in seeing the EMS not as a body seeking to show music as a way to God, Truth, Beauty and the ultimate values and goods of life. It tended to be more mundane in its attention to the classical forms and to the folkish elements which intrigued those who admired Ossian and sang the old songs. That was part of its charm but that also reflected the Scottish Enlightenment's disregard of the same things. Scottish philosophy might find a place for God and religious feelings but that did not lead to much theological writing. Truth was but probability for Hume and, even for Reid, there were ultimately few certainties. Beauty was for many but a sentiment and a feeling, not something objective and real which exalted our sensibilities and put us in contact with the very sources of all things. All that would come in the nineteenth century but it was off the agenda for this Society.

By the end of the century, the Society was a failing institution. Attendance at concerts had been declining and old standbys like Handel's pieces were no longer the drawing cards they had been.<sup>83</sup> Standards of performance seem to have slipped. The city had never created a music school which could train native replacements for imported talent. Communications with Italy and the continent were disrupted in the 1790s by war and the old recruiting grounds and schools were not as accessible. That increased the importance of London to which more went but did not return. Musically, Edinburgh was becoming a provincial city in a way it had not been earlier. Worse yet, the audience, which had once been close to St Cecilia's Hall in the Cowgate, had crossed town and was now closer to the new Assembly Rooms where other concerts began to be put on. There were competing musicians in the city who played for all



who would pay and not just for an exclusive elite. Those musicians were as good as the ones paid by the EMS, and the visiting musicians, featured at concerts in the Assembly Rooms, were as interesting. No concerts were apparently given by the EMS after the Spring of 1798.<sup>84</sup> The effective end of the EMS may have come with a meeting on 24 December 1798 ‘for the purpose of finally determining whether the Society shall be immediately dissolved or continued on the present or any other plan’. There is no record of the decision in the Society’s surviving Minutes but the Society’s effects were auctioned off on 17 February 1801.<sup>85</sup> The Society – like the Scottish Enlightenment of which it had been a part – ended at a time when war, revolution, romanticism and, shortly later, industrial growth and a greater economic and social integration into the United Kingdom, changed Scotland forever and destroyed the world in which the EMS had shone.<sup>86</sup>

#### MEMBERSHIP LISTS OF THE MUSICK CLUB AND THE EMS

The lists in Appendices 2 and 3 below depict the well-heeled musical community in Edinburgh from the late 1690s to 1797. We know much about the medics, scientists and philosophers, like Hume and Adam Smith, and as much about Scotland’s historians, but its art patrons and the ways they cultivated their tastes are more obscure – even though those constituted as much a part of the Scottish Enlightenment as did the more celebrated Philosophical Society of Edinburgh. Music mattered to the enlightened and now we can see who they were. The lists name the city’s musical patrons and show us that they came not only from the burgh but from outlying Aberdeenshire, Ayrshire and even the Islands. Those affluent genteel men and their families came from many points to enjoy Edinburgh’s varied diversions for the winter season. Edinburgh as a resort of local and regional notables was like many cities abroad where there were assemblies of the clergy, *parlements*, garrisons and administrative offices. Unlike most of those, Edinburgh had far fewer clerics and less religious music but in other respects it was little different from Montesquieu’s Bordeaux, so well known to Scottish wine merchants like the Stewarts of Allanbank, or the small capitals of independent states such as the Mannheim in which the Earl of Kellie studied music.

The following list of Musick Club members (Appendix 2) includes all we have found before 1728 and all those who appear on the 1728 EMS list but who were elected before 1 June 1728 and were presumably carried over from the Club. The EMS list includes those who continued into it: they appear on the membership list here marked with an asterisk. Some other men elected after June 1728 were likely to have been members of the Musick Club.

The list of the EMS members (Appendix 3) has been extracted from the Society’s Minute books held at the Music Library of Edinburgh City Libraries (ECL), George IV Bridge, Edinburgh. It may not be quite complete since minutes and lists for the years after 1795 are lacking – and one wishes it contained the name of General Middleton whom George Thompson described as “singing a song with much humour” which he sometimes accompanied with a key and tongs’.<sup>87</sup>

Men are usually identified in the Minutes by titles, estate names and professions. The names in the minutes have been checked against the published lists for ministers, professors, advocates and writers, and medical men. Some officers have been found in regimental histories. Landed families have been sought in peerages, baronetages and on the internet. None of that checking is without risk of error but we hope the lists are accurate (see Appendix 1 for a list of abbreviations used). Many of the members were Freemasons (denoted ‘M’ in the lists below).<sup>88</sup> More information has been gleaned using the records of some of the more important clubs and societies over the period 1680–1799. Among those are: the list of the founders of the Royal College of Physicians, Edinburgh (RCPE 1680–84); the list of fellows of the projected Royal Society of Scotland made by Sir Robert Sibbald *c.*1702–04, to which have been added other known virtuosi resident in Edinburgh *c.*1700 (RSS); the members of the Faculty of Advocates (Adv) and of the Society of Writers to the Signet (WS);<sup>89</sup> members of the Royal Company of Archers (RCA);<sup>90</sup> members of the Rankenian Society *c.*1717–*c.*1760 (RS); members of The Honourable The Society of Improvers in the Knowledge of Agriculture of Scotland (HIKAS 1722–46); the list of the members of the Philosophical Society of Edinburgh (PSE 1737–83); the list of the Select Society of Edinburgh (SSE 1754–63);<sup>91</sup> the members of the Poker Club (PC 1768, 1774–84); the members of the (Royal) Society



of Scottish Antiquaries (SAS 1780–82); and the essayists from the clubs which produced the *Mirror* and *Lounger* periodicals essays (ML 1779–87), the Highland Society (HS miscellaneous members 1784–1800) and, finally; the Fellows of the Royal Societies of Edinburgh (RSE 1783–99) and of London (RSL 1700–1810).<sup>92</sup> Those members who belonged to important enlightened groups other than these have been noted by an ‘O’ and, if they were foreign bodies, by an ‘I’.<sup>93</sup> Published authors have been designated with a ‘P’ and come from lists compiled by Roger Emerson over many years. Many, no doubt, have been missed.

Names beginning ‘Mc’ and ‘Mac’ have been

listed as if they were all ‘Mac’. All Stewarts have been treated as having a single spelling, as have other names subject to similar variation. Estate names and primary occupations have been added when they are known. Not all those appear in the Minutes or printed lists. The listing by class takes account of final statuses only and not the status at the time of entry into the EMS. Final status shows the success of the members and the prospects which they had, in most cases, early in life. So, George Clerk-Maxwell, who spent most of his life as merely an advocate, landowner, businessman and government functionary, appears as a ‘Sir George Clerk Maxwell, Baronet, Adv, ComCust (Advocate and Commissioner of Customs)’.

## NOTES AND REFERENCES

The authors would like to thank Drs Iain Brown, Lindsay Levy, Athol Murray and Joe Rock for aid in the preparation of this paper, and Vincent Gray, Elizabeth Hill and Graham Rule for technical assistance.

- Others were the Edinburgh Assembly and the theatre. The Edinburgh Assembly’s career somewhat paralleled that of the EMS. An Assembly started in 1710 lapsed soon after, but seems to have reappeared irregularly until another begun on a new footing opened in 1723 in Patrick Steill’s Close. It was supported by many of the same people who began and kept alive the music societies. They also attended the plays which were staged off and on until 1733 when a theatre company was founded by Allan Ramsay. That lasted until 1737. Thereafter until 1767, when a regular license was given to a theatre in Edinburgh, plays were staged off and on at the Taylor’s Hall and advertised as concerts since to produce plays in Edinburgh was illegal. Both the Assembly and the EMS gave employment to city musicians. Hugo Arnot, *The History of Edinburgh* (Edinburgh and London 1779), pp. 364-382; J. H. Jamieson, ‘Social Assemblies of the Eighteenth Century’, *The Book of the Old Edinburgh Club (BOEC)*, 19 (1933), pp. 31-91; James Buchan, *Capital of the Mind: How Edinburgh Changed the World* (London 2003), pp. 103-105.
- Other indicators can be found in the subscription lists to publications such as that which appears in the prefatory materials to Allan Ramsay’s *Poems* (Edinburgh 1721 and 1723) or a generation later in ‘A list for the Subscriptions for the building of S. Cicelleas [*sic*] Hall’ (1764) in the Society Minutes: Edinburgh City Libraries (ECL), Music Library, MS II, 152-155. This has many names of people not then members. The range for the gifts was from £1.10. to £42, with the median gift given by the 292 contributors falling at 3 guineas (£3. 3. 0) – more cash than many servants received in a year. Our list of Society members has been established using the Minutes, reference to the Indexes (*sic*) of 1765 and 1782 and other Society papers. In addition, printed lists of members have been noted for the years 1759, 1767, 1775 and 1793.
- Allan Ramsay’s subscribers included at least fifteen women and his book was dedicated to ‘the most Beautiful, The Scots Ladies’ whom he addressed as ‘Fair Patronesses’: Burns Martin, John Oliver, Alexander Kinghorn and Alexander Law

- (eds), *The Works of Allan Ramsay*, Scottish Text Society, 3rd Series, 6 vols (Edinburgh 1944/45-1974), I, p. xv.
- There has also been no recent work on the Edinburgh Assembly and little on the playhouses for a generation.
- See Roger L. Emerson, ‘Enlightened ages, ages of improvement, and the Scottish enlightenment’, in *Hume, Nuovi Saggi; Hume, New Essays*, in *I Castelli de Yale:quaderni di filosofia 2010-2011* (Padova 2011), pp. 21-45.
- The principal works dealing with the musical societies are: David Johnson, *Music and Society in Lowland Scotland in the Eighteenth Century* (London 1972); [William Tytler], ‘A Dissertation on the Scottish Musick’, Appendix VIII in Arnot, *History of Edinburgh*, pp. 624-642. That sheds some light on what was played and how Scottish music was regarded – a copy of his ‘Dissertation’ was also printed in the *Scots Magazine*, 41 (1779), pp. 512-519. Other works include George Thomson, ‘St Cecilia’s Hall’ in Robert Chambers, *Traditions of Edinburgh* (Edinburgh and London 1947; 1st edn Edinburgh 1824), pp. 249-255 (this is an account of the EMS by a surviving member or at least a player in the orchestra); David Fraser Harris, *St Cecilia’s Hall in the Niddry Wynd* (Edinburgh and London 1899); W. Forbes Gray, ‘The Musical Society of Edinburgh and St Cecilia’s Hall’, *BOEC*, 19 (1933), pp. 189-245. There have been recently supplemented by Jennifer Macleod, ‘The Edinburgh Musical Society: its membership and repertoire 1728-1797’, University of Edinburgh PhD thesis (1994; published by the University of Edinburgh 2001) and J. Macleod, ‘Freemasonry and Music in Eighteenth-Century Edinburgh’, in R. M. Weisberger *et al.* (eds), *Freemasonry on Both Sides of the Atlantic: Essays concerning the Craft in the British Isles, Europe, the United States, and Mexico* (New York 2002), pp. 123-152. Those sources have been considerably augmented by a number of studies by Joe Rock posted on the internet and elsewhere, e.g. J. Rock, ‘St Cecilia’s Hall, Edinburgh – Chronology of the building history’, *Architectural Heritage*, 20 (2009), pp. 55-74.
- Johnson put their number in 1695 at eleven: *Music and Society*, p. 199, n.1.
- The first concert series came in 1693/94 and is known because of court records it generated when the Master of the Revels complained that the organizers had not paid him a fee:

- Johnson, *Music and Society*, p. 32. Probably the same series is mentioned by Harris. He also gave the programme for a concert given in 1695 when nineteen gentlemen amateurs and eleven professional musicians played in an orchestra conducted by Henry Crumbden, a German who taught in the burgh's music school: Harris, *Saint Cecilia's Hall*, pp. 250-255. Johnson gives the programme for the 1695 event: *Music and Society*, pp. 11-12. The date of this concert has recently been questioned: Peter Holman, 'An Early Edinburgh Concert', *Early Music Performer* (13 January 2004), pp. 9-17.
- 9 Johnson, *Music and Society*, p. 33.
  - 10 *Ibid.*, p. 34.
  - 11 Our short list given below has been compiled from the works mentioned above. Harris did not identify Alexander Gordon, but 'Singing Sandie' was the one who gave the concerts Harris noted as occurring in 1720 and 1722. He, like Allan Ramsay, was probably just genteel enough to belong to the Musick Club. Gordon's career has recently been described by Iain Brown, 'Archaeological Publication in the First Half of the Eighteenth Century,' in Bill Bell *et al.* (eds), *The Edinburgh History of the Book in Scotland*, 4 vols (Edinburgh 2007-12), vol II (eds Stephen Brown and Warren McDougall), pp. 510-527. The Clerk of Penicuik Papers at the National Records of Scotland [subsequently NRS] have many letters in which Gordon's career as a musician and literary man can be followed until he ended up in Carolina in the 1730s: NRS MS GD18.
  - 12 *Works of Allan Ramsay*, I, pp. 194-195.
  - 13 Johnson gives information about what was played and something about the instruments on which the music was performed: *Music and Society*, pp. 4-33. Pipes did not play a large role in later years.
  - 14 Of the members of the Musick Club, at least 14 of the 57 known members had spent some time abroad by the time they joined the Club (25%). In the EMS the figure is probably about 40%. Scotland could not train its own Advocates and MDs until c.1726. Most of them were trained in Holland. Its military men had often served overseas, sometimes in more than one army or navy. After 1700, the grand tour was taken by all who could afford it.
  - 15 Pitcairne was the grandfather of the Earl of Kellie whose mother had been taken to concerts by her father: Harris, *St Cecilia's Hall*, p. 157.
  - 16 His library is described by John Appleby and Andrew Cunningham, 'Robert Erskine and Archibald Pitcairne – Two Scottish Physicans' Outstanding Libraries', *The Bibliothek*, 11 (1982-83), pp. 3-12.
  - 17 Patrick Abercrombie, *The Martial Achievements of the Scots Nation*, 2 vols (Edinburgh 1711-15). Sir Robert Sibbald's surviving papers have many references to the antiquarian and historical projects of himself and his friends including those to write the biographies of notable Scots, which is what Abercrombie was doing. Such works were to serve as material for better national histories. See, for example, National Library of Scotland, Advocates' Manuscripts 33.3.19-20 or Edinburgh University [subsequently EUL] transcript letters in EUL Dc.8.35: R. L. Emerson, 'Sir Robert Sibbald, Kt., The Royal Society of Scotland and the Origins of the Scottish Enlightenment', *Annals of Science*, 45 (1988), pp. 41-72, p. 55, n. 62.
  - 18 Mary Jane W. Scott, *James Thomson, Anglo-Scot* (Athens, Ga. and London 1988), p. 28; Eveline Cruickshanks, 'Bennet, William' in Eveline Cruickshanks, Stuart Handley and D. W. Hayton (eds), *The History of Parliament: The House of Commons 1690-1715*, 5 vols (Cambridge 2002), III, pp. 175-179.
  - 19 R. L. Emerson, 'Sir John Clerk, Bt. of Penicuik' in Alan Charles Kors (ed.), *The Oxford Encyclopedia of the Enlightenment*, 4 vols (Oxford and New York 2003), I, pp. 262-263; Brown, 'Archaeological Publication', pp. 510-527.
  - 20 D. W. Hayton, 'William Seton' in Cruickshanks *et al.*, *History of Parliament*, V, pp. 405-407.
  - 21 John Calhoun Stephens (ed.), *The Guardian* (Lexington, Ky. 1982), p. 32; A.[lexander] B.[ayne], *An Introduction to the Knowledge and Practise of the Thoro' Bass* (Edinburgh 1717). Bayne was Professor of Scots Law.
  - 22 This is described by Harris, *St Cecilia's Hall*, pp. 206-209.
  - 23 They included at least Sir Walter Pringle of Newhall, Senator of the College of Justice (SCJ), or judge of the Courts of Session and Justiciary; the later Lord President of the Court of Session, Hugh Dalrymple of Drummorie; Gilbert Elliot, SCJ; James Justice; Professor Colin McLaurin; the Earl of Lauderdale, and probably more since both the HIKAS records held in the Library of the Royal Highland Society and the printed list of 1743 are incomplete.
  - 24 The EMS is generally dated from 1728 but its financial records run continuously from February 1727. In March 1728, the Minutes referred to the group as having met weekly 'for the performance of Concerts of music as we have already done for these Twelve months past', Minutes, ECL, Music Library, MS I, 1-6. The EMS in all important respects existed from at least 1727. The source of the confusion is probably the account given of the EMS by Arnot, *History of Edinburgh*, p. 379. He was repeating the EMS Minutes and the earlier account given by William Maitland in his *History of Edinburgh* (Edinburgh 1753), p. 167, and Harris reprinted this. Members of the Musick Club who probably continued into the EMS have been marked with an asterisk in the list in Appendix 3.
  - 25 Gray, 'Musical Society of Edinburgh', pp. 189-245, 244.
  - 26 Tytler, 'Dissertation on the Scottish Musick'; John Maxwell, *An Essay upon Time, being an attempt to give the scale of music* (Edinburgh 1781).
  - 27 The most notable of the Scots were Sir John Clerk and the Earl of Kellie, some of whose works have recently been recorded. Clerk and Alexander ('Singing Sandie') Gordon had composed music for the earlier Musick Club. See programme notes for 'Concerto Caledonia: Mungrel Stuff', produced by David McGuinness and Philip Hobbs in 2001 at [www.linnrecords.com/recordingmungrel-stuff-hdcd.aspx](http://www.linnrecords.com/recordingmungrel-stuff-hdcd.aspx). Among the other member composers were Professor Alexander Bayne, Clerk's younger brother, Hugh, and Dr (later Sir) John Pringle. On Clerk see Iain Gordon Brown, *The Music of Sir John Clerk of Penicuik in the Context of his Life & Achievements* (Edinburgh 1998), and in particular Kenneth Elliot, 'Introduction' to Elliot (ed.), *Five Cantatas by Sir John Clerk of Penicuik, Musica Scotica* series IV (Glasgow 2005), pp. vii-lxiii.
  - 28 Sir John Clerk in 1697 studied the harpsichord and violin at Rome with Bernardino Pasquini and Arcangelo Corelli: John M. Gray (ed.), *Memoirs of the Life of Sir John Clerk of Penicuik...1676-1755*, Scottish History Society, 1st Series, 13 (Edinburgh 1892), p. 28. Most others seem to have learned music at home or had some tuition while studying abroad.
  - 29 Phyllis Hamilton, 'Handel in the papers of the Edinburgh Musical Society (1728-1798)', *Brio: Journal of the UK Branch of the International Association of Music Libraries*, 1 (1964), pp. 19-22, p. 22. One or two of the performers may have been female vocalists.
  - 30 The analysis of status and wealth concerns the members' final status in life and not necessarily their social position at the time they entered the EMS. Most were at entry not as well

- off as they expected to be, but looking to final status helps to show the expectations and aspirations of these men; their offices show how politically well-connected they were. The EMS had a lot of politicians as members – 39 Representative Peers (in the House of Lords); and in the House of Commons, 25 MPs who were the sons of Peers, 25 who were Baronets or Knights (2), and 56 who did not have titles – in all 106 (12%). An equally large number held patronage posts of some note in and out of Britain.
- 31 One of the Baronets and one Knight were English. Fifteen of those men at death held newly created baronetcies – mostly given to friends of the Dundas political interest.
- 32 Seventeen of the titled sat in the Courts of Session or Judiciary as did 46 other men and 18 others on the Exchequer Court, in all 81 (9%).
- 33 By the end of their lives all of the Peers had land as did most of their sons. Only 3 Baronets and 3 of the Knights seem to have been landless. Of the Commoners at least 373 could follow their surnames with an estate name. Altogether, about 70% seem to have had landed estates. Twenty-two others added ‘Esq.’ to their names which meant that they had significant offices or property which might take the form of commercial wealth but which often denoted the holding of land or urban assets. Several more added Edinburgh New Town addresses. Others, like professors Francis Home and Joseph Black, died wealthy men. Black’s fortune came from teaching, his medical practice and chemical consulting; Home’s smaller fortune was made the same way. Even genteel ministers like William and George Wishart were wealthy and had land. Many merchants who had no land in Scotland had, like the Alexanders, holdings in the New World or had become wealthy through trade.
- 34 The Exchequer Court used English law and procedure. About eleven of the lawyers were trained as barristers. Henry Mackenzie and one other had other legal training.
- 35 Of the Writers to the Signet, three were Baronets; one was a Knight. In several cases, Writers to the Signet became Advocates and have been counted among that group. Writers were essentially solicitors who did not work in or for the high courts but sometimes held judgeships as Commissaries or served as Sheriffs Depute and clerks. Writers were not ‘officers of the courts’ qualified to deal with all the business which came before the royal courts but they had had legal training and often acted as general business advisors, accountants, or in one case, principally as an insurance agent. John McGowan, a Writer, worked as business agent for the Carron Company, one of the largest iron companies in Europe. In his case, political scruples may initially have prevented him from taking the oaths to qualify as a WS.
- 36 Most Scottish medics by 1800 qualified at least initially as surgeon-apothecaries and not simply as apothecaries, surgeons or MDs. Surgeon-apothecaries by then were university educated and often knew as much medical theory as MDs but could also treat ailments requiring hands-on treatments: Roger L. Emerson, ‘Numbering the Medics’, in Emerson, *Essays on David Hume, Medical Men and the Scottish Enlightenment: ‘Industry, Knowledge and Humanity’* (Farnham, Surrey 2009), pp. 163-224.
- 37 About ten of the officers had qualified as advocates. In the regular services there were eventually about 40 Captains, 13 Majors, 31 Colonels, and 25 Generals. A few others were soldiers but their ranks are unknown. There was one naval Captain and one Admiral.
- 38 The fortunes of some of those families can be followed in: Edna Healey, *Coutts and Co. 1692-1992: The Portrait of a Private Bank* (London 1992); Sir William Forbes, *Memoirs of a Banking House* (Edinburgh 1860); Jacob M. Price, *France and the Chesapeake: A History of the French Tobacco Monopoly, 1674-1791*, 2 vols (Ann Arbor, Mich. 1971 and 1973). Papers relating to the Fairholms are held at Edinburgh University Library, Laing Ms II.92.
- 39 This excludes legal theses and papers which most practising lawyers wrote and the theses of most of the MDs – but not Joseph Black’s remarkable thesis. The publishers included 13 Peers and their sons, 20 Baronets and Knights, and 102 others.
- 40 The other was James Douglas, 14th Earl of Morton.
- 41 A translated and abridged version of *Clerk’s Latin History of the Union of Scotland and England*, edited by Douglas Duncan, was published by the Scottish History Society (Edinburgh 1993).
- 42 For the reception of those writers in the Scottish Enlightenment see Richard B. Sher, *The Enlightenment and the Book: Scottish Authors and Their Publishers in Eighteenth Century Britain, Ireland and America* (Chicago 2006), and Mark Towsey, *Reading the Scottish Enlightenment: Books and Readers in Provincial Scotland, 1750-1820* (Leiden and Boston 2010).
- 43 One general work on Edinburgh clubs is Davis Dunbar McElroy’s *Scotland’s Age of Improvement; a survey of eighteenth-century literary clubs and societies* (Pullman, Wash. 1969); this derives from his longer and more valuable PhD thesis, ‘The Literary Clubs and Societies of Eighteenth Century Scotland’, Edinburgh University, 1951. See also Peter Clark, *British Clubs and Societies 1580-1800: The Origins of an Associational World* (Oxford 2000), which notices musical societies throughout Britain. The list of 157 (18%) or more members belonging to the Royal Company of Archers offers an index of the relative prominence in, and unimportance to, Scottish culture of the Jacobite members of the RCA. The RCA members divided about equally between men who seem to be Whigs and Jacobites.
- 44 There is no extant list of the members of the Edinburgh Society.
- 45 This excludes the 18 men who sought admission to the Select Society but were not elected. Many left town or died before they could be elected but some like James Balfour of Pilrig were blackballed.
- 46 The Antiquaries tended to be Whigs; the RSE contained more wealthy Tories. See Roger L. Emerson, ‘The Scottish Enlightenment and the End of the Philosophical Society of Edinburgh’, *British Journal for the History of Science*, 21 (1988), pp. 33-66.
- 47 ‘Copie of the Articles & Regulations of the Musickall Society’, ECL, Music Library, EMS Minutes, I, 2.
- 48 They sang seven Handel oratorios in 36 performances 1753-1790: Hamilton, ‘Handel in the papers of the Edinburgh Musical Society’, pp. 19-22; p. 22. Hugo Arnot said that Handel ‘gave the society the privilege of having full copies made for them, of all his manuscript oratorios’.
- 49 Gray, ‘Musical Society of Edinburgh’, pp. 235-236.
- 50 Most of its money was raised by subscriptions. A list of subscribers is printed by Gray in ‘Musical Society of Edinburgh’, p. 245. A much longer one is to be found in the Minutes: ECL, Music Library, EMS Minutes, III, 115-155. That lists 292 contributors many of whom were not then members of the Society. Their gifts ranged from £1.1.0 to £42.0.0 with the median gift falling at £3.3.0. Harris’s account of the building of the Hall should be supplemented by Rock, ‘St Cecilia’s Hall, Edinburgh’, which contains fine pictures of the Hall, and by other additional material by Dr Rock published on the internet.
- 51 Emerson, ‘Sir Robert Sibbald’, p. 48.



- 52 Gray, *Memoirs of Sir John Clerk of Penicuik*, pp. 15-27, passim.
- 53 Harris, *St Cecilia's Hall*, pp. 125, 128.
- 54 Grant was a chemist and extramural lecturer on medicine, a wealthy patron of the arts, and generally an active promoter of good causes. John Kay, *A Series of Original Portraits and Caricature Etchings...with Biographical Sketches and Illustrative Anecdotes*, rev. edn, 2 vols (Edinburgh 1879), II, pp. 109-110.
- 55 Harris, *St Cecilia's Hall*, pp. 224-247 (chapter VII).
- 56 In 1757 the Directors estimated that Sr Pasquale, a violinist, had had about £60 a year salary and had made £300 yearly charging half a guinea for a course of 12 lessons. Others did as well or better. Many of the musicians are noticed in Harris, *St Cecilia's Hall*, chapters IV and VI.
- 57 E.g. ECL, Music Library, EMS Minutes, 17 June 1734, 5 June 1735, 21 December 1757, 27 June 1788.
- 58 Gray, 'Musical Society of Edinburgh', p. 200.
- 59 The EMS had earlier commissioned the splendid portrait of Drummore by Allan Ramsay which was finished in 1754.
- 60 Harris, 'Musical Society of Edinburgh', p. 159, seems to say this was combined with the concert for Sir Robert Murray but Douglas in some accounts died a few days after that event.
- 61 Gray, 'Musical Society of Edinburgh', p. 198. He went on to say that it was usual to honour former Governors and Deputy Governors in this way. 'The pieces were all from what is called "sacred music," while the symphonies were accompanied with the full organ, French horns, clarinets, and kettledrums': *Ibid.* See also Arnot, *History of Edinburgh*, p. 380.
- 62 *Funeral Concert Performed ... 22d of Nov. 1771*: ECL, YML 28 MS.
- 63 Macleod, 'Edinburgh Musical Society': Chapter 4 deals with the programmes of the concerts, the Plan Books and the Indices.
- 64 *Index of Music belonging to the Society 1765*: ECL, qYML28MS; *Index of Music belonging to the Society 1782*: EUL, La. III 761.
- 65 Plan Books (concert programmes) in 3 vols: EUL, La. III 562-564.
- 66 E.g. 5 July 1771, 'Trio Lord Kellie'; 9 August 1771, 'quartetto Lord Kellie'.
- 67 T. Robertson, *Enquiry into the Fine Arts* (London 1784), p. 438.
- 68 NAS, MS GD113. These papers are a valuable record, mainly financial, of the everyday buying and copying of music for the concerts. There are also personal letters on EMS business between Gilbert Innes, a Director for many years, and others.
- 69 Bremner was a former player in the orchestra who moved his music-selling and publishing business to London and supplied a great deal of the Society's music. He was a useful contact and go-between for the Directors.
- 70 ECL, Music Library, EMS Minutes, I, 16.
- 71 *Ibid.*, I, 35, 40.
- 72 Macleod, 'Edinburgh Musical Society', p. 80, fn. 82.
- 73 *Ibid.*, pp. 125-126, and Appendix I for a list of all performances of which details are given in the Minute books.
- 74 ECL, Music Library, EMS Minutes, III, 25. For the peculiarly chequered career of two singers, see Helen Berry, *The Castrato [Giusto Ferdinando Tenducci] and [Dorothea Kingman] His Wife* (Oxford 2011).
- 75 Martial airs were all right but they needed to be tamed. The songs sung in the EMS seem not to have included many that were in Gaelic. This Society was very Lowland in outlook although it claimed to be national in purpose. That was typical of how the men of the capital reacted to the 'barbarians' in the north. The hired musicians by themselves and working with others made available, often in reshaped form, the balladry and songs of the Lowlands and some Highland songs as well.
- 76 See: A. S. Ross and A. A. C. Scobie, 'Patriotic Publishing as a Response to the Union,' in T. I. Rae (ed.), *The Union of 1707: Its Impact on Scotland* (Glasgow 1974), pp. 94-118; Douglas Duncan, *Thomas Ruddiman: A Study in Scottish Scholarship of the Early Eighteenth Century* (Edinburgh and London 1965), pp. 41-71; Colin Kidd, *Subverting Scotland's Past: Scottish Whig historians and the creation of an Anglo-British identity, 1689-c.1830* (Cambridge 1993); Thomas Crawford, 'Lowland Song and popular Tradition in the Eighteenth Century' in Cairns Craig (gen. ed.), *The History of Scottish Literature*, 4 vols (Aberdeen 1989), vol II, 1660-1800, ed. Andrew Hook, pp. 123-129. The latter notices the work but does not discuss James Johnson's 6-volume *The Scots Musical Museum* (Edinburgh 1787-1803) or George Thomson's 5-volume *Select Collection of Original Scottish Airs for the Voice* (1793-99) which contained some old ones and another 114 by, or revised by, Robert Burns: Christopher MacLachlan, 'Scots Poetry before Burns' in Bell, *Edinburgh History of the Book in Scotland*, vol II, eds Stephen Brown and Warren McDougall, pp. 561-569. As Crawford noted, the wives and relatives of some of the members of the EMS contributed to this work with such things as the St Clair collection and that made by Mrs Anne Grant of Laggan. Among others who worked at this project were William Thomson in *Orpheus Caledonius* (London 1725) and later David Herd in *Ancient and Modern Scottish Songs, Heroic Ballads*, 2 vols (Edinburgh 1769, enlarged 2nd edn 1776). Even Lord Hailes furthered this work by collecting what we would call folk music. The third objective listed in the charter of the Highland Society of Scotland (1787) was to 'pay a proper attention to the preservation of the Language, Poetry, and music of the Highlands': cited from Frederik Albritton Jonsson, *Enlightenment's Frontier: The Scottish Highlands and the Origin of Environmentalism* (New Haven, Conn. and London 2013), p. 118. The drafters of this provision included members of the EMS. In the early nineteenth century such activity was continued by John Leyden and Sir Walter Scott.
- 77 See also Emerson, 'Sir Robert Sibbald', and *Idem.*, 'Hume on Ecclesiastical History: Aims and Contexts', in Mark Spencer (ed.), *Hume as Historian* (State College, Pa. 2013), pp. 13-36.
- 78 See Tytler, 'Dissertation on the Scottish Musick'.
- 79 William Tytler, *Poetical Remains of James the First, King of Scotland* (Edinburgh 1783). Tytler was the discoverer of 'The King's Quhair', printed in his 1783 volume.
- 80 Johnson, *Music and Society*, p. 19.
- 81 Edward Topham, *Letters from Edinburgh; Written in the Years 1774 and 1775* (London 1776; reprinted Edinburgh 1971), pp. 370-379. See also the study of Tenducci's life by Helen Berry, note 74 above.
- 82 See note 50 above.
- 83 Gray, 'Musical Society of Edinburgh', p. 233.
- 84 Harris, *St Cecilia's Hall*, p. 277.
- 85 Gray, 'Musical Society of Edinburgh', p. 3.
- 86 See Emerson (note 5 above), 'Enlightened ages, ages of improvement, and the Scottish enlightenment'.
- 87 Thomson, quoted in Chambers, 'St Cecilia's Hall', p. 255.
- 88 Freemasonry attracted many Scotsmen and the names of numerous important and influential men are inscribed on the rolls of Scottish lodges. Masonic ceremonies included instrumental and vocal items and there was usually music in the socializing after meetings when food and drink was often served. For that, the support of trained musicians was desirable. Some musicians were Freemasons while other musicians were hired by Edinburgh lodges to play for fees.

Those contacts gave players opportunities to display their skills and increased their contacts with genteel employers – who themselves probably used their lodges in the same way. There was another important relationship between the musicians of the EMS and the lodges. The EMS in 1728 first hired the hall belonging to ‘The Lodge of Edinburgh (Mary’s Chapel) No 1’ in 1728. The Society continued to hold concerts there until St Cecilia’s Hall was built in 1762. For payments to musicians by lodges and for a list of masonic members of the EMS see Macleod, ‘Edinburgh Musical Society’, p. 191 and Appendix N. Other Masons have been found in many other sources but our list is undoubtedly incomplete.

- 89 For Advocates and WSs see Francis J. Grant (ed.), *The Faculty of Advocates in Scotland, 1532-1943, with genealogical notes* (Edinburgh 1944), and *Register of the Society of Writers to her Majesty’s Signet* (Edinburgh 1983).
- 90 *The Royal Company of Archers, Queen’s body guard for Scotland: list of members [to 1800]* (Edinburgh 1887).
- 91 However where ‘(SSE)’ is noted under an EMS member in the lists below, it indicates that the man applied to become a member of the SSE but was not elected. Some candidates left Edinburgh, others were disliked and a few may have seemed unfit for a debate club – but they wanted to be part of it and must have shared its values.
- 92 The lists also rely on the following: A. Wood, *Historical Sketch and Laws of the Royal College of Physicians of Edinburgh* (Edinburgh 1867), pp. 1-6; Roger L. Emerson, ‘Sir Robert Sibbald, Kt., the Royal Society of Scotland and the Origins of the Scottish Enlightenment’, *Annals of Science*, 45 (1988), pp. 70-72; Alexander Fraser Tytler’s list of members of the Rankenian Society from his *Memoirs of the Life and Writings of the Honourable Henry Home of Kames*, 2 vols (Edinburgh 1807); an unpublished list compiled by Emerson of the HIKAS membership using the surviving minutes of the Society at the Library of the Royal Highland Society in Edinburgh (MS APS4, 1731-36) and Robert Maxwell, *Select Transactions of the Honourable The Society of Improvers In the Knowledge of*

*Agriculture in Scotland* (Edinburgh 1743), pp. xviii-xxiii. Lists of the members of the Philosophical Society of Edinburgh (1737-83) are given in Roger L. Emerson, ‘The Philosophical Society of Edinburgh 1737-1748’, *British Journal for the History of Science (BJHS)*, 12 (1979), pp. 154-191; ‘The Philosophical Society of Edinburgh 1748-1768’, *BJHS*, 14 (1981), pp. 133-176; ‘The Philosophical Society of Edinburgh 1768-1783’, *BJHS*, 18 (1985), pp. 255-303. Emerson has listed the SEE members in ‘The Social Composition of Enlightened: the list of the Select Society of Edinburgh (1754-63)’, *Studies on Voltaire and the 18th Century*, 114 (1973), pp. 291-329. Poker Club lists are given by John Robertson in *The Scottish Enlightenment and the Militia Issue* (Edinburgh 1985), pp. 188-192, and more members can be found in the Club Minutes held at EUL, MS Dc.5.126 and in Tytler’s *Memoirs of the Life of Kames*, pp. 151-152. The list of the Society of Scottish Antiquaries has been taken from William Smellie’s *Account of the Institution and Progress of the Society of Antiquaries of Scotland* (Edinburgh 1782). Fellows of the Royal Society of Edinburgh are from an annotated list given to Roger Emerson many years ago by the late Professor Eric Forbes. This has been supplemented as necessary by the two-part biographical list by C. D. Waterstone and A. M. Shearer, *Biographical List of former Fellows of the Royal Society of Edinburgh, 1783-2002*, 2 vols (Edinburgh 2006), with an updated version available at [www.royalsoced.org.uk/948\\_BiographicalIndexProject.html](http://www.royalsoced.org.uk/948_BiographicalIndexProject.html). The list of FRSS is found in *The Record of The Royal Society of London*, 4th edn (London and Edinburgh 1940). The list of members of the *Mirror* and *Lounger* Clubs which produced *The Mirror* and *The Lounger* periodicals has been taken from Harry H. Cockburn, ‘An Account of the Friday Club written by Lord Cockburn, together with notes on certain other Social Clubs in Edinburgh’, *BOEC*, 3 (1911), pp. 105-178, pp. 142-145.

- 93 Including such as the Glasgow Literary Society and the Paris Academy of Sciences.



BOOK OF THE OLD EDINBURGH CLUB

## APPENDICES

The lists in Appendices 2 and 3 provide a view of enlightenment and polite society in eighteenth-century Edinburgh through the status, positions and interests of the membership of the Edinburgh Musical Society and its precursor, the Musick Club. The individual entries are listed alphabetically by family name and divided into groups by the eventual title held – Peers and their sons; Baronets; Knights; and Commoners. Estates, where known, are given.

Legal titles normally follow either an estate name, or in the case of a Commoner, the family name; but where there is ambiguity a judge's legal title is also noted. The abbreviations used to list the members' principal occupations, and also their memberships and associations, are given below (Appendix 1). Finally, their periods of membership of the Society are extracted from the surviving minute books and other sources.

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APPENDIX 1

ABBREVIATIONS USED IN APPENDICES 2 AND 3

*A. Professions and Occupations*

|                                                       |                                          |
|-------------------------------------------------------|------------------------------------------|
| Acct = Accountant                                     | Kt = Knight                              |
| Adm = Admiral                                         | KT = Knight of the Thistle               |
| AdmCt = Admiralty Court                               | Ld = Lord                                |
| Adv = Advocate                                        | LdBedCh = Lord of the King's Bed Chamber |
| Amb = Ambassador                                      | LdCBar = Lord Chief Baron                |
| Atty = Attorney                                       | LdHighCom = Lord High Commissioner       |
| Bail = Bailie                                         | LdJCl= Lord Justice Clerk                |
| Bar = Baron                                           | LdJGen = Lord Justice General            |
| BarEx = Baron of Exchequer                            | LdLt = Lord Lieutenant                   |
| Barr = Barrister                                      | LdPol = Lord of Police                   |
| Bd = Board                                            | LdProv = Lord Provost                    |
| Black Rod = Parliamentary usher of the House of Lords | Lect = Lecturer                          |
| Bot = Botanist                                        | LLD = Doctor of Law and Letters          |
| Brig = Brigadier                                      | Lt = Lieutenant                          |
| Bt = Baronet                                          | Maj = Major                              |
| Capt = Captain                                        | MasterMint = Master of the Mint          |
| C in C = Commander in Chief                           | MD = Doctor of Medicine                  |
| Chamb = Chamberlain                                   | MP = Member of Parliament                |
| Chanc = Chancellor                                    | Med = Medicine                           |
| Cl = Clerk                                            | Mer = Merchant                           |
| Col = Colonel                                         | Mil = Military                           |
| Com = Commissioner                                    | Min = Minister                           |
| Compt = Comptroller                                   | Mod = Moderator                          |
| Comy = Commissary                                     | Mus = Musical                            |
| Coys = Companies                                      | NB = North Britain, or Scotland          |
| Ct = Court                                            | Parl = Parliament                        |
| Cust = Customs                                        | PCl = Principal Clerk                    |
| DD = Doctor of Divinity                               | Phys = Physician                         |
| Dep = Deputy/Depute                                   | Pol = Police                             |
| Dip = Diplomat                                        | PostMGen = Postmaster General            |
| Dir = Director                                        | Pr = President                           |
| Drag = Dragoons                                       | Princ = Principal                        |
| Edin = Edinburgh                                      | PrivCounc = Privy Councillor             |
| EICo = East India Co.                                 | ProcFisc = Procurator Fiscal             |
| Ex = Excise                                           | Prof = Professor                         |
| Fenc = Fencibles                                      | QtrMaster = Quarter Master               |
| Ft = Foot                                             | R = Royal                                |
| Gen = General                                         | RInf = Royal Infirmary                   |
| GenAss = General Assembly of Church                   | RecGen = Receiver General                |
| GenMint = General of the Mint                         | Reg = Regiment                           |
| Glas = Glasgow                                        | Rem = Remembrancer                       |
| Gov = Governor                                        | Rev = Revenue                            |
| HighCom = High Commissioner                           | RP = Representative Peer                 |
| HighSh = High Sheriff of [county]                     | SCJ = Senator of the College of Justice  |
| HRE = Holy Roman Empire                               | [Lord of Session or Justiciary]          |
| Ins = Insurance                                       | Sec = Secretary                          |
| Inspec = Inspector                                    | Sess = Session                           |
| J = Justice                                           | Sh = Sheriff of [county]                 |
| Jac = Jacobite                                        | ShDep = Sheriff-Depute                   |
| Jt = Joint                                            | Sig = Signet                             |
| JudAdmCt = Judge of the Admiralty Court               | Sol = Solicitor                          |
| JudCtMar = Judge of the Courts Martial                | Sold = Soldier                           |
| Just = Justiciary                                     | Sub = Substitute                         |
| KG = Knight of the Garter                             | Supr = Superintendent                    |
| KingsRem = King's Remembrancer                        | Surg = Surgeon                           |
| Kpr = Keeper                                          | Surv = Surveyor                          |
|                                                       | Tr = Treasurer                           |
|                                                       | VAdm = Vice Admiral                      |
|                                                       | WS = Writer to the Signet                |
|                                                       | Wr = Writer                              |

## MUSIC APPENDIX 1

### B. Memberships and Associations

\* = Denotes an EMS member who was formerly a member of the Musick Club  
 GLS = Glasgow Literary Society  
 HIKAS = Society of Improvers in the Knowledge of Agriculture of Scotland  
 HS = Highland Society  
 M = Freemason  
 ML = Member of the clubs that published the *Mirror and Lounger* essays  
 O = Other unlisted clubs and societies  
 P = Published Author

PC = Poker Club  
 PSE = Philosophical Society of Edinburgh  
 RCA = Royal Company of Archers  
 RCPE = Royal College of Physicians of Edinburgh  
 RS = Rankenian Society  
 RSA = Royal Society of Arts  
 RSE = Royal Society of Edinburgh  
 RSL = Royal Society, London  
 RSS = Projected Royal Society of Scotland  
 SAS = Society of Antiquaries of Scotland  
 SSE = Select Society of Edinburgh  
 (SSE) = Applied to SSE, but not elected

## APPENDIX 2

### MUSICK CLUB MEMBERS

A question mark before an entry indicates that the correct identification of the member is not certain.

#### A. Early Members of the Musick Club

Information largely drawn from the 1695 list of gentleman amateurs taking part in the St Cecilia's Day Concert in November 1695: Harris, *St Cecilia's Hall* (1899), pp. 250-255. Dates in square brackets indicate year in which activity likely began; offices, etc, are those held before 1728.

**Abercrombie**, Patrick, 1656-c.1716  
 MD  
 RSS, P  
 [1695]

**Bennet**, Sir William, ?-1729  
 2<sup>nd</sup> Bt of Grubet  
 Maj Drag, MP, ComEx RSS, RCA, P  
 [1695]

**Christie**, James, 1675-1749  
 of Newhall  
 WS  
 [1695]

**Clerk**, Sir John, 1676-1755  
 2<sup>nd</sup> Bt of Penicuik  
 Adv, BarEx  
 RSS, M, O, P  
 [1695]

**Colville**, Robert, ?-1728  
 3<sup>rd</sup> Baron Ochiltree  
 [1695]

**Corse**, John, ?-1746  
 KprParlRec  
 [1695]

**Elliot**, Sir Gilbert, 1651-1718  
 1<sup>st</sup> Bt of Minto  
 Adv  
 [1695]

**Falconer**, John, 1674-1764  
 of Phesdo  
 Adv, ComJust for Highlands  
 [1695]

?**Gordon**, Alexander ('Singing Sandie'), 1692-1754  
 Sec to Gov of Carolina  
 O, P  
 [c.1720]

**Hamilton**, Thomas, 1680-1735  
 KT, RP  
 6<sup>th</sup> Earl of Haddington  
 P (posthumously)  
 [1706]

**Pitcairne**, Archibald, 1652-1713  
 MD  
 RCPE, RCA, RSS, P  
 [?1705]

**Pringle**, Sir John, 1662-1721  
 2<sup>nd</sup> Bt of Stichell  
 [1695]

?**Ramsay**, Allan, 1686-1758  
 Wigmaker/Bookseller  
 RCA, O, P  
 [1720]

**Scott**, Sir William, ?-?  
 of ?  
 RSS  
 [1695]

**Seton**, William, 1673-1744  
 2<sup>nd</sup> Bt. of Pitmedden  
 MP  
 [1695]

**Thomson**, Mr A, ?-?  
 [1695]

**Wemyss**, David, 1678-1720  
 Lord Elcho, 4<sup>th</sup> Earl of Wemyss  
 MP, RP, PrivCounc, Com for the Union, High Adm of Scotland  
 [1695]

BOOK OF THE OLD EDINBURGH CLUB

*B. Later members of the Musick Club*

Taken from the EMS minutes and listed in order of status.

*1. Peers and their sons*

**Boyd, William, 1705-1746**  
4<sup>th</sup> Earl of Kilmarnock  
Jac Col '45  
1728-9/6/31

**?Broderick, Allan, 1702-1747**  
[probably Brodrick, 2<sup>nd</sup> Viscount Middleton, in the Irish Peerage]  
ComCust (UK), ComptArmyAccts (UK)  
1728-before 1729

**?Duff, William, 1696-1763**  
1<sup>st</sup> Lord Braco of Kilbryde, Viscount Macduff, and 1<sup>st</sup> Earl Fife [all  
in the Irish Peerage]  
MP  
10/12/28-10/6/30

**Hamilton, John, c.1700-1764**  
4<sup>th</sup> Baron Belhaven  
1728-28/11/64

**Leslie, Hon. William, ?-1739**  
1729-by 1731

**Maitland, Charles, 1688-1744**  
6<sup>th</sup> Earl of Lauderdale  
Sold, RP  
1728-by 1744

*2. Baronets*

**Elliot, Gilbert, 1693-1766**  
2<sup>nd</sup> of Minto  
Adv, SCJ  
1728-25/6/66

**Hotham, Beaumont, 1698-1771**  
7<sup>th</sup> Bt Hotham of Scarborough  
ComCust, Banker  
1728-16/7/42

*3. Knights*

**Pringle, Walter, 1664-1736**  
of Lockton and Newhall, Knighted 1718  
Adv, SCJ (Lord Newhall)  
1728-21/1/37

*4. Commoners*

**Bayne, Alexander, c.1684-1737**  
of Rires  
Adv, SecAdmCt, Prof Scots Law Edin, composer  
P [as composer]  
1728-8/6/37

**Bruce, James, ?-1734**  
Adv, MasterMint  
1728-12/6/34

**Campbell, Colin, ?-?**  
1728-?

**Campbell, Colin, ?-1758**  
ComCust  
M  
1728-1730; ?-16/7/42

**Carre, George, ?-1766**  
of Nisbet  
Adv, SCJ  
1728-12/11/35; ?-before Nov 1744; 26/11/55-25/6/66

**Dalrymple, Hugh, 1690-1755**  
of Drummore  
Adv, SCJ  
M  
1728-2/7/55

**Dalrymple-Murray-Kyninmond, Hugh, 1699-1741**  
of Melgund  
Adv  
M  
1728-29/1/42

**Don, James, ?-?**  
1728-by 1730

**Douglas, John, by 1705-1751**  
of Tillywhilly  
Surg  
P  
1728-10/1/52

**Douglas, Robert**  
?Mer  
1728-11/6/35

**Erskine, John, 1695-1768**  
of Carnock, and Cardross  
Adv, Prof Scots Law Edin  
P  
1728-12/11/35; 8/6/37-by 10/6/41

**Fairholm, Adam, ?-?**  
of Greenhill  
?Mer  
1728-11/6/35

**Fraser, Alexander, 1699-1775**  
of Strichen  
Adv, SCJ, GenMint  
HIKAS  
by 1728-14/11/33; 14/6/38-10/6/41

**Hay, John, ?-?**  
of Newhall  
1728-14/6/38



MUSIC APPENDIX 2

**Hay**, Thomas, c.1703-1755  
of Huntington  
Adv, SCJ  
1728-10/11/36

**Home**, Henry, 1696-1782  
of Kames and Blair Drummond  
Adv, SCJ (lord Kames)  
RS, HIKAS, PSE, SSE, O  
1728-?; 8/6/43-?; 24/6/52-21/1/82

**Inglis**, David, ?-?  
Mer  
1728-by 1755

**Justice**, James, 1698-1736  
of East Creighton  
Adv, PrinCl of Sess  
P  
1728-11/6/35

**Lumsdain**, Robert, ?-?  
1728-1729

**Mackenzie**, Alexander, 1695-1737  
of Delvine  
WS, PrinCl of Sess  
1728-10/11/31

**Maclaurin**, Colin, 1698-1746  
Prof Maths Edin  
RS, RSL, PSE, I, P, O  
1728-18/6/36

**Maitland**, John, ?-?  
1728-12/6/34

**Pringle**, Robert, ?-1764  
of Edgefield  
Adv, SCJ  
1728-11/6/35; ?1748-20/6/64

**Pringle**, Robert, ?-?  
of Newhall  
c.1732

**Pringle**, Thomas, 1667-1736  
WS, DepKprSig  
1728-12/11/35

**Stewart**, Archibald, ?-1767  
of Torrence  
WS  
1728-9/6/31

**Stewart**, James, ?-?  
1728-10/6/30

**Warrender**, George, ?-?  
of Bruntfield [not the LdProv]  
1728-11/6/35

**Watt**, Adam, c.1706-1734  
Prof Humanity Edin  
P  
10/12/28-3/5/34

**Wedderburn**, Peter, ?-1756  
of Chesterhall  
Adv, SCJ  
1728-24/11/56

BOOK OF THE OLD EDINBURGH CLUB

APPENDIX 3

EDINBURGH MUSICAL SOCIETY MEMBERS

EMS members extracted from the Society's Minute Books and other papers held at the Music Library, Edinburgh City Libraries. Those members for whom there are no termination dates in the 1790s, are listed as belonging at the end of the Society in 1797. Members marked \* previously belonged to the Musick Club.

*A. Peers and their sons*

**Beauclerk**, Lord George, 1704-1768

C in C Scot, MP  
RCA  
21/6/58-26/11/66

**Bellendine**, Hon. Sir Henry, ?-1761

Black Rod  
24/6/52-26/11/55

**Boyd**, James [James **Hay** after 1758], 1726-1778

15<sup>th</sup> Earl of Erroll  
Sold, LdPol, RP  
M, SSE, RCA  
by 1750-24/11/56; 22/6/57-27/11/71

**Boyd**, Hon. Charles, ?-1782

Jac Life Grds  
?1749-13/6/50

\***Boyd**, William, 1705-1746

4<sup>th</sup> Earl of Kilmarnock  
Col Jac '45  
1728-9/6/31

**Boyle**, John, 1714-1775

3<sup>rd</sup> Earl of Glasgow  
Sold, HighComGenAss, Ld Rector Glas Univ  
HIKAS, SSE, RCA, PC  
20/6/53-26/6/75

**Bruce**, Charles, 1732-1771

9<sup>th</sup> Earl of Kincardine, 5<sup>th</sup> Earl of Elgin  
Governor to the Prince of Wales  
M, SSE  
22/11/58-28/11/70

**Campbell**, John, 1696-1782

Lord Glenorchy, 3<sup>rd</sup> Earl of Breadalbane  
MP, RP, Dip  
M  
1755-1/7/82

**Campbell**, John, 1723-1806

5<sup>th</sup> Duke of Argyll  
MP, Gen, CinC Scot  
HS  
27/6/72-1797

**Carmichael**, John, 1710-1787

4<sup>th</sup> Earl of Hyndford  
Adv, Dip  
8/6/37-10/6/41; 17/11/42-by 1744; 9/11/48-30/6/88

**Carmichael**, Hon. William, 1671-1759

of Skirling  
Adv, MP  
HIKAS, RCA, PSE  
by 1729-before 1744

**Carnegie**, Sir David, 1753-1805

4<sup>th</sup> Bt of Pitarrow and 7<sup>th</sup> Bt of Kinnaird & Carnegie, *de jure*  
7<sup>th</sup> Earl of Southesk  
MP, DepGov British Linen [Banking] Co  
?-1797

**Carneigie**, James, 1716-1765

3<sup>rd</sup> Bt of Pitarrow and *de jure* 6<sup>th</sup> Earl of Southesk  
Capt, MP  
12/11/40-16/7/42

**Charteris**, Hon. Francis Wemyss, 1749-1808

after 1786 Viscount Elcho, *de jure* 6<sup>th</sup> Earl of Wemyss  
MP  
M, RCA, SAS  
after 1786-30/7/92

**Colville**, John, 1725-1811

8<sup>th</sup> Baron Colville  
Sold, CustOfficial  
M  
24/6/76-26/6/80

**Cranstoun**, James, ?-1773

6<sup>th</sup> Baron Cranstoun  
16/6/31-14/11/39

[**Crichton**, see **Dalrymple**]

**Cunningham**, James, 1749-1791

Lord Kilmaurs, 14<sup>th</sup> Earl of Glencairn  
Sold, RP  
M, PC, SAS  
17/1/74-28/6/84

**Cunningham**, William, ?-1775

13<sup>th</sup> Earl of Glencairn  
MajGen  
by 1750-30/11/63

**Dalrymple Chrichton-Macdougal**, Patrick, 1726-1803

6<sup>th</sup> Earl of Dumfries  
Sold, RP  
28/6 /69-1797

**Dalrymple-Crichton**, William, 1699-1768

5<sup>th</sup> Earl of Dumfries, 4<sup>th</sup> Earl of Stair  
Sold, KT  
13/6/50-30/11/68

MUSIC APPENDIX 3

**Douglas**, Archibald, 1748-1827  
1<sup>st</sup> Baron Douglas  
MP, LdLt  
6/12/79-1797

**Douglas**, Basil Hamilton Dunbar, 1722-1799  
4<sup>th</sup> Earl of Selkirk  
LdLt, RP  
SSE, RSE, O, P  
13/6/50-1797

**Douglas**, Basil William, 1763-1794  
Lord Daer, 5<sup>th</sup> Earl of Selkirk  
PC, RSE, O, I, P  
26/6/86-27/7/95

**Douglas**, George, 1662-1738  
Lord Aberdour, 13<sup>th</sup> Earl of Morton  
MP, RP  
by 1729-10/6/30

**Douglas**, James, 1703-1768  
Lord Aberdour, 14<sup>th</sup> Earl of Morton  
RP, KT, PrRSL; LdClReg  
M, PSE, O, I, RSL, P  
1729-10/6/30; 17/6/30-30/11/68

**Douglas**, Sholto Charles, 1732-1774  
15<sup>th</sup> Earl of Morton  
Sold, Ld Reg, ViceAdm  
HIKAS, M, SSE, RSL  
1766-28/11/74

**Douglas-Hamilton**, Douglas, 1756-1799  
8<sup>th</sup> Duke of Hamilton, 5<sup>th</sup> Duke of Brandon  
Col, LdLt, KT  
RCA  
6/7/78-1797

**Douglas-Hamilton**, James, 1724-1758  
6<sup>th</sup> Duke of Hamilton, 3<sup>rd</sup> Duke of Brandon  
KT  
M, SSE  
14/11/44-8/11/49; 15/11/52-1/2/58

**Drummond**, James, 1713-1746  
*de jure* 3<sup>rd</sup> Duke of Perth  
HIKAS  
11/6/35-?

**Drummond**, James Lundin, 1744-1800  
of Perth, *de jure* 8<sup>th</sup> Duke of Perth, 1<sup>st</sup> Baron Drummond of  
Stobhall Capt 42<sup>nd</sup>Ft  
RCA  
6/2/92-1797

**Duff**, Alexander, 1731-1811  
3<sup>rd</sup> Earl Fife [in the Irish Peerage]  
Adv  
(SSE)  
2/2/91-21/1/93

**Duff**, James, 1729-1809  
2<sup>nd</sup> Earl Fife [in the Irish Peerage], 1<sup>st</sup> Baron Fife  
MP, RP  
RSL, SAS, O  
8/4/49-1797

\*? **Duff**, William, 1696-1763  
?1<sup>st</sup> Baron Braco, Viscount Macduff, 1<sup>st</sup> Earl Fife  
[all in the Irish Peerage]  
MP  
HIKAS, P  
10/12/28-10/6/30

**Dundas**, Henry, 1742-1811  
1<sup>st</sup> Viscount Melville  
Adv, MP  
M, PC, HS, RSE, ML, RCA, O, P  
1/12/62-1797

**Dundas**, Thomas, 1741-1820  
2<sup>nd</sup> Bt of Kerse, 1<sup>st</sup> Baron Dundas of Aske  
Sold, MP  
PC, RSL, SAS  
?-1797

**Elphinstone**, James, 1675-1746  
5<sup>th</sup> Baron Balmerino, 4<sup>th</sup> Lord Couper  
Adv, SCJ (Lord Couper)  
HIKAS  
10/6/30-?

**Erskine**, David, 1672-1745  
Lord Cardross, 9<sup>th</sup> Earl of Buchan  
PrivCounc, RP, LdPol, LdLt, HighComGenAss  
29/6/39-10/6/41

**Erskine**, David, 1742-1829  
Lord Cardross, 11<sup>th</sup> Earl of Buchan  
M, PSE, SAS (founder), GLS, O, I, RSL, P  
6/12/79-26/6/86

**Erskine**, Hon. Henry, 1746-1817  
Adv, MP  
M, SAS, RCA, O, P  
30/6/83-1797

**Erskine**, John Francis, 1741-1825  
*de jure* 26<sup>th</sup> Earl of Mar  
RCA, SAS [calls him James]  
26/6/86-?1797

**Erskine**, Hon. Thomas, 1705-1766  
Lord Erskine  
Capt, MP  
HIKAS, M  
1729-10/6/30; 13/11/34-? by1744

**Erskine**, Thomas Alexander, 1732-1781  
Lord Pittenweem, 6<sup>th</sup> Earl of Kellie  
MasterMint, composer  
M, SSE, RCA, P (posthumously)  
c.1744-10/6/52; 24/11/56-27/11/65; 24/6/67-3/12/81

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**Falconer**, Anthony Adrian Keith, ?-1804  
5<sup>th</sup> Earl of Kintore  
LdLt  
SAS  
6/12/79-27/6/85

**Forbes**, Hon. Andrew, ?-1795  
Mer  
M  
28/6/90-9/2/95

**Fraser**, Alexander, 1758-1793  
16<sup>th</sup> Lord Salton of Abernethy  
Adv  
1/7/82-8/7/93

**Fraser**, Simon, 1667-1747  
11<sup>th</sup> Baron Lovat  
Sh (Inverness), JacMajGen  
P (posthumously)  
14/6/38-14/11/39

**Gordon**, Hon. Alexander, 1739-1792  
of Rockville  
Adv, SCJ  
SSE  
28/11/59-7/12/78

**Gordon**, Alexander, 1743-1827  
4<sup>th</sup> Duke of Gordon  
Col, RP, KT  
RSL, RCA, HS  
27/11/71-1797

**Gordon**, Charles, c.1726-1794  
4<sup>th</sup> Earl of Aboyne  
Col  
M, SSE, RCA, HS, O  
31/1/59-25/6/60

**Gordon**, George, 1722-1801  
3<sup>rd</sup> Earl of Aberdeen  
RP  
13/6/50-?; 22/6/57-after 1793

**Gordon**, George, 1764-1791  
Lord Haddow  
M, SAS, RCA  
26/6/80-30/7/92

**Gordon**, William, 1735-1766  
18<sup>th</sup> E. Sutherland  
Col, RP  
SSE  
21/6/58-25/6/66

**Graham**, James, 1755-1836  
Marquis of Graham, 3<sup>rd</sup> Duke of Montrose  
MP, RP, LdJGen, KT, KG  
SAS, RCA, PC  
26/6/80-1797

**Graham**, Thomas, 1748-1843  
1<sup>st</sup> Baron Lynedoch of Balgowan  
Gen, KB, GCB, GCMG  
HS, O  
26/6/71-25/6/81

**Gray**, Francis, 1765-1842  
15<sup>th</sup> Baron Gray  
Col, PostMGen, RP  
RCA  
21/1/93-1797

[**Hamilton**, see **Douglas**]

**Hamilton**, Charles, 1753-1828  
Lord Binning, 8<sup>th</sup> Earl of Haddington  
RP, LdLt  
PC, SAS, RCA  
28/11/74-26/6/86

\***Hamilton**, James, 1710-1736  
4<sup>th</sup> Baron Bargeny  
14/6/28-14/6/32; 13/11/34-2/4/36

\***Hamilton**, John, c.1700-1764  
4<sup>th</sup> Baron Belhaven  
GenMint  
HIKAS, SSE  
1728-28/11/64

**Hamilton**, Hon. John, ?-1772  
Adv, BdPol  
1728-27/6/72

**Hamilton**, Thomas, 1720-1795  
Lord Binning, 7<sup>th</sup> Earl of Haddington  
M, PC  
12/6/51-9/2/95

**Hay**, George, 1733-1804  
7<sup>th</sup> Marquis of Tweeddale  
RP, LdLt  
29/6/89-8/7/93

**Hay**, John, 1695-1762  
4<sup>th</sup> Marquis of Tweeddale  
RP, SecState, LdJGen, KprSig, Extraordinary Ld of Sess  
HIKAS  
17/6/30-18/11/41

**Home**, William, 1681-1761  
8<sup>th</sup> Earl of Home  
LtGen, RP, Gov of Gibraltar  
M  
17/6/30-14/6/32; 14/11/33-14/6/38; ?-9/11/48

**Hope**, James, 1741-1816  
Lord Hope, 3<sup>rd</sup> Earl of Hopetoun  
Col, RP, LdLt  
RSL, PC, RSE, RCA  
29/11/69-9/11/78

## MUSIC APPENDIX 3

- Hope, John, 1704-1781**  
2<sup>nd</sup> Earl of Hopetoun  
LdPol, HighComGenAss  
HIKAS, RSL, PSE, P  
9/6/31-before 1744
- Hope-Weir, Hon. Charles, 1710-1791**  
of Blackwood and Craighall  
MP  
RCA  
22/6/57-3/12/81
- Kennedy, David, 1727-1792**  
10<sup>th</sup> Earl of Cassillis  
Adv, MP, RP  
M, ?PSE, SSE  
8/11/49-26/6/75
- Kennedy, Sir Thomas, 1733-1775**  
5<sup>th</sup> Bt Culzean, 9<sup>th</sup> Earl of Cassillis  
Sold, RP  
SSE  
22/1/55-26/6/75
- Kerr, John, 1740-1804**  
3<sup>rd</sup> Duke of Roxburghe  
LdLt, Groom of Stool, KT, KG  
10/2/72-1797
- Kerr, Lord Robert, ?-1746**  
Capt Barrell's (4<sup>th</sup> FtReg)  
11/6/40-12/11/40
- Kerr, William, 1763-1824**  
Earl of Ancrum, 6<sup>th</sup> Marquis of Lothian  
Col, RP, KT  
M, RSE, RCA  
2/12/82-27/6/85
- Kinnaird, George, ?-1805**  
7<sup>th</sup> Baron Kinnaird  
Banker, interests in InsCoys, RP  
SAS, Trustee of the Royal Institution, O  
6/12/84-1797
- Leslie, Hon. Alexander, 1731-1794**  
Gen&DepCinC  
1/12/83-9/2/95
- Leslie, Hon. James, 1703-1761**  
of Milnedeans  
Adv, ComyEdin, SolExq  
17/6/30-18/6/36
- Leslie, John, 1698-1767**  
Lord Leslie, 10<sup>th</sup> Earl of Rothes  
Gen, RP, KT  
12/6/28-before 11/6/29; 10/6/30-18/6/36
- \*Leslie, Hon. William, ?-1739**  
1728-by 1731
- Leslie-Melville, Alexander, 1749-1820**  
Lord Balgonie, 7<sup>th</sup> Earl of Leven  
RP  
SAS  
1/12/77-26/6/86; 21/1/93-1797
- Lindsay, Alexander, 1752-1825**  
23<sup>rd</sup> Earl of Crawford, 6<sup>th</sup> Earl of Balcarres,  
Gen, RP, Gov Jamaica  
M, RCA  
5/12/74-3/12/81
- Lockhart-Wisheart, James, 1727-1790**  
of Carnwath and Lee, Count of HRE (1783)  
Gen  
27/6/74-6/7/78; 3/12/81-2/2/91
- Lyon, James, 1702-1735**  
5<sup>th</sup> Earl of Strathmore and Kinghorn  
Capt Barrell's (4<sup>th</sup> Ft Reg)  
RSL, M, RCA  
16/6/31-24/1/35
- Macdonald, Alexander, 1745-1795**  
9<sup>th</sup> Bt of Sleat, 1<sup>st</sup> Baron Macdonald of Sleat  
Col  
SAS  
26/6/75-6/2/92
- Mackay, George, 1678-1748**  
3<sup>rd</sup> Baron Reay  
?RSL, HIKAS  
14/11/39-11/6/40
- Mackay, Hon. George 1715-1782**  
of Skibo  
Adv, Sol, MP, MasterMint  
(SSE)  
?-18/11/41
- Mackenzie, John, 1727-1789**  
Lord Maceod, *de jure* 4<sup>th</sup> Earl of Cromarty, Kt. of the North Star  
and Count in Sweden  
JacCol, MajGen, MP  
2/7/87-29/6/89
- \*Maitland, Charles, 1688-1744**  
6<sup>th</sup> Earl of Lauderdale  
Sold, RP, LdLt, Capt, GenMint  
HIKAS, RCA, PSE  
1728-by 1744
- Maitland, James, 1759-1839**  
8<sup>th</sup> Earl of Lauderdale  
Adv, MP, RP, KT, KprGtSeal, Amb France  
P  
1779-9/2/95
- Melville, Alexander, c.1699-1754**  
5<sup>th</sup> Earl of Leven, 4<sup>th</sup> Earl of Melville  
Adv, SCJ, RP, LdHighCom GenAss  
M  
29/6/39-18/11/41



BOOK OF THE OLD EDINBURGH CLUB

**Melville, David, 1722-1802**  
6<sup>th</sup> Earl of Leven, 5<sup>th</sup> Earl Melville  
Capt, LdPol  
M  
by 9/11/48-1/12/77

**Montgomerie, Alexander, 1723-1769**  
10<sup>th</sup> Earl of Eglinton  
RP, LdBedCh  
M, SSE  
12/6/45-29/11/69

**Murray, Alexander, 1747-1820**  
7<sup>th</sup> Baron Elibank  
LtCol, MP, LdLt  
RCA  
1/12/83-?

**Murray, George, 1706-1785**  
6<sup>th</sup> Baron Elibank  
RearAdm  
7/12/78-2/12/82

**Murray, John, 1731-1809**  
4<sup>th</sup> Earl of Dunmore  
Capt, RP, Gov NY, Va & Bahamas  
SSE, PC  
22/11/58-30/7/92

**Murray, Patrick, 1702-1778**  
5<sup>th</sup> Baron Elibank  
Adv, LtCol, Banker  
SSE, PC, P  
24/11/56-7/12/78

**Napier, Francis, 1758-1823**  
8<sup>th</sup> Baron Napier  
LtCol, LdHighCom, RP, LdLt  
M, O  
6/12/79-7/3/92

**Napier, William, 1730-1775**  
7<sup>th</sup> Baron Napier  
LtCol  
M, (SSE)  
22/6/63-28/11/74

**Ogilvie, Alexander, 1718-1771**  
7<sup>th</sup> Baron Banff  
?-13/6/50

**\*Ogilvie, Hon. George, ?-1732**  
Adv  
1728-15/4/31

**Ogilvie, James, 1714-1770**  
Lord Deskford, 6<sup>th</sup> Earl of Findlater and 3<sup>rd</sup> Earl of Seafield  
ComCust, LdPol, Com Annexed Estates  
SSE, O  
28/11/64-28/11/70

**Primrose, John, 1725-1755**  
Lord Dalmeny  
SSE, O  
?-13/6/50

**Primrose, Neil, 1729-1814**  
3<sup>rd</sup> Earl of Rosebery  
Mer, Banker, RP, KT  
SSE, M  
21/6/58-1797

**Ramsay, George, 1733-1787**  
8<sup>th</sup> Earl of Dalhousie  
Adv, LdHighCom, RP  
M, SSE  
21/6/58-3/12/87

**Ross, William, 1720-1754**  
Master of Ross, 14<sup>th</sup> Baron Ross  
ComCust  
SSE  
18/11/41-20/11/54

**Sandilands, James, c.1704-1749**  
Master of Torpichen  
ArmyCapt  
RCA  
14/6/38-11/6/40

**\*Sandilands, James, 1759-1815**  
9<sup>th</sup> Lord Torpichen  
LtCol, RP  
27/6/85-14/12/89

**Sandilands, Walter, 1707-1765**  
8<sup>th</sup> Lord Torpichen  
Adv, Sh (Edin)  
HIKAS, M  
14/11/33-11/6/40

**Scott, Henry, 1746-1812**  
3<sup>rd</sup> Duke of Buccleuch  
RP, KT, KG, Banker  
M, PC, RSE, RCA, O  
27/11/71-1797

**Scrymegeour-Wedderburn, Alexander, 1742-1811**  
of Birkhill, *de jure* 6<sup>th</sup> Earl of Dundee and 8<sup>th</sup> Viscount Dudhope  
Adv  
RCA  
28/11/70-30/7/92

**Sinclair, Charles, 1692-1775**  
of Hermandston, *de jure* 12<sup>th</sup> Baron Sinclair  
Adv  
PSE  
10/6/30-8/6/37; 29/6/39-10/6/41

**Sinclair, Hon. John, ?-1755**  
of Murckle  
Adv, SCJ  
16/6/31-12/6/38

**Stewart [Stuart], Alexander, 1694-1773**  
6<sup>th</sup> Earl of Galloway  
LdPol, Banker  
SSE, M, RCA  
9/11/48-21/11/53

MUSIC APPENDIX 3

**\*Stewart, Charles, 1697-1764**  
 Lord Linton, 5<sup>th</sup> Earl of Traquair  
 HIKAS  
 1728-?;14/6/32-12/11/40

**Stewart, Hon. Francis, c.1708-1760**  
 of Pittendreich  
 LtCol, MP  
 10/6/41-16/7/42; 14/11/44-13/11/51

**Stewart, Francis, 1771-1848**  
 Lord Doun, 10<sup>th</sup> Earl of Moray  
 KT, LdLt  
 M, RCA  
 21/1/93-1797

**Stewart, James, 1708-1767**  
 Lord Doun, 8<sup>th</sup> Earl of Moray  
 RP, KT  
 M  
 18/6/36-25/11/67

**Stewart, John, 1736-1806**  
 7<sup>th</sup> Earl of Galloway  
 MP, LdBedCh, RP, LdLt  
 SSE, RCA  
 20/6/53-1/12/62; 31/1/59-before 1779

**Wedderburn, Alexander, 1733-1806**  
 1<sup>st</sup> Baron Loughborough, 1<sup>st</sup> Earl of Rosslyn  
 Adv, Barr, MP, LdChanc  
 RSL, SSE, SAS, O, P  
 24/6/52-21/6/58

[Wedderburn, see Scrymegeour-Wedderburn]

**Wemyss, David, 1721-1787**  
 Lord Elcho, *de jure* 6<sup>th</sup> Earl Wemyss  
 JacCol, Col RoyScots France  
 RCA, P  
 18/11/41-?;1744-fled in 1746

**\*Wemyss, James, 1669-1756**  
 5<sup>th</sup> Earl Wemyss  
 HIKAS, RCA, M  
 1728-18/11/41

**Wemyss, Hon. James, 1726-1786**  
 of Wemyss  
 Lieutenant RN, MP  
 RCA  
 23/6/56-26/6/86

*B. Baronets*

**Anstruther, John, 1718-1799**  
 3<sup>rd</sup> Bt of Anstruther of Elie and Airdrie  
 MP  
 P  
 10/6/41-6/12/79

**Anstruther, Robert, 1733-1788**  
 3<sup>rd</sup> Bt of Balcaskie  
 Adv, PrCl of Bills  
 SSE  
 31/7/55-28/11/59

**Baillie, William, ?-1816**  
 1<sup>st</sup> Bt of Polkemmet  
 Adv, SCJ  
 30/6/62-28/11/70

**Baird, William, ?-1771**  
 5<sup>th</sup> Bt of Soughton  
 Capt RN  
 8/11/49-22/1/55

? **Bennet, John, before 1708-1765**  
 5<sup>th</sup> Bt of Grubet  
 RCA  
 17/11/42-13/6/44

**Bruce, Sir John Hope, c.1684-1766**  
 of Culdraines  
 MajGen, MP, Sh (Kinross), Gov Bermuda  
 10/6/30-10/11/31

**Buchan-Hepburn, George, 1739-1819**  
 1<sup>st</sup> Bt of Letham  
 Adv, Judge of Admiralty, BarEx  
 RSE, P  
 26/6/65-28/6/84

**Campbell, Ilay, 1734-1823**  
 1<sup>st</sup> Bt of Succoth  
 Adv, LdPrCtSess, MP  
 SSE, PC, RSE, HS, O, P  
 27/6/59-1797

**Campbell, James, c.1672-1754**  
 2<sup>nd</sup> Bt of Aberuchill  
 ComCust  
 11/6/35-9/11/37

**Clerk, James, 1710-1782**  
 3<sup>rd</sup> Bt of Penicuik  
 HIKAS, I  
 10/11/28-9/6/31; 14/11/39-16/7/42; ? c.1746-30/6/83

**\*Clerk, John, 1676-1755**  
 2<sup>nd</sup> Bt of Penicuik  
 Adv, BarEx, composer  
 RSS, HIKAS, PSE, RSL, O, P  
 by 1729-26/11/55

**Clerk, John, 1736-1798**  
 5<sup>th</sup> Bt of Penicuik  
 Naval officer  
 RSE, HS, O  
 1780-1797

**Clerk-Maxwell, George, 1715-1784**  
 4<sup>th</sup> Bt of Penicuik  
 Adv, ComCust  
 PSE, SSE, SAS, RSE, O, P  
 9/11/37-29/6/39; 22/6/63-28/6/84

**Cockburn, Alexander, ?-1745**

7<sup>th</sup> Bt of Langton  
Sold  
18/11/41-16/7/42

**Cockburn, James, 1729-1804**

8<sup>th</sup> Bt of Laughton (Bankrupt 1781 but recovered)  
West Indies Mer, MP, ComGen to Army  
13/6/50-21/6/58

**Colquhoun, James, 1741-1805**

2<sup>nd</sup> Bt of Luss  
Adv, Sh (Dundee), PrCISess  
SAS  
26/6/71-6/8/88

**Cunningham, David, ?-?**

3<sup>rd</sup> Bt of Livingstone  
LtGen  
11/6/35-8/6/43; 8/11/49-10/6/52; 14/12/63-25/11/67

**Cunningham, William, 1747-1828**

4<sup>th</sup> Bt of Livingstone and Auchenskeith  
RecGen, MP  
7/12/78-3/12/87

**Dalrymple, David, 1726-1792**

6<sup>th</sup> Bt of Hailes  
Adv, SCJ  
SSE, SAS, RSL, ML, RCA, O, P  
26/11/55-21/11/93

**Dalrymple, Hew, 1710-1790**

of Castleton, 2<sup>nd</sup> Bt of North Berwick  
KingsRem, MP  
HIKAS, (SSE)  
11/6/35-?

**Dalrymple, John, 1726-1810**

4<sup>th</sup> Bt of Cranston and Cousland  
Adv, BarExq  
SSE, GLS, PC, SAS, RSE, O, P  
31/7/55-30/6/62

**Dalrymple-Whitefoord, Hugh, 1750-1830**

Knighted 1779, 1<sup>st</sup> Bt of High Mark  
Gen, Gov Gibraltar  
7/7/77-7/12/78

[Denholm, see Steuart]

**Dick, William, 1762-1796**

4<sup>th</sup> Bt of Prestonfield  
Maj  
3/12/85-6/8/88

**Don, Alexander, ?-1815**

5<sup>th</sup> Bt of Newton  
Col  
2/12/76-28/6/84

**Dundas, Lawrence, c.1710-1781**

1<sup>st</sup> Bt of Kerse  
Mer, Banker, MP  
29/6/39-14/11/44

[Dunlop, see Wallace]

**\*Elliot, Gilbert, 1693-1766**

2<sup>nd</sup> Bt of Minto  
Adv, SCJ  
HIKAS, PSE  
1728-25/6/66

**Elliot, Gilbert, 1722-1777**

3<sup>rd</sup> Bt of Minto  
Adv, MP, Tr to Navy, Com Annexed Estates  
SSE, O, P (posthumously)  
24/6/52-22/6/57

**Elphinstone, James, c.1710-1739**

3<sup>rd</sup> Bt of Logie  
Adv  
10/6/30-?

**Fergusson, Adam, 1733-1813**

3<sup>rd</sup> Bt of Kilkerran  
Adv, MP, LLD  
SSE, PC, RSE, P  
31/7/55-28/11/74

**Fergusson, James, 1688-1759**

2<sup>nd</sup> Bt of Kilkerran  
Adv, SCJ  
HIKAS, P  
12/11/35-31/1/59

**Forbes, William, 1739-1806**

6<sup>th</sup> Bt of Pitsligo  
Banker  
M, SAS, RSE, RCA, O, P  
30/6/62-1797

**Gilmour, Alexander, c.1737-1792**

3<sup>rd</sup> Bt of Craigmiller (in the Baronetage of Nova Scotia)  
Capt, MP  
(SSE), RCA  
25/6/60-26/6/80

**Gilmour, Charles, ?-1750**

2<sup>nd</sup> Bt of Craigmiller (in the Baronetage of Nova Scotia)  
Adv, MP, Com of Trade  
HIKAS  
16/6/31-11/6/35

**Gordon, Robert, 1696-1772**

4<sup>th</sup> Bt of Gordonstoun  
MP  
14/6/28-before 1750

**Gordon, Robert, 1738-1776**

5<sup>th</sup> Bt of Gordonstoun  
Adv  
(SSE)  
28/11/59-26/11/66

**Grant, Archibald, 1731-1796**

3<sup>rd</sup> Bt of Monymusk  
Capt, EICo Service  
10/4/51-1793

MUSIC APPENDIX 3

**Grant, James Colquhoun**, 1738-1811  
8<sup>th</sup> Bt of Castle Grant  
MP, RecEx, LdLt  
26/6/71-6/8/88; 9/2/95-1797

**Grant, Ludovick** (formerly Lewis Colquhoun, of Luss),  
1707-1773  
but 7<sup>th</sup> Bt of Castle Grant from 1747  
Adv, MP  
c.1729-13/11/34; 11/6/35-14/6/38

**Hall, James**, 1761-1832  
5<sup>th</sup> Bt of Dunglass  
MP  
RSL, RSE, RCA, P  
1/7/82-1797

**Hall, John**, ?-1776?  
3<sup>rd</sup> Bt of Dunglass  
8/11/49-6/3/54

**Hamilton, Hugh**, ?-1755  
3<sup>rd</sup> Bt of Rosehall  
?-29/6/39; 11/6/40-1744

**Hay, James**, c.1724-1810  
5<sup>th</sup> Bt of Hayston  
Deacon of Surgeons, MD, InspMilWardsRInf  
SSE, RCA, O  
?-21/6/58; 17/1/74-27/6/85

**Hay, Thomas**, ?-1769?  
2<sup>nd</sup> Bt of Alderston  
CaptDrag  
21/2/33-29/6/39

**Henderson, Robert**, ?-1781  
4<sup>th</sup> Bt of Fordel  
Provost of Inverkeithen, Fife  
17/11/42-13/6/50

**Home [Hume], James**, c.1720-1755  
6<sup>th</sup> Bt of Blackadder  
WS, ComyLauder  
M  
c.1729-29/6/39

**Hope, Alexander**, 1685-1749  
3<sup>rd</sup> Bt of Kerse  
HIKAS, M  
10/11/36-29/6/39

**\*Hotham, Beaumont**, 1698-1771  
7<sup>th</sup> Bt Hotham of Scarborough  
ComCust, Banker  
1728-16/7/42

**Houston, John**, ?-1751  
4<sup>th</sup> Bt of Houston  
8/6/43-13/6/44

**Hunter-Blair (or Hunter)**, James, 1741-1787  
1<sup>st</sup> Bt of Dunskey  
Banker, MP, LdProv Edin  
M, RSE, RCA  
14/12/63-2/7/87

**Inglis, John**, 1716-1799  
4<sup>th</sup> Bt of Cramond  
Mer, Barrack Master in Scot  
by1755-2/12/76

**Johnstone (later Pulteney)**, William, 1729-1805  
5<sup>th</sup> Bt of Westerhall  
Adv, MP  
SSE, PC, RSE, P  
20/11/54-26/6/65

**Kinloch, David**, c.1710-1795  
5<sup>th</sup> Bt of Gilmerton  
Com of Fish  
RCA  
20/6/64-c.1793

**\*Leslie, Charles**, ?-?  
*de jure* 3<sup>rd</sup> Bt of Wardis and Findrassie [never assumed title]  
Wr  
M  
10/12/28-16/7/42

**Leslie, John**, c.1750-1825  
4<sup>th</sup> Bt of Wardis and Findrassie  
WS  
HS  
2/3/91-1797

**Macdonald, Alexander**, 1711-1746  
7<sup>th</sup> Bt of Sleat  
HIKAS  
3/7/33-9/11/37; ?-29/6/39

**Macdougall, Harry Hay**, 1752-1825  
? of Alderston and Makerston  
Adv  
1/12/77-6/2/92

**\*Mackenzie, Alexander**, ?-1792  
5<sup>th</sup> Bt of Coul  
Adv  
HIKAS  
?1728-1731

**Mackenzie, Alexander**, ?-1796  
6<sup>th</sup> Bt of Coul  
Gen, CinC Bengal  
20/1/94-d.1796

**Mackenzie, Alexander Muir**, 1764-1835  
1<sup>st</sup> Bt of Delvine  
Adv  
RSE, HS  
28/6/84-3/8/89; 30/7/92-1797

BOOK OF THE OLD EDINBURGH CLUB

**Mackenzie, James**, 1671-1744  
1<sup>st</sup> Bt of Royston  
Adv, SCJ  
11/6/35-8/6/37

**Maxwell, William**, c.1751-1812  
4<sup>th</sup> Bt of Monreith  
PC  
27/6/72-1797

**Miller, Thomas**, 1717-1789  
Lord Barskimming, 1<sup>st</sup> Bt of Glenlee  
Adv, MP, SCJ (Lord Glenlee)  
SSE, RSE, O  
22/6/63-28/6/84

**Miller, William**, 1755-1846  
2<sup>nd</sup> Bt of Glenlee  
Adv, MP, SCJ  
M, PSE, PC, SAS, RSE, P  
6/12/79-1797

**Montgomery, James**, 1721-1803  
1<sup>st</sup> Bt of Stanhope  
Adv, MP, LdCBar  
SSE, SAS, RSE, RCA  
13/6/50-1797

**Montgomery, James**, 1766-1839  
2<sup>nd</sup> Bt of Stanhope  
LdAdv, MP  
RSE  
31/7/87-? ;2/3/91-1797

[**Muir**, see **Mackenzie**]

**Murray, Patrick**, 1771-1837  
5<sup>th</sup> Bt of Auchtertyre  
Adv, MP, BarEx, LtCol, Sec for India  
M, RSE  
9/2/95-1797

**Murray, Robert**, 1725-1771  
6<sup>th</sup> Bt of Dunerne and Clermont  
Col R Highlanders, Banker  
SSE, PC  
22/6/63-27/11/71

**Nairne, William**, 1731-1811  
5<sup>th</sup> Bt of Dunsinaine  
Adv, SCJ  
SSE, PC, RSE, HS, P  
25/6/60-after 1778; ?-1797

**Naesmyth [Nasmyth], James**, c.1704-1779  
2<sup>nd</sup> Bt of Dawyck and Posso  
MP  
RSL  
17/6/30-9/11/37; 26/11/66-27/6/70

**Pringle, James**, 1726-1809  
4<sup>th</sup> Bt of Stichell  
Col, MP, Master of Works Scot  
RCA  
28/6/84-1797

**Pringle, John**, 1707-1782  
1<sup>st</sup> Bt of Pall Mall  
MD, Prof Moral Phil Edin, PrRSL  
RS, PSE, RSL, O, I, P  
11/6/35-16/7/42

**Pringle, Robert**, 1690-1779  
3<sup>rd</sup> Bt of Stichell  
29/6/39-11/6/40

[**Pulteney**, see **Johnstone**]

**Purves, Alexander**, c.1739-1812  
5<sup>th</sup> Bt of Purves Hall  
c.1750-25/6/66

**Rae, David**, 1724-1804  
1<sup>st</sup> Bt of Eskgrove  
Adv, SCJ  
SSE, SAS, RSE, RCA, P  
31/7/55-1797

**Ramsay, John**, 1720-1744  
5<sup>th</sup> Bt of Whitehill  
17/11/42-14/11/44

**Ramsay, John**, 1710-1783  
5<sup>th</sup> Bt of Bamff  
Adv, Sh (Kincardine)  
26/6/75-30/6/83

**Ramsay, William**, 1755-1807  
7<sup>th</sup> Bt of Bamff  
WS, ClSess  
25/6/81-1797

**Riddell, Sir James**, c.1714-1797  
1<sup>st</sup> Bt of Ardnamurchan  
SuprGen to SocBritFishery  
RSA, HS  
4/12/75-1/12/77

**Scott, John**, 1757-1812 or 1814  
5<sup>th</sup> Bt of Ancrum  
Sold  
SAS, RCA  
1780?-6/8/88

**Shaw-Stewart (or Stewart), John**, 1739-1812  
4<sup>th</sup> Bt of Greenock and Blackhall  
MP  
PC, RCA, SSE  
28/11/74-1797

**Sinclair, John**, ?-1789  
6<sup>th</sup> Bt of Murkle and Stevenson  
RCA  
6/12/79-3/12/81

**Sinclair, Robert**, c.1699-1754  
5<sup>th</sup> Bt of Murkle and Stevenson  
RCA  
12/6/34-10/11/36



MUSIC APPENDIX 3

**Stewart**, George, 1750-1827  
5<sup>th</sup> Bt of Grantully  
Adv  
1/12/77-18/12/86

**Steuart** [later **Steuart Denholm**], James, 1713-1780  
3<sup>rd</sup> Bt of Goodtrees, 7<sup>th</sup> Bt of Coltness  
Adv, Jac  
HIKAS, P  
1729-10/6/30; 10/6/41-12/6/45

**Stuart**, John, 1714-1796  
3<sup>rd</sup> Bt of Allanbank  
Adv, Sh (Berwick), Sol Salt Duties  
SSE, RSE  
?-24/6/67

**Stewart**, John, 1715-1759  
*de jure* 5<sup>th</sup> Bt of Coltness [never assumed the title]  
MD, Prof Nat Phil Edin  
PSE, SSE, P  
12/6/45-31/1/59

**Stewart**, John, 1754-1817  
4<sup>th</sup> Bt of Allenbank  
Mer  
RCA  
26/6/80-28/6/90

**Stirling**, James, c.1740-1805  
1<sup>st</sup> Bt of Larbert  
Mer, Banker, LdProv Edin  
SAS, RCA  
22/11/73-1797

**Suttie**, George, 1715-1783  
3<sup>rd</sup> Bt of Balgone  
Adv, LtCol, MP  
(SSE)  
23/6/56-1/12/83

**Threipland**, Patrick Murray, 1762-1837  
4<sup>th</sup> Bt of Fingask  
Adv  
M  
28/6/84-1797

**Threipland**, Stuart, 1717-1805  
*de jure* 3<sup>rd</sup> Bt of Fingask  
MD  
16/7/42-1745-46

**Wallace**, Thomas Dunlop, 1750-1835  
6<sup>th</sup> Bt of Craigie  
21/6/73-6/12/79

**Whitefoord**, John, 1700-1763  
2<sup>nd</sup> Bt of Blairquhan  
LtGen  
10/11/36-9/11/37; ?-14/11/39; 18/11/49-2/7/55

**Whitefoord**, John, 1734-1803  
3<sup>rd</sup> Bt of Blairquhan  
Adv, Maj  
M, (SSE), PC  
by 1750-?; by 1775-1797

*C. Knights*

**Bannatyne**, William McLeod, 1743-1833  
Knighted 1823  
Adv, SCJ  
PC, RSE, ML, HS, O, P  
3/12/81-1797

**Gordon**, Alexander, 1747-1830  
of Culvenzen and Greenlaw, Knighted 1800  
Adv, Sh (Kirkcubright)  
24/6/76-1/12/77

**Grant**, John Peter, 1774-1848  
of Rothiemurchus, Knighted 1827  
Adv, Barr, MP, Chief J of Bengal  
30/7/92-1797

**Jardine**, Henry, 1766-1851  
Knighted 1825  
WS, KingsRem  
SAS, RSE, RCA, O, P  
14/12/89-1797

**Keith**, Robert Murray, 1730-1795  
of Murrayshall, Knight Companion of the Bath 1772  
Lt Gen, Amb (Saxony, Denmark, Austria)  
SSE, PC, RSE, RCA  
25/6/66-28/6/69

**Oughton**, James Adolphus, 1720-1780  
Knighted 1770  
LtGen, CinCScot  
M, SSE, O  
24/6/67-4/12/80

**\*Pringle**, Walter, 1664-1736  
of Lockton and Newhall, Knighted 1718  
Adv, SCJ (Lord Newhall)  
HIKAS, RCA  
1728-21/1/37

*D. Commoners*

**Abercrombie**, Alexander, 1745-1795  
of Tullibody  
Adv, SCJ  
M, RSE, ML, O, P  
28/11/70-1797

**Abercrombie**, Alexander, 1758-1804  
WS  
28/6/84-1797

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**Abercrombie**, George, 1705-1800  
of Tullibody  
Adv, Prof Public Law Edin  
16/6/31–11/6/35

**Aberdeen**, Robert, 1744-1840  
of Cairnbulg  
Adv  
PC, O  
28/11/70-22/11/73

**Adair**, Thomas, ?-1820  
of Little Grenoch, Wigtownshire  
WS, ClSess  
RCA, P  
30/6/83-8/7/93

**Adam**, James, 1732-1794  
Architect  
M, SSE, O, P  
6/3/54-28/11/59

**Adam**, John, 1721-1792  
of Maryburgh and Blair Adam  
Architect  
SSE, PC, O  
31/7/55-20/6/64; 26/6/75-2/12/76

**Agnew**, Alexander, c.1730-1768  
of Dalragle  
Adv, Judge Adv  
SSE, RCA  
2/7/55-27/11/65

**Alexander**, Claude, c.1752-1809  
of Ballochmyle  
Paymaster of the EI Co  
18/12/86-3/8/89

**Alexander**, Robert, ?-1774  
[land in Scotland, Grenada, Virginia] (Bankrupt 1774)  
Mer, Banker  
SSE, P  
by 1750-28/11/74

**Allan**, Bernard, before 1720-?  
MD  
29/1/42-8/6/43

**Allen**, Robert, ?-?  
Banker  
M, ?P  
8/8/89-?1797

**Anderson**, Alexander, ?-?  
Mer  
?P  
3/12/81-7/3/92

**Anderson**, David, 1707-1786  
WS, ?Com Stamps  
11/6/40-16/7/42

**Anderson**, James, 1719-1794  
of Newbigging  
Adv  
?-8/11/49

**Anderson**, William, ?-1785  
WS  
SAS, RCA  
10/2/72-5/12/85

**Anderson**, William, c.1770-1796  
WS  
SAS  
6/8/88-1796

**Anstruther**, Charles, 1706-1764  
Adv, Maj  
13/11/34-12/6/45

**Anstruther**, David, ?-?  
13/6/44-before 1750

**Anstruther**, John, 1751-1818  
of Airdit  
Adv, ComyEdin, Sh (Fife)  
P  
1/12/77-1797

**Arbuthnot**, Robert *jr.*, 1713-1752  
of Knox  
Mer  
29/6/39-18/11/41

**Arbuthnot**, Robert, 1728-1803  
of Haddo  
Mer, Banker, Member Bd of Trustees  
SSE, RSE, HS  
30/6/62-27/6/72

**Archer**, ? [possibly one of several MDs or a student active in those years]  
8/6/43-13/6/43

**Austin**, Adam, 1728-1773;  
Surg, MD, Mil Inspec RoyInf  
M, PSE, SSE, O, P  
by 1750-31/1/59, 28/6/69-17/1/74

**Ayton [Aiton]**, Roger, ?- c.1810  
of Inchdairney  
MajGen  
M  
24/6/76-6/7/78

**Baillie**, George Hamilton, 1723-1797  
of Jerviswood and Mellerstain  
RCA  
10/1/52-17/1/74

**Baillie**, James, ?-?  
of Culteralles  
1/12/83-1797

## MUSIC APPENDIX 3

**Baird**, George, Esq, 1761-1840  
Min, Prof Oriental Langs & Princ Edin Univ  
RSE, P  
7/3/92-1797

**Balfour**, Andrew, 1741-1814  
16<sup>th</sup> of Whitehill  
Adv  
M, O  
27/6/72-?; 26/6/75-6/12/79; 30/6/88-1797

**Balfour**, David, 1754-1813  
of Somerside  
WS  
3/12/81-1797

**Balfour**, James, 1705-1795  
of Pilrig  
Adv, ShSub (Edin), Prof Moral Phil & Pub Law Edin, ProcFisc  
Edin  
(SSE), P  
13/6/50-29/11/69

**Balfour-Ramsay**, James, 1734-1833  
of Balbirnie  
27/6/72-7/7/77

**Balfour**, John, before 1730-after 1777  
Army Surgeon  
14/11/39-between 1744&1750

**Balmain**, James, ?-1789  
ComEx  
31/7/55-22/6/57; 4/12/71-29/6/89

**Barclay**, Harry [born **Steuart**], 1697-1780  
of Colerney  
Adv, SecBd Annexed Estates  
HIKAS  
14/11/39-8/6/43; 30/6/62-25/6/66

**Barrell**, William, 1671-1749  
of Bounshill  
Brig FtGuards, MajGen, Gov of Pendeniss Castle  
14/6/28-9/6/31

\***Bayne**, Alexander, c.1690-1737  
of Rires  
Adv, SecAdmCt, Prof Scots Law Edin, composer  
RCA, P [as composer]  
1728-8/6/37

**Bayne**, Alexander, ?-?  
of Rires  
after 1744-9/11/48

**Bell**, John, c.1735-1776  
WS  
30/6/62-6/11/76

**Belsches**, John, ? late 1690s-1777  
of Innermay  
Adv  
by 1750-28/6/69

**Bennet**, John, Esq, 1765-1805  
Surg  
RCA  
21/9/93-1797

**Berry**, Robert, 1730-1820  
Adv  
SSE  
31/7/55-1/12/62

**Berry**, William Ferguson, ?-?  
?Mer  
29/11/69-7/12/78

**Bethune**, Henry, Esq, ?-?  
PC  
25/11/67-27/6/74

**Bethune**, John Lindsay, 1731-1789  
of Kilcunquhar  
Adv, Comy StAndrews  
M, P  
28/6/84-29/6/89

**Beveridge**, William, 1764-1807  
WS  
M  
28/6/90-1797

**Binning**, David Monro, 1776-1843  
of Softlaw  
Adv  
7/3/92-1797

**Binning**, William, 1716-1751  
of Pilmuir  
Adv  
HIKAS  
8/6/43-?; 8/11/49-13/6/50

**Black**, Joseph, 1728-1799  
[died very wealthy]  
MD, Prof Anat & Bot then Med Glas, Prof Med & Chem Edin,  
1stPhys to King  
GLS, PSE, PC, RSE, O, I, P  
30/11/68-25/6/81

**Blair**, John, ?-?  
of Bathaickesy  
RCA  
?12/6/45-20/6/53

**Blair**, Robert, 1741-1811  
of Avontoun  
Adv, LdPresCtSess  
RSE, ML  
27/6/85-1797

**Blaw**, ?, by 1770-after 1793  
MD  
27/6/85-1793+

BOOK OF THE OLD EDINBURGH CLUB

**Bonar**, Andrew, Esq, ?-1825  
Banker  
7/3/92-1797

**Boswell**, Alexander, 1707-1782  
of Auchinleck  
Adv, SCJ  
M, RS, HIKAS, SSE, P (posthumously)  
18/6/36-8/6/43

**Boswell**, Alexander, c.1730-c.1812  
of Blackadder  
Surg, MD, Phys to Nawab of Arcot  
2/12/76-1797

**Boswell**, Claude Irvine, 1742-1824  
of Balmuto  
Adv, SCJ  
30/11/68-6/8/88

**Boswell**, James, 1740-1795  
of Auchinleck  
Adv, Barr, Recorder of Carlisle  
M, SSE, O, P  
29/11/69-27/11/71

**Boswell**, John, 1707-1780  
Surg, MD  
M, HIKAS, PSE, RCA, O, P  
14/6/38-14/11/39; 11/6/40-16/7/42

**Brent**, ?, ?-?  
ComCust?  
12/6/28-before 1729

\***Broderick**, Allan, 1702-1747  
[probably Brodrick, 2<sup>nd</sup> Viscount Middleton in the Irish Peerage –  
see Peerage list above]  
ComCust (UK), ComptArmyAccts (UK)  
1728-before 1729

**Brown**, Andrew *jr.*, ?-?  
of Dolphinton  
14/11/39--10/6/41

**Brown**, Archibald, ?-?  
of Greenbank  
24/1/35-16/7/42

**Brown**, Charles, ?-1781  
of Colston  
WS  
30/6/62-4/12/75

**Brown**, Charles *jr.*, Esq, ?-1804  
of Colston  
Adv  
24/6/67--17/1/74

**Brown**, George, c.1710-1776  
of Colston  
Adv, SCJ  
SSE, RCA  
22/6/57-17/1/74

**Brown**, George, c.1720-1804  
of Ellieston  
Sold, ComEx  
SSE, PC, RSE, RCA  
25/6/60-1797

**Brown**, Robert, ?-1832  
of Newhall and Carlops  
Adv  
M  
6/12/84-29/6/89

\***Bruce**, James, ?-1734  
Adv, MasterMint  
M  
1728-12/6/34

**Bruce**, James, 1730-1794  
of Kinnaird  
Mer, Explorer, Consul Algiers  
M, RSL, P  
24/6/52-20/6/53

**Bruce**, Robert, 1718-1785  
of Kennet  
Adv, SCJ  
RSE, P  
24/6/61-27/6/85

**Brydone**, Patrick, 1736-1818  
Capt, ComptStamps  
RSE, RCA, SAS, PC, PSE, RSL, I, P  
6/12/84-8/8/89

**Buchan**, George, 1750-1813  
of Kello [or Kelly]  
Adv, SolStampDuties  
RSE  
27/11/71-28/6/90

**Buchan**, John, ?-?  
of Kelso and Letham  
14/11/44-by 1750

**Buchanan**, Hector Macdonald, ?-1828  
of Drumnakiln  
WS, PrClSess  
RCA  
21/1/93-1797

**Burgess**, George, ?-?  
ComEx  
1/12/62-25/6/66

**Burnet**, Andrew, 1709-1776  
of Kirkhill  
WS  
12/6/45-22/6/57

**Burnet**, Gilbert, ?-1741  
Adv, ComEx  
10/11/36-14/6/38

## MUSIC APPENDIX 3

**Burnet, James**, 1714-1799  
of Monboddo  
Adv, SCJ  
M, HIKAS, SSE, SAS, RCA, P  
31/7/55-21/6/58

**Calderwood, Thomas**, ?-1773  
of Polton  
Adv  
14/11/33-8/11/49

**Callender, Alexander**, ?-?  
of Crechton  
6/8/88-21/1/93

**Callender, James**, ?-1759  
Mer  
M, SSE  
13/6/50-27/6/59

**Callender, John**, ?-1789  
of Craigforth  
Adv  
SAS, P  
11/6/35-10/11/36; 8/6/37-29/6/39; 16/7/42-by 1750;  
30/11/63-25/11/67; 27/6/72-26/6/75

**Campbell, Archibald**, 1696-1777  
of Stonefield  
Adv, Sh (Argyll)  
?-24/11/56; ?-28/11/74

**Campbell, Archibald jr.**, ?-1774  
Adv  
17/1/74-before May 1775 [died in France]

**Campbell, Archibald**, ?-1790  
of Succoth  
WS, ComyGlas, DepKpr GreatSeal, PrClSess  
RCA  
?-16/7/42; by 1750-24/11/56

[**Campbell, Archibald Colquhoun**, of Clathic and Killermont,  
see **Colquhoun**]

**Campbell, Archibald**, ?-1838  
of Blythswood  
Col, MP  
O  
30/7/92-9/2/95

**Campbell, Charles**, ?-1751  
of Lochlane  
Adv, Sh (Selkirk)  
M  
17/11/42-10/4/51

\***Campbell, Colin**, ?-?  
1728-before 1729

\***Campbell, Colin**, ?-1758  
ComCust  
1728-1730; ?-16/7/42

**Campbell, David**, ?-?  
of Bellmont  
WS  
SSE  
31/7/55-27/6/74

**Campbell, Daniel**, c.1736-1777  
of Shawfield  
MP  
21/6/58-17/7/77

**Campbell, James**, ?-?  
?MD or ?Mer  
26/6/80-3/12/81

\***Campbell, John**, ?-1749  
of Succoth  
Adv, Sh (Dumbartonshire)  
10/12/28-?; 16/6/31-18/6/36; 10/6/41-16/7/42

**Campbell, John**, ?-1775  
of Skerrington  
Adv  
?-26/6/75

**Campbell, John**, c.1725-?1801  
of Levenside and Stonefield  
Adv, SCJ (Lord Stonefield)  
SSE, RSE, HS  
24/6/52-28/11/74

**Campbell, Mungo, Esq.**, ?-?  
HS  
6/7/78-26/6/80; 6/12/84-21/1/94

**Campbell, Patrick**, 1675-1751  
of Monzie  
Adv, SCJ  
HIKAS  
18/6/36-11/6/40

**Campbell, Robert**, ?-?  
of Monzie  
ArmyCapt, LtCol  
18/11/41--8/6/43

**Campbell, Robert**, 1721-1790  
of Finab (died very rich)  
Lt Col, RecGenCust, MP  
PC  
?-1749; 10/2/72-6/7/78

**Campbell, William**, 1763-1787  
Adv  
5/12/85-18/12/86

**Campbell, William**, ?-1815  
of Fairfield  
Adv, PrClAdmCt  
M, RCA  
4/12/75-3/12/81



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**Cardonnel-Lawson**, Adam Mansfeldt de, Esq, 1747-1820  
of Chirton  
HighSh (Northumberland)  
SSE, PC, ?SAS, P  
6/2/92-21/1/93

**Carmichael**, James, ?-1781  
of Hailes  
WS  
SSE, P  
11/6/40-27/6/74

**Carneigie**, Lindsay, ?-?  
M  
26/6/86-6/8/88

\***Carre**, George, ?-1766  
of Nisbet  
Adv, SCJ  
1728-12/11/35; ?-before Nov 1744; 26/11/55-25/6/66

**Carr**, Thomas, ?-?  
of Cavers  
14/11/39-12/11/40

**Cathcart**, James, 1768-1835  
of Gonoch and Knockdolian  
Adv  
M  
21/1/93-1797

**Cay**, Robert Hodshen, 1758-1810  
of North Carlton  
Adv, JudAdmCt  
SAS, P  
21/1/93-1797

**Chalmers**, George, c.1722-after 1778  
of Pitmedden  
Mer, Banker  
SSE, P  
by1750-27/6/74

**Chalmers**, Robert, ?-1781  
Wr, AcctEx  
SSE, PC  
9/11/48-3/12/81

**Charters**, Samuel, 1742-1825  
of Luscar  
Min  
GLS, O, P  
18/12/86-6/8/88

**Cheap**, James, ?-after 1792  
of Sauchie  
22/11/58-25/11/67; 22/11/73-6/12/79; 6/8/88-7/3/92

**Christie**, James, ?-?  
of Durie  
28/6/90-1797

**Clayton**, Jasper, Esq  
ArmyCapt  
11/6/40-18/11/41

**Cleghorn**, William, c.1718-1754  
Prof Moral Phil Edin  
8/11/49-20/6/53

**Clephane**, George, ?-?  
of Carlslogies or Carsbogie  
M  
4/12/75-7/12/78

**Clerk**, Alexander, ?-?  
11/6/40-13/6/44

**Clerk**, David, ?-1768  
MD, PhysRInf  
PSE, SSE, RCA, P  
by 1750-22/6/68

**Clerk**, George, ?-1776  
of Dunbarney  
Adv  
27/11/71-2/12/76

**Clerk**, Hugh, 1709-1750  
Mer, [composer]  
9/6/31-1750

**Clerk**, John, 1728-1812  
of Eldin and Loanhead  
Mer, SecBdAnnexed Estates  
SSE, PC, SAS, RSE, HS, P [etcher]  
13/6/50-20/6/64; 21/1/82-1797

**Clerk**, John, 1757-1832  
of Eldin  
Adv, SCJ  
RSE, P  
26/6/86-3/8/89

**Clerk**, Robert, 1702-1761  
of Colington  
Adv, ComyEdin  
16/6/31-16/7/42

**Clerk**, Robert, ?-?  
Mer  
RCA  
14/11/44-27/6/70

**Clerk-Rattray**, James Clerk, 1763-1831  
Adv, BarEx  
18/12/86-1797

**Cochran**, Alexander, ?-1733  
of Balbackly  
16/6/31-?/7/33

[**Cockburn**, See **Haldane**]

## MUSIC APPENDIX 3

**Cockburn**, Archibald, 1738-1820  
of Cockpen  
Adv, BarEx  
PC, ML, O  
26/11/66-23/11/72

**Cockburn**, Patrick (Peter), ?-1755  
Adv  
by 1729-13/11/34

**Cockburn**, Richard, ?-?  
of Clerkington  
8/6/37-29/6/39

**Cockburn**, Thomas, 1720-after 1755  
MD  
12/6/45-before 1750

**Colquhoun**, Archibald Campbell, ?-1820  
of Clathic  
Adv, LdAdv, MP  
25/6/81-6/12/84

**Congalton**, Francis, c.1694-after 1755  
of Congalton  
Surg  
9/11/37-14/6/38

**Congalton**, William, ?-1753  
of Congalton  
Adv  
M  
11/6/35-29/6/39

**Corrie**, Hugh, ?-1805  
of Culloch  
WS  
7/3/92-1797

**Coult [Colt]**, Robert, 1756-1797  
of Auldhame  
Adv, MP  
7/12/78-4/12/80

**Coutts**, John, 1732-1761  
Mer, Banker  
SSE  
2/7/55-25/11/61

**Cowe**, John, ?-?  
Capt  
25/6/81-6/8/88

**Craig**, Thomas, c.1730-1814  
of Riccarton  
by 1750-1797

**Craig**, William, 1745-1813  
Adv, SCJ  
PC, RSE, ML  
7/12/78-1797

**Craigie**, David, ?-1796  
of Dunbarney  
WS  
M  
30/6/62-1/12/83

**Craigie**, Lawrence, ?-1817  
of Kilgraston  
Adv, WardenMint  
4/12/75-26/6/80

**Craigie**, Robert, 1685-1760  
of Glendoig  
LdAdv, MP, LdPrCtSess  
14/6/38-25/6/60

**Craigie**, Robert, ?-1834  
of Kilgraston  
Adv, SCJ  
2/12/76-28/6/82; 2/3/91-1797

**Crawford**, Patrick, 1704-1778  
of Auchinames  
?Mer, MP  
O  
11/6/35-14/6/38; 13/11/51-21/6/73

**Creech**, William, 1745-1815  
Bookseller, LdProv Edin  
RCA, SAS, RSE, HS, ML, O, P  
24/6/76-1797

**Crichton**, Alexander, Esq, ?-?  
Mer  
21/1/93-1797

**Crosbie**, Andrew, 1733-1785  
Adv, Investor  
M, PSE, SSE, PC, RCA, SAS, RSE, ML, O, P  
30/6/62-27/6/85

**Cullen**, Henry, c.1758-1790  
MD, PhysRInf  
PSE, RSE, RCA, O  
5/12/85-6/2/92

**Cullen [Callin?]**, Robert, 1742-1810  
Adv, SCJ  
PC, RSE, RCA, ML, P  
25/6/66-7/3/92

**Cumming [Cummin]**, George, 1744-1804  
of Relugas  
WS  
6/7/78-30/7/92

**Cumming**, William, ?-1790  
of Puttully  
Adv, Banker, Agent to Lotteries  
8/6/43-before 1750

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**Cunningham**, Alexander, ?-?  
of Craigends  
M  
10/11/31-8/6/37

**Cuningham**, Alexander, ?-1780  
of Lathrisk  
WS  
8/11/49-4/12/80

**Cunningham**, Alexander, Esq, 1746-1827  
of Lathrisk  
Wr  
6/8/88-1797

**Cunningham**, Thomas, ?-1805  
Adv, Capt 45<sup>th</sup>Ft  
RCA  
6/8/88-7/3/92

**Cunningham**, William, ?- c.1810?  
of Bonington  
28/6/90-21/1/93

**Dallas**, James, ?-1802  
WS  
SAS  
26/6/80-21/1/93

**Dallas**, William, ?-1852  
WS  
RCA  
6/8/88-1797

**Dalrymple**, Campbell, 1725-1767  
of Carridon  
Gov Guadeloupe  
20/6/64-26/11/66

**Dalrymple**, Charles, ?-?  
DepVAdm  
30/6/62-23/11/72

**Dalrymple**, David, 1719-1784  
of Westerhall  
Adv, SCJ  
M, SSE, RCA  
by 1750-26/6/75

**\*Dalrymple**, Hew, 1690-1755  
of Drummore  
Adv, SCJ  
HIKAS, P  
1728-2/7/55

**Dalrymple**, Hew, ?-?  
Capt 3<sup>rd</sup>Ft  
7/7/77-7/12/78

**Dalrymple**, James, 1706-1776  
MD  
22/11/73-28/11/74

**Dalrymple**, John Horn, 1714-1737  
Adv  
12/11/35-18/6/36

**Dalrymple**, John, c.1690-1742  
of Aird and Bardland  
Capt 6<sup>th</sup>Drag, MP  
11/6/35-18/6/36

**Dalrymple**, John, 1734-1779  
Mer, LdProv Edin, Banker  
31/7/55-4/12/75

**\*Dalrymple-Murray-Kynnymound**, Hugh, 1699-1741  
of Melgund  
Adv  
HIKAS, PSE  
1728-29/1/42

**Dalrymple-Horn**, Hugh Horn, ?-?  
of Horn and Westhall  
17/11/42-12/6/45

**Dalrymple-Horn**, Robert, 1718-1794  
of Horn and Logie Elphinstone  
Gen  
22/6/63-28/6/79

**Davidson**, John, 1727-1797  
of Stewartfield and Haltree  
WS, Crown Agent, DepKprSig  
SAS, RSE, P  
30/6/62-1797

**Dempster**, George, 1732-1818  
of Dunniker and Skibo  
Adv, MP, Provost St Andrews, Sec to Order of the Thistle  
SSE, PC, SAS, RSE, HS, P  
25/6/60-30/6/62

**Dewar**, James, 1727-1788  
of Vogrie  
Adv  
M, SSE, O  
24/11/56-27/6/70

**Dewar**, James, 1770-1826  
of Vogrie  
Col Midlothian Fenc  
RCA  
30/7/92-1797

**\*Don**, James, ?-?  
1728-?

**\*Don**, John, ?-?  
of Otterburn  
12/6/28-by 1730

[ **Doual**, Patrick - see **McDougal** ]

**Douglas**, George, ?-?  
of Cavers  
RCA  
18/12/86-1797

MUSIC APPENDIX 3

**\*Douglas, John**, by 1705-1757  
of Tillywhilly  
Surg  
M, PSE, P  
1728-10/1/52

**Douglas, John jr.**, 1737-1773  
of Tillywhilly  
Adv  
26/6/65-21/6/73

**Douglas, ?John, ?-?**  
LtGen  
3/12/81-2/3/91

**Douglas, Louis, Esq, ?-1785**  
of Janefield and Garvald  
Adv  
8/6/43-before 1750

**\*Douglas, Robert, ?-?**  
?Mer  
1728-11/6/35

**Douglas, Robert, ?-c.1755**  
Wr  
RCA  
10/6/52-2/7/55

**Douglas, William, ?- c.1771**  
of Freass  
Mer  
8/6/37-27/11/71

**Drummond, Colin, c.1726-1795**  
Surg, MD  
M, SSE, O  
20/6/53-25/11/67

**Drummond, George, 1687-1766?**  
Mer, ComEx, Banker, LdProv Edin  
M, SSE, RCA, O  
10/6/30-14/6/38; 4/6/52-24/6/67

**Drummond, George, c. 1710-1765**  
of Blair  
Adv  
SSE  
by June 1731-?; 14/11/ 39-11/6/40; 10/6/41-16/7/42

**Drummond, James, ?-1811**  
Adv  
30/6/83-2/2/95

**Drummond, Thomas, ?-?**  
Min, DD  
P  
18/11/41-between 1750&1755

**Duff, Archibald, 1721-1787**  
of Drummuir  
Adv  
17/11/42-13/6/44

**Duff, Mr James, ?-?**  
?Wr or WS  
8/11/49- by 1755

**Duff, Patrick, c.1730-1765**  
WS  
M, SSE  
2/7/55-22/6/57

**Dunbar, Ronald, ?-1753**  
WS, legal Agent for Edin, ProcFisc Edin  
by 29-11/6/35

**Duncan, Alexander, ?-?**  
Capt  
3/12/81-2/12/82

**Dundas, George, 1690-1762**  
of Dundas  
Adv, Master of King's Works, MP  
21/1/37-11/6/40

**Dundas, James, 1721-1780**  
of Dundas  
Col, MP  
PC  
30/6/62-1/12/77; "In arrears for 18 months"

**Dundas, John, ?-1816**  
WS, EdinCityCl  
SAS, RCA  
28/6/79-1797

**Dundas, Robert, 1713-1787**  
of Armiston  
Adv, Dean of Faculty Adv, LdAdv, SCJ, MP, LdPresCtSess  
SSE, RSE, PC  
17/6/30-26/6/80

**Dundas, Robert, 1758-1819**  
of Armiston  
Adv, LdChiefBar, MP  
M, RSE, RCA, HS  
7/12/78-1797

**Dundas, Thomas, 1706-1784**  
Adv, Prof Civil Law Edin, Sh (Wigtownshire), ClPipe  
14/6/32-18/11/41; 14/11/44-before 1750

**Dundas, Thomas, ?-?**  
of Letham  
Mer  
29/6/39-18/11/41

**Eccles, Martin, 1703-1778**  
Surg, MD  
PSE, RCA, P  
10/11/36-11/6/40

**Edgar, James, ?-1799**  
CaptMarines, ComCust  
SSE, PC, RCA, RSE  
4/12/1780-1797

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**Edmonstone, John, ?- 1840**  
of Newton  
Adv, Sh (Bute)  
SSE  
8/7/93-1797

**Elder, Thomas, 1737-1799**  
of Forneth  
Mer, LdProv Edin, PostMGen  
SAS, RCA, P  
27/6/74-1797

**Elliot, Thomas, ?-1751**  
MD  
8/11/49-1751

**Elliot, William, ?-?**  
of Borthwickbrae  
27/6/85-21/1/93

**Elphinstone, Alexander, 1738-1795**  
of Glack  
Adv, Sh (Aberdeenshire)  
M  
27/11/65-1/12/83

**Erskine, Charles, 1680-1763**  
of Tinwald  
Regent and Prof Public Law Edin, Adv, LdAdv, SCJ, MP  
RCA, HIKAS, PSE, O  
17/6/30-22/6/63

**Erskine, David, 1670-1758**  
of Dun  
Adv, MP, SCJ  
HIKAS, M  
10/6/30-8/6/43

**Erskine, James, 1723-1796**  
of Barjarg and Alva  
Adv, BarEx, SCJ (Lord Alva)  
SSE, SAS, O  
12/6/45-before 1778; 26/6/86-1797

**\*Erskine, John, 1695-1768**  
of Carnock, afterwards of Cardross  
Adv, Prof Scots Law Edin  
RCA, HIKAS, P  
1728-12/11/35; 8/6/37-by 10/6/41

**Erskine, John, c.1700-?**  
of Dun  
13/11/34-20/11/54

**Erskine, John, 1758-1792**  
of Alva  
Adv, Edin ComyCl  
SAS  
25/6/81-30/7/92

**Ewart, David Williamson Robertson, 1761-1837**  
of Balgray  
Adv, SCJ, Sh (Clackmannan & Stirling)  
9/2/95-1797

**\*Fairholm, Adam, ?-?**  
of Greenhill  
?Mer  
HIKAS, M  
1728-11/6/35

**Fairholm, Adam jr., c.1720-1764**  
Mer, Banker  
SSE, O  
13/6/44-20/6/64

**Fairholm, George, c.1730-1800**  
of Greenknowe  
Banker  
26/6/71-after 1775; 20/1/94-1797

**Fairholm, Thomas, ?-?**  
Banker  
31/7/55-20/6/64

**Fairholm, Thomas jr., ?-?**  
of Greenhill  
Mer, Banker  
20/6/64-27/6/70

**Fairholm, William, ?-?**  
Mer  
6/12/79-2/12/82

**Falconer, James, ?-1779**  
of Monkton  
18/6/36-27/6/59

**Farquharson, ?Alexander, ?-?**  
?Goldsmith  
8/6/43-13/6/44

**Farquharson, William, 1744-1828**  
of Monaltry and Bruxie  
Adv  
HS, RCA  
25/6/81-9/2/95

**Farquharson, William, 1752-1822/23**  
MD, Surg  
M, SAS, RCA, O  
6/2/92-1797

**Ferguson, Adam, 1723-1816**  
Min, Prof 1. Nat Phil, 2. Pneum&Moral Phil, 3. Maths Edin, Sec  
to American Commission (1778)  
PSE, SSE, PC, RSE, HS, O, I, P  
31/7/55-25/6/66; ?-27/11/71

**Ferguson, Alexander, 1746-1796**  
of Craigdarroch  
Adv, AdvDep  
M, PC, RCA, SAS, O  
28/6/69-7/12/78

**Ferguson, George, 1743-1827**  
of Hermandston  
Adv, SCJ  
PC, RCA, RSE  
28/6/69-1797



MUSIC APPENDIX 3

**Ferguson, James, 1700-1777**  
of Pitfour  
Adv, SCJ  
SSE, PC  
c.1731-9/11/48

**Ferguson, James, 1735-1820**  
of Pitfour  
Adv, MP  
SSE, RSE, O  
3/12/60-1797

**Ferguson, Neil, 1748-1803**  
of Pitcullo and Woodhill  
Adv, Sh (Fife)  
HS  
26/6/75-6/12/84; 3/8/89-1797

**Ferguson, William Berry, before 1755-?**  
of Raith  
SAS  
29/11/69-17/12/78; 28/6/84-1797

**Fleming, James Stewart, c.1740-1803**  
of Moness  
Adv  
26/11/66-21/6/73

**Forbes, Hugh, c.1705-1760**  
Adv, ProcFiscAdmCt  
M  
by1729-10/11/36

**Forbes, John, 1710-1772**  
of Culloden  
Sold  
RCA  
14/6/38-14/11/39

**Fordyce, John ?-?**  
of Ayton  
Wr, Banker, RecLandRent  
SSE, PC  
21/6/58-27/6/72

**Fotheringham, Frederick, ?-1824**  
Wr  
RCA  
26/6/75-2/3/91

**Fowlis, David, ?- c.1710-?**  
MD  
M  
8/6/37-20/6/53

**Foulis, George, ?-?**  
?Mer  
9/11/48-before 1750

**France, John, ?-?**  
?-1758-?

**\*Fraser, Alexander, 1699-1775**  
of Strichen  
Adv, SCJ, GenMint  
by 1728-14/11/33; 14/6/38-10/6/41

**Fraser, Andrew, ?-1795**  
Maj (Chief Engineer, Scot, West Indies)  
28/6/84-6/12/84

**Freer, Robert, 1745-1827**  
of Essendy  
MD, Prof Med Glas, Phys to Prince of Wales  
RSE, GLS, O, P  
8/7/93-1796

**Fullerton, George, ?-?**  
of Broughtonhall, Yorkshire  
?CollCustLeith  
12/6/45-before 1750

**Fullerton, George, ?-?**  
of Broughtonhall and Newhall  
ComptCustLeith  
28/6/79-7/3/92

**Fullerton, William, ?1720-1806?**  
of Carstairs  
RSE  
14/12/63-?; before 1778-1797

**Fullerton, William, c.1720-1812**  
of Rosemount ('late of Calcutta' where in 1757 he was 'Mayor')  
EICo Surg 1754-63  
22/6/68-3/12/81

**Fullerton, William, 1754-1808**  
of Fullerton  
Col 3<sup>rd</sup>Ft, service in EICo, CinC Coromandel, MP, 1<sup>st</sup> Com Trinidad  
RSL, RSE, O, P  
10/2/72-7/3/92

**Garden, Alexander, 1714-1771**  
of Troup  
MP  
HIKAS  
14/11/44-26/6/71

**Garden, Francis, 1721-1793**  
of Gardenston  
Adv, SCJ  
M, SSE, SAS, RSE, P  
before 1750- 28/6/69

**Gardener, Patrick, ?-?**  
Apothecary  
27/7/95-1797

**Gardiner, John, ?-?**  
Mer, Banker  
SAS  
5/12/74-8/7/93

**Geddes, James, ?-?**  
? Mer  
27/6/72-6/12/76

BOOK OF THE OLD EDINBURGH CLUB

**Gibson, Alexander, ?-?**  
 ?of Dunblane  
 ?RS, ?HIKAS  
 17/11/42-by 1750

**Gibson, Alexander, ?-1785**  
 of Durie  
 Adv  
 (SSE)  
 27/6/59-25/11/61

**Gibson, James, Esq., ?-?**  
 of Ingliston  
 Wr or WS  
 M  
 15/12/88-1797

**\*Gibson, Thomas, ?-1779**  
 WS, PCISess  
 10/12/28-10/6/30

**Gilmour, William Charles Little, ?-1797**  
 of Craigmiller and Stenhouse  
 Capt  
 2/2/95-1797

**Glen, James, ?-1777**  
 of Longcrofts  
 Adv, Gov Carolina  
 by 1729-14/11/33

**Goldie, George, ?-1785**  
 Mer  
 1/12/83-5/12/85

**Gordon, Alexander, ?-1783**  
 of Whitely and Pitlurg  
 Adv, Sh (Moray)  
 8/6/43-c.1750; ?-26/7/71

**Gordon, Alexander, ?-?**  
 of Greenlaw  
 c.1755-?; 24/6/76-8/12/77

**Gordon, Charles Hamilton, ?-1761**  
 of Newhall and Milton  
 Adv  
 M, SSE  
 8/6/37-16/7/42

**Gordon, Cosmo, 1736-1800**  
 of Cluny  
 Adv, BarEx, MP  
 SSE, PC, RSE, ML  
 1/2/58-1797

**Gordon, James, ?-?**  
 ?PC  
 9/2/95-1797

**Gordon, John jr., 1767-1793**  
 of Cairnfield  
 Adv  
 PC  
 7/3/92-21/1/93

**Gordon, William, ?-1780**  
 of Newhall  
 WS  
 PC, ML  
 23/11/72-5/12/74

**Gordon, William, ?-1788**  
 WS, Sol in London  
 1743-12/6/45

**Graham, George, 1730-1801**  
 ? of Kinross  
 Mer, West Indian plantations, ?MP, LdLt  
 M  
 7/7/77-1797

**\*Graham, James jr., 1676-1746**  
 of Airth  
 Adv, JudAdmCt  
 HIKAS  
 14/6/28-?; 8/6/43-12/6/45

**Graham, John, ?-1788**  
 of Dougalstone and Shirvane  
 Adv  
 M, SSE, RCA, O  
 10/6/41-9/11/48; ?-13/6/50; 2/7/55-27/6/59

**Graham, John, ?-1814**  
 WS  
 RCA  
 16/12/76- after 1793

**Graham, William, c.1734-1775**  
 of Gartmore  
 Adv  
 M, SSE, RCA, PC, SAS  
 26/11/55-22/6/63

**\*Grant, Alexander, ?-?**  
 14/6/28-10/6/30

**Grant, Andrew, ?-?**  
 Mer  
 PC  
 26/6/65-27/6/72

**Grant, Gregory, 1728-1803**  
 MD, Extramural Lect on Med  
 HS  
 24/6/76-1797

**Grant, Isaac, 1720-1794**  
 of Hilton  
 WS, CComTeinds  
 24/6/76-27/7/94

**Grant, James, 1743-1835**  
 of Corrimony  
 Adv  
 1/12/77-1797

MUSIC APPENDIX 3

**Grant, John, ?- d.1775**  
of Elchies [had sugar plantations in West Indies]  
Adv, BarEx  
SSE, PC  
13/6/44-before 1750; 27/6/59-7/7/77

**Grant, John Peter, ?-?**  
of Rothiemurchus  
Capt  
30/7/92-?

**Grant, William, 1701-1764**  
of Prestongrange  
Adv, Ld Adv, MP, SCJ  
P  
16/6/31-20/6/64

**Grant, William, ?-1821**  
of Congalton (East Lothian)  
Adv  
RCA  
4/12/71-1797

**Gregory, John, 1724-1773**  
MD, Regent (Prof) Phil then Med at King's Coll Abdn, Prof Med  
Edin, 1<sup>st</sup>Phys to King,  
RCPE, PSE, PC, RSL, O, P  
27/11/65-21/6/73

**Grieve, William, ?-?**  
MD  
4/12/80-1/12/83

**Guild, James, ?-?**  
Wr  
13/6/44-21/6/58

**Gutherie [or Guthrie], James, c.1720-1779**  
Mer, Banker, SecBdTrustees  
SSE  
31/7/55-27/6/72

**Haig, James Zerubabel, 1758-1820**  
24th of Bremmerside  
CaptArmy  
8/7/93-1797

**Haldane, George, Esq, 1722-1759**  
of Gleneagles  
Col, MP, Gov Jamaica  
8/6/43-14/11/44

**Haldane, George Cockburn, 1729-1799**  
of Gleneagles  
Adv, Sh (Stirlingshire)  
SSE  
31/7/55-22/11/73

**Hall, William, ?-?**  
of Whitehall  
RSE  
6/3/54-28/6/79

**Halyburton, James, Esq, ?-1773**  
WS  
M  
18/6/36-11/6/40

**Hamilton, Archibald, 1694-1774**  
of Rosehall  
Adv  
HIKAS  
8/6/43-13/6/44

**Hamilton, Basil, 1696-1742**  
of Baldoon  
MP  
16/6/31-29/6/39

**Hamilton, Daniel, ?-1823**  
of Gilkerscleugh  
WS  
RCA  
21/1/93-1797

**Hamilton, Gavin, 1703-1767**  
Bookseller, Bail Edin  
24/6/52-22/6/63

**Hamilton, James, c.1744-1814**  
of Bangour  
RCA  
26/6/71-7/7/77

**Hamilton, James, 1767-1839**  
of Blair or Kildonan  
SurGen, MD, Prof Midwifery Edin, PhysRInf  
M, PSE, RSE, O, P  
21/1/93-1797

**Hamilton, John Dalrymple, 1715-1796**  
of Bargeny  
Adv, MP, Master of Works  
29/6/39-14/11/39; 11/6/40-9/11/48; by1755-after 1775;  
1778-28/6/79

**Hamilton, Thomas, ?-?**  
of Talla  
12/6/34-11/6/35

**Hamilton, Walter, ?-?**  
Mer, LdProv  
PC  
23/6/56-1775-?

**Hamilton, William, ?-?**  
M  
18/6/36-?1744

**Hamilton, William, ?-?**  
of Wishaw  
7/3/92-1797

**Hathorn, Vans, 1753-1839**  
of Chanque and Garthland  
WS  
RCA  
6/12/84-1797

**Hay, George, ?-?**  
Cornet [cavalry sub-Lt]  
10/11/31-?14/6/38

**\*Hay, John, ?-1755;**  
of Newhall  
Adv  
1728-?14/6/38

**Hay, John jr., ?-?**  
of Hayston  
Banker  
M  
2/12/82-1797

**\*Hay, Thomas, c.1703-1755**  
of Huntington  
Adv, SCJ  
M  
1728-10/11/36

**Hay, Thomas, 1752-1816**  
Surg, MD  
SAS, O  
6/11/76-27/6/85

**Hay, William, ?-?**  
Dr  
14/11/39-8/6/43

**Henderson, Matthew, Esq, ?-?**  
of ?  
PC  
30/11/63-24/6/76

**Hepburn, Robert, ?-1756**  
of Baads  
Adv  
by 1750-24/11/56

**Hepburn, Robert, ?-1798**  
of Clerkington and Baads  
Adv, ComCust  
M  
21/6/58-1797

**Heron, Patrick, ?1736-1803**  
of Heron and Kirroughtree  
Mer, Banker, MP  
PC, RCA  
21/1/93-1797

**Hogg, Thomas, ?-?**  
of Newliston  
Mer  
1750-29/11/69

**Hog, Thomas jr., 1742-1827**  
of Newliston  
Adv  
P  
20/6//64-93

**Hogg, William jr., ?-?**  
Mer  
?PC  
14/12/63-26/6/71

**Hume, Alexander, ?-1770**  
Adv, SolGen, PCISess  
PC  
16/6/31-18/6/36

**Hume, David, 1757-1838**  
Adv, BarEx  
PC, RSE, ML, P  
25/6/81-2/3/ 91

**Home, Francis, 1719-1813**  
[wealthy and landed]  
Surg, MD, Prof Mat Med Edin  
PSE, SSE, PC, RSE, O, P  
10/6/52-2/3/91

**Home, George, ?-1820**  
of Wedderburn and Paxton  
WS, PrCISess  
M, ?PC, RSE, ML  
28/6/69-1797

**Home, George, 1742-1819**  
of Kames  
28/11/70-1793

**\*Home, Henry, 1696-1782**  
of Kames and Blair Drummond  
Adv, SCJ (Lord Kames)  
RS, SSE, PSE, SAS, O, I, P  
1728-?; 8/6/43-?; 24/6/52-21/1/82

**Hume, James, ?-?**  
1729-after 1731

**Hume, Patrick, 1728-1808**  
of Billy, Paxton and Wedderburn  
MP  
SSE  
6/3/54-8/7/93  
[Home Drummond, see Home]

**Hope, Charles, 1763-1851**  
of Granton  
Adv, SCJ, MP, LdJGen  
M, RSE, RCA, P  
15/12/88-1797

**Hope, John, 1725-1786**  
Surg, MD, Prof Bot Edin, Phys to King, PhysRInf  
PSE, SSE RSE, O, RSL, I  
13/6/50-24/6/61

[Horn, see Dalrymple Horn ]

**Hotchkiss, Richard, 1759-1824**  
of Templehall  
WS, TrSig  
6/2/92-1797

## MUSIC APPENDIX 3

**Houston, Alexander, Esq, ?-?**  
Mer  
7/3/92-1797

**Houston, Andrew, ?-1800**  
of Jordanhill  
Col 3<sup>rd</sup>Ft  
RCA  
21/1/93-1797

**Hudson, John Lowis, ?-?**  
Student  
8/11/49-12/6/51

**Hunter, David, ?-?**  
of Blackness  
RCA  
3/12/87-9/2/95

**Hunter, Robert, ?-?**  
of Thurston  
27/11/71-1797

**Hunter, Walter, ?-?**  
of Polmaid  
Dr  
6/7/78-26/6/80

**Hutton, John, ?-?**  
? Brush or Papermaker  
M  
31/7/55-22/11/58; 4/12/71-21/6/73

**Inglis, Adam, 1760-1795**  
Adv  
M, RCA  
2/12/82-15/12/88

**Inglis, Archibald, 1696-1754**  
of Auchendinny  
Adv, PrClAdmCt  
HIKAS  
16/6/31-before 1744

**\*Inglis, David, ?-?**  
Mer  
1728-by1750

**Inglis, Patrick, ?-?**  
Mer  
24/6/52-4/12/80

**Inglis, William, ?-1830**  
of Middleton  
WS  
M, RCA  
28/6/90-1797

**Innes, Gilbert, ?-1832**  
of Stow  
Banker  
SAS, RSE, RCA, HS  
4/12/71-1797

**Innes, James, ?-?**  
Banker  
30/7/92-1797

**Irving, George, ?-?**  
?Wr or goldsmith  
M  
by 1750-6/3/54

**Jackson, William, ?-?**  
Wr  
8/11/49-25/6/66

**Jerves, ?, ?-?**  
17/11/42-13/6/44

**Johnston, Alexander, ?-?**  
of Straiton  
27/6/74-6/12/84

**Johnston, Charles, c.1720-?**  
of Drugish  
Apothecary  
RCA  
?-8/11/49

**Johnston, David jr., ?-1809**  
of Laithrisk  
Adv  
20/1/94-1797

**Johnston, John jr., ?-?**  
of Alva and Denoven  
RCA  
14/12/89-2/3/91; 21/1/93-1797

**Johnstone, John, 1734-1795**  
of Alva and Denoven  
EICo, MP  
1/12/83-?

**Jollie, James, Esq, 1775-1846**  
WS  
M, RCA  
29/6/89-1797

**\*Justice, James, 1698-1736**  
of East Creighton  
Adv, PrClSess  
M, RSL, RCA, I, P  
1728-11/6/35

**Keir, Archibald, ?-?**  
?Mer, ?Banker  
M  
28/6/69-27/6/72

**Keith, Alexander, c.1747-1819**  
of Ravelstone and Dunottar  
WS  
PSE, SAS, RSE, O, P  
21/6/73-1797

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**Keith**, Robert Murray, 1694-1774  
of Craig  
Sold, Amb (Austria, Russia, Saxony)  
?PC, P  
16/6/31-11/6/35; 25/6/66-28/6/69

**Kendal**, ?, ?-?  
Capt  
18/11/41-16/7/42

**Kennedy**, Archibald, ?-?  
Capt  
20/6/53-26/11/55

**Kennedy**, Thomas, 1673-1754  
of Denure  
Adv, BarEx, MP  
by 1729-between 1744&1750

**Kerr [or Carr]**, George, ?-?  
of Boughtbridge  
M  
by 1728-after 1729

**Kerr**, Charles *jr.*, ?-?  
of Boughtbridge  
30/6/88-1797

**Kerr**, James, ?-?  
of Morriston  
M, (SSE), RCA  
24/6/52-26/6/65

**Kerr**, James, ?-?  
of Blackshields  
Banker  
M, SAS, RCA, O  
21/6/73-1797

**Kerr**, Patrick, ?-1791  
of Abbotrule  
WS  
27/6/72-27/6/85

**Ker**, William, ?-?  
M  
16/6/31-?15/11/32

**Kincaid**, Alexander *jr.*, 1710-1777  
LdProv Edin, King's Printer  
M, RCA, O  
28/11/74-30/1/77

**Kinloch**, Gordon, ?-?  
Maj  
28/11/74-6/12/84

**Kinloch-Rocheid**, Alexander, ?-1755  
of Inverleith  
M  
by 1750-2/7/55

**Kirkpatrick or Kilpatrick**, William, 1705-1778  
of Shaws  
PrClSess, Prof Pub Law Edin, MP  
11/6/29-8/11/49; 20/6/64-26/6/75

**Lauder**, James, ?-?  
of Carolside  
3/8/89-1797

**Laurie**, Gilbert  
of Craigmiller  
Mer, ? ComEx, LdProv Edin  
12/6/45-before 1750

**Law**, Robert, ?-1741  
of Elvinstone  
Prof Greek Edin  
29/6/39-11/6/40

**Learmont**, John, 1690-1756  
MD  
O  
by 1729-by 1744

\***Leslie**, Thomas, ?-?  
1728-14/11/39

**Lessells**, ?, ?-?  
SolCust  
17/11/42-8/6/43

**Lighton**, ?, ?-?  
Student  
c.1748-8/11/49

**Lind**, George, 1700-1763  
Mer, MP, LdProv Edin  
RCA, P  
30/6/62-22/6/63

**Lind**, James, 1736-1812  
MD, Phys to the King at Windsor  
M, PSE, RSL, RSE, O, P  
4/12/71-27/6/72; 21/6/73-2/12/76

**Lindsay**, Patrick, ?-1753  
Mer, LdProv Edin, MP, Gov Isle of Man  
HIKAS, RCA, P  
16/6/31-8/6/37

**Lindsay**, Patrick, ?-?  
Mer  
27/11/71-26/6/75

**Livingstone**, John ?-?  
Mer or Capt  
8/11/49-22/6/63

**Loch**, George, ?-1788  
of Drylaw  
Adv  
1/12/77-4/12/80; 2/7/87-15/12/88



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**Loch, William, ?-?**  
Wr  
9/11/48-26/11/60

**Lockhart, Alexander, 1700-1782**  
of Craighouse  
Adv, SCJ (Lord Covington)  
30/11/68-27/11/71

**Lockhart, Charles, ?-?**  
of Muiravonside  
?-27/7/95

**Lockhart, George, 1681-1731**  
of Carnwath  
RCA, P  
10/12/28-by 1729

**Lockhart, George, 1700-1765**  
of Carnwath  
RCA  
11/6/35-8/6/37; 1/6/40-between 1744&1749

**Lockhart, John, ?-1778**  
of Lee  
10/12/28-by 1729; 16/6/31-13/11/34

**Lockhart-Sinclair, James, c. 1736-after 1783**  
15<sup>th</sup> of Castlehill and Cambusnethan  
Capt  
26/11/66-1797

**Long, ?, ?-?**  
Col  
10/12/28-by 1729

**Lewis, John**  
MD [probably Robert, 1685-1754, the only one licensed in those years]  
O, P  
18/6/36-9/11/48

**Lewis, John Hudson, ?-?**  
Student  
8/11/49-12/6/51

**Lumsden, Charles, ?-1773**  
Adv  
14/11/39-10/6/41

**Lumsdain, James, ?-?**  
of Stravity  
Adv  
16/6/31-13/11/34

**\*Lumsden, John, ?-?**  
WS  
M, (SSE)  
14/6/28-21/6/73

**\*Lumsdain, Robert, ?-?**  
1728-by 1729

**Lumsdaine, William, ?-1794**  
WS  
M, RCA  
7/12/78-30/6/94

[**Macdonald, See Buchanan, Stewart**]

**MacDonald, Archibald McArthur, ?-1795**  
of Sanda  
Adv, ComyCl  
HS, P  
26/6/75-1797

**Macdonald, Charles, ?-?**  
of Largie  
Wr  
7/3/92-before 1794

**MacDonald, John, 19<sup>th</sup> of Clanranald, 1764-1794**  
of Hunterfield  
HS  
29/6/89-1797

**MacDonald, William, 1732-1814**  
of St Martins  
WS  
HS  
3/12/87-7/3/92

**McDougal, George, ?-?**  
?Goldsmith  
after 1732- 8/6/37

**McDougal, Patrick [Peter], ?-1774**  
of Culgroat  
Adv  
M  
14/11/39-11/6/40; 18/11/41-12/6/45

**McDowal, William, c.1719-1784**  
of Garthland and Castlesemple  
West Indies Mer, MP  
RCA  
1750-7/12/78

**McDowal, William, 1748-1810**  
of Garthland  
Adv, MP, West Indies Mer, Banker, LdLt  
O  
7/7/77-1797

**\*McFarlane, John, c.1690-1771**  
WS  
M  
10/12/28-14/11/33; 11/6/35-8/6/43

**Mackie, [McGhie] John, 1707-1797**  
of Palgowan  
Adv, MP  
10/6/30-12/11/35; 10/6/41-8/6/43

**\*MacGill, John, ?-1736**  
Surg, Prof Anat, Surgeons' Co  
P  
1728-9/6/31

BOOK OF THE OLD EDINBURGH CLUB

**MacGowan**, John *jr.*, c.1720-1803  
of Hawkhill  
Wr, Agent to Carron Co.  
SSE, PSE, PC, SAS, RSE, O, P  
26/11/55-21/1/93

\***Mackenzie**, Alexander, 1695-1737  
of Delvine  
WS, PrClSess  
1728-10/11/31

**McKenzie**, Alexander, 1735-1805  
of Seton  
WS  
HS, RCA  
29/6/89-21/1/93

**Mckenzie**, George, Esq, ?-?  
18/11/41-13/6/44

**Mackenzie**, Henry, 1745-1831  
[land interests]  
Crown Atty, Comp Taxes  
M, PC, RSE, ML, HS, P  
26/6/71-1797

**Mackenzie**, John, 1709-1778  
of Delvine  
WS, PrClSess, DepKprSig  
(SSE)  
?-1/12/77

**Mackenzie**, John, ?-1820  
of Applecross  
Adv  
RSE, HS, P  
26/6/80-26/6/84

**Mackenzie**, John, 1748-1788  
of Dolphinton  
Adv, ComyEdin  
M  
27/6/70-2/7/87

**Mackenzie**, Kenneth, 1699-1756  
Adv, Prof Civil Law Edinburgh  
16/6/31-15/11/52

**MacKnight**, James, 1721-1800  
Min, DD, Mod  
RSE, P  
8/7/93-1797

**MacKnight**, Thomas, 1763-1836  
Min, DD, Mod  
RSE, P  
2/2/91-1797

**Maclauchlan**, Donald, ?-1817  
of MacLauchlan  
Adv, Sh (Argyll)  
HS  
21/1/82-2/3/91

\***Maclaurin**, Colin, 1698-1746  
Prof Maths Edin  
RS, HIKAS, RSL, PSE, O, I, P  
1728-18/6/36

**McLeod**, Donald, 1745-1834  
of Gennies [Genzies]  
ShDep (Ross-shire)  
27/6/70-27/11/71

**McLeod**, Norman, 1706-1772  
of McLeod, 22<sup>nd</sup> Chief ['The Wicked Man']  
Capt, MP, LdPol  
HIKAS, M, RCA  
12/11/35-8/6/37

**McLeod**, Norman, 1754-1831  
of McLeod, 23<sup>rd</sup> Chief  
Sold, ?MajGen  
RSE, RCA, O  
28/11/74-6/11/76

**McMillan**, Alexander, ?-1770  
of Dunmore  
WS, DKprSig  
HIKAS, M  
8/11/49-28/11/70

**McMillan**, Duncan, ?-?  
SAS  
21/6/73-6/12/79

**Maconochie**, Allan, 1748-1810  
of Meadowbank  
Adv, Prof Pub Law Edin, SCJ, JuryCt  
PSE, SAS, RSE, O, P  
22/11/73-30/6/83; 30/6/92-1797

**McQueen**, Robert, 1721-1799  
of Hardington, then of Braxfield  
Adv, SCJ (Lord Braxfield)  
14/12/63-6/12/79

**McTavish**, Lachlan, ?-1796  
of Dunardy  
GenSurv of Taxes  
2/3/91-1797

**Maitland**, John Hay Bushby, ?-1822  
of Eccles  
Adv, Sh (Wigtown), MP  
2/3/91-1797

**Maitland**, Charles, ?-1751  
of Pitrichie  
Adv, Sh (Edin), MP  
RS, HIKAS  
11/6/40-20/2/51

\***Maitland**, John, Esq, ?-?  
1728-12/6/34

## MUSIC APPENDIX 3

- Malcolm, Robert, ?-?**  
Mer, Banker  
SSE, PC  
30/6/62-26/6/65
- Mansfield, James jr., ?-?**  
of Midmar  
Banker  
RCA  
30/7/92-1797
- Maul, John, 1706-1781**  
of Inverkeillor  
Adv, MP, BarEx  
SAS  
3/5/34-3/12/81
- Maxwell, Alexander, c.1723-1781**  
Mer  
SSE, RCA  
9/11/48-6/12/76
- Maxwell, George, 1729-1758**  
of Blawerthill  
Adv  
SSE  
23/6/56-21/6/58
- Maxwell, John, ?-?**  
of Williamwood  
13/6/44-?; 13/6/50-13/11/51
- Maxwell, William, ?-?**  
LtCol  
RCA  
21/1/93-1797
- Melville, ?Robert, ?-?**  
Maj  
28/6/79-6/8/88
- Menzies, Archibald, ?-1777**  
of Culdares  
ComCust  
PSE, RCA, PC, O, P  
25/6/66-1/12/77
- Menzies, ?Stewart, ?-1827**  
of Culdars  
HS  
4/12/80-28/6/84
- Millar, Alexander, 1751-1790**  
of Dalnair  
Adv, DepGov Dumbarton Castle  
RSE, RCA  
6/7/78-1/7/82
- Millar, Alexander, ?-?**  
Lawyer [not in Grant]  
6/8/88-6/2/92
- Miller, Patrick, 1731-1815**  
of Dalswinton  
Mer, Banker, MP  
M, PC, P  
30/6/62-25/6/81
- Milne, [Mill] John, ?-?**  
of Fearn  
28/6/90-2/2/95
- Mitchelson, John, 1705-1791**  
of Middleton  
Adv  
HIKAS  
16/6/31-8/6/37
- Mitchelson, Samuel, ?-1788**  
WS  
M  
9/6/31-30/6/88
- Moir, Alexander, ?-1824**  
of Scotstown  
Adv, Sh (Aberdeenshire)  
M  
1/12/83-6/2/92
- Moncrieff, David Stewart, 1710-1790**  
of Moredun  
Adv, LdChBarEx, Banker  
(SSE), RSE  
14/6/38-16/7/42; 31/1/59-28/6/90
- Monro, Alexander II, 1733-1817**  
of Craiglockhart  
MD, Prof Anat&Surg Edin  
PSE, RSE, HS, O, I, P  
3/12/81-1797
- Monro, Donald, 1727-1802**  
MD, PhysGen  
PSE, RSE, RSL, O, P  
8/11/49-13/6/50
- Moodie, Stewart, ?-1827**  
WS, Adv  
15/12/88-1797
- Morrison, George, 1732-1777**  
Adv, Sold  
SSE, RCA  
31/7/55-25/6/60
- Morrison, [? James], ?-?**  
Maj 59<sup>th</sup>Ft  
26/6/86-after 1793
- Munkley [Monkly], ?, ?-?**  
17/11/42-12/6/45
- Muir, George, ?-1783**  
of Casencarie  
WS, PrClJust, Banker  
SSE  
24/6/52-1/12/83

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**Mure**, William, 1718-1776  
of Caldwell  
Adv, MP, BarEx, Banker  
PC, O, P  
30/6/62-24/6/76

**Muir-Mackenzie**, Alexander, 1764-1835  
of Delvine  
?-3/8/89; 1793-1797

**Murray**, Adam, 1698-1763  
MD  
24/6/52-6/3/54

**Murray**, Alexander, 1736-1795  
of Henderland  
Adv, SCJ, Banker  
SSE, RCA, O, P  
14/12/63-6/12/84

**Murray**, John, 1726-1800  
of Philiphaugh  
Adv, MP, Judge in S.Carolina  
SSE  
17/7/51-28/6/69

**Murray**, Patrick, 1727-1780  
of Cherrytrees  
Adv, Sh (Roxburghshire)  
SSE  
20/6/53-1755-?; ?-1775-after 1778

**Murray**, Samuel, ?-?  
of Simprine  
30/6/94-1797

**Murray**, William, c.1750-1814  
of Touchadam and Polmaise  
22/11/73-28/6/79

**Narvil [or Norvall]**, George, 1720-1803  
13/6/44-before 1750

**Naysmyth**, John, ?-?  
11/6/40-16/7/42

**Nasmith**, Robert, ?-1809  
of Whitehill and Glenlee  
Adv  
2/12/82-15/12/88

**Nicholson**, James, ?-?  
Min  
17/11/42-8/6/43

**Nisbet**, William *sr.*, 1721-1783  
of Dirleton and Belhaven  
M, RCA  
17/11/42-30/6/83

**Nisbet**, William Hamilton *jr.*, 1747-1822  
of Dirleton and Belhaven  
Sold, MP, composer  
23/11/72-1793-?

**Norton**, Fletcher, 1744-1820  
Barr, BarEx, MP  
M, PC, RSE  
2/12/76-1797

**Ogilvie**, Adam, 1746-1809  
of Hartwoodmyres  
Adv, Chamb to Duke of Buccleuch  
26/6/86-18/12/86

**Ogilvie**, Archibald, ?-?  
? of Inchmartin  
30/6/62-26/6/80

**Ogilvie**, George, ?-?  
Adv  
27/6/72-25/6/81

**Ogilvie**, Patrick, ?-?  
of Inshmonton [? Inchmartin]  
14/6/38-10/6/41

**Oliphant**, James Stewart, 1767-1847  
of Rossie  
Adv, Wr to PrSeal  
RCA  
29/6/89-after 1793

**Oliphant**, Robert, ?-?  
of Rossie  
PostMGen  
8/6/43-before 1750; 25/6/66-29/6/89

**Oliver**, William, ?-1830  
of Dunlebyre [Dunlebyres]  
Adv, Sh (Roxburghshire)  
14/12/63-22/11/73

**Orde [or Ord]**, Robert, 1700-1778  
of Newbiggin  
Barr, MP, LdChiefBar  
RSL  
24/11/56-6/7/78

**Orme**, Alexander, ?-1789  
of Mugdrum  
WS, PrClSess  
M, SAS  
31/7/55-21/6/58

**Oswald**, George, 1735-1819  
of Auchencruive  
Mer, Rector Glas Univ  
8/7/93-1797

**Oswald**, James, 1715-1768  
of Dunniker  
Adv, MP, LdTr, ViceTr Ireland  
M, PC  
c.1739-8/6/43

**Park**, Alexander, ?-?  
Capt  
18/12/86-2/3/91

## MUSIC APPENDIX 3

**Patrick, Simon, ?-?**  
8/6/37-14/6/38

**Phillips, Richard, ?-?**  
of Ileston  
SecCust  
?RSE  
2/12/76-after 1793

**Porter, Francis, ?-?**  
DD  
24/6/52-23/6/56

**Pringle, Andrew, ?-1776**  
of Hawkhill  
Adv, SolGen, SCJ  
PSE, SSE  
18/6/36-18/11/41

**Pringle, Francis, 1679-1737**  
of Newhall  
MD  
O  
12/11/35-21/1/37

**Pringle, Francis, 1729-1760**  
WS  
22/6/57-25/6/60

**Pringle, George, 1700-1780**  
of Torwoodlee?  
Adv  
12/11/40-17/11/42

**Pringle, James, ?-1776**  
of Bowland  
WS, PrClSess  
20/6/64-24/6/76

**Pringle, James, ?-?**  
of Torwoodlee  
26/6/80-28/6/90

**Pringle, John, ?-?**  
Wr or WS  
by 1731-11/6/35

**Pringle, John, 1674-1754**  
of Haining  
Adv, MP, SCJ  
17/6/30-18/6/36

**Pringle, John, ?-1782**  
of Crichton  
30/6/62-26/6/71

**Pringle, John, ?-1784**  
WS  
25/11/61-4/12/75

**Pringle, John, 1741-1811**  
Adv, Prof Hist Edin, Sh (Edin)  
RSE  
25/11/67-1797

**Pringle, Joseph, ?-1753**  
Adv, Capt in Drumlanrigs  
by 1729-11/6/35

**Pringle, Mark, 1754-1812**  
of Fairnielee  
Adv, MP, Rec Crown Rents  
PC, RSE  
30/6/83-15/12/88

**\*Pringle, Robert, ?-1764**  
of Edgefield  
Adv, SCJ  
1728-11/6/35; by 1744-20/6/64

**\*Pringle, Robert, ?-?**  
of Newhall  
1728-c.1732

**\*Pringle, Thomas, 1667-1735**  
WS, DepKprSig  
1728-12/11/35

**Pringle, Thomas, ?-?**  
of Edgefield  
Col  
28/6/84-1797

**Pringle, Walter, ?-1769**  
of Torsonce [Torrence?]  
Adv, Sh Roxburgh  
1728-10/6/41

**Purves, Alexander, ?-?**  
Mer  
by 1750-25/6/66

**Rae, James, 1716-1791**  
Surg, SurgRInf  
31/7/55-6/2/92

**Rae, James, ?-?**  
Wr  
20/1/94-1797

**Ramsay, John Cumming, 1746-1782**  
of Templehall  
Adv, Barr at MiddleTemple  
M, RCA  
4/12/71-4/12/75

**Ramsay, Robert, ?-?**  
Mer  
10/6/41-12/6/45

**Ramsay, Robert, 1735-1778**  
of Blackcraig  
MD, Prof Nat Hist Edin  
PSE  
22/6/63-2/12/76

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**Ramsay**, William, ?-1809  
of Barnton  
Banker  
RCA  
15/12/88-1797

**Reid**, John, 1721-1807  
Gen, composer  
17/11/42-14/11/44

**Rickson**, William, ?-1770  
Col, QtrMastGen, SuperintRoads in NB  
25/11/61-26/11/66

**Rigg**, Thomas, ?-1780  
of Morton  
Adv, Banker  
11/6/35-14/11/39

**Robertson**, Alexander, ?-1788  
of Parsons Green (Midlothian)  
WS, PrClSess  
?RCA  
13/6/50-30/6/88

**Robertson**, Archibald, ?-?  
Col Engineers  
27/6/85-1797

**Robertson [Robison]**, Charles, ?-?  
Painter  
M, ?SAS  
2/3/91-1797

**Robertson**, David, ?-?  
24/11/56-22/11/58

**Robertson**, John, ?-?  
of Lauriston  
Book & Music Seller  
?SAS, ?RCA  
6/2/92-1797

**Robertson**, Robert, ?-1784  
WS  
O  
26/6/80-28/6/84

**Robertson**, Roger, Esq, ?-c.1782  
Printer  
by 1750-2/12/82

**Robertson**, William, 1721-1793  
Min, Princ Edin Univ, DD, Historiographer Royal  
PSE, SSE, PC, SAS, RSE, O, I, P  
20/6/64-27/6/74

**Robertson**, William, 1740-1803  
of Ladykirk  
DepKprRec of Scot  
RSE, P  
30/6/83-1797

**Robertson**, William, 1753-1835  
Adv, SCJ  
M, PC, RSE, O  
3/12/81-28/6/90

**Robertson-Scott**, George, ?-1835  
of Benholme  
Adv, ClSess  
3/12/87-1797

**Robinson**, George, ?-1825  
of Clermiston  
WS, LdTrRem  
RCA  
6/8/88-1797

**Rolland**, Adam, 1734-1819  
of Gask  
Adv  
RSE  
20/1/94-1797

\***Rose**, Hugh, 1705-1772  
of Geddes [or Guldes] and 17<sup>th</sup> of Kilravock  
Adv, DepSh (Ross-shire)  
HIKAS  
10/12/28-10/6/30; 9/6/31-13/6/33

**Rose**, Hugh, 1740-1782  
of Geddes [Guldes] and 18<sup>th</sup> of Kilravock  
Adv  
14/12/63-24/6/67

**Ross**, Alexander, 1742-1827  
LtGen, Gov Fort George  
HS, P (posthumous)  
28/6/84-26/6/86

**Ross**, Charles, ?-1745  
of Balnagowan  
Sold, MP  
10/6/41-16/7/42

**Ross**, David, 1727-1805  
of Inverchasley and Ankerhill  
Adv, SCJ  
M, SSE, PSE, PC, HS, O  
20/2/51-28/6/84

**Ross**, James, ?-?  
of Portoboe  
Capt  
2/4/36-14/11/39

**Ross**, John, ?-?  
Maj  
10/2/72-21/6/73

**Ross**, John Cockburn, Esq, ?-?  
8/7/93-1797



MUSIC APPENDIX 3

**Ross, Monro, ?-1810**  
of Pitcalnie  
Adv  
SAS, RCA  
27/6/74-2/12/82

**Russell, David, ?-?**  
Acct  
RCA  
4/12/71-1797

**Russell, Francis, ?-1806**  
of Blackhill and Earlsmill  
Adv  
4/12/80-27/6/85

**Russell, James, c.1720-1773**  
Surg, Prof Nat Phil Edin  
PSE, SSE, PC, P  
14/11/44-before 1750

**Russell, James, 1754-1836**  
of Baughome Bower  
Surg, Regius Prof Clin Surg Edin, SurgRInf  
PSE, RSE, O, P  
3/12/81-1797

**Russell, John, 1710-1796**  
of Braidshaw and Roseburn  
WS  
HIKAS, (SSE), P  
8/6/37-after 1793

**Russell, John jr., 1753-1792**  
of Braidshaw and Roseburn  
WS, DepDir Chancery  
?RSE, RCA  
4/12/71-6/2/92

**Russell, Patrick, 1726-1805**  
MD, Bot to EICo  
RSL, P  
21/6/73-22/11/73

**Rutherford, Daniel, 1749-1819**  
MD, Prof Bot&Med Edin  
PSE, RCA, PC, SAS RSE, O, P  
24/6/76-21/1/93

**Rutherford, John, ?-?**  
of Edgarten  
Maj  
PC  
21/6/73-1/12/83

**Sandiford, ?, ?-?**  
Student  
after 1744-8/11/49

**Sandilands, Matthew, ?-1821**  
WS  
RCA  
2/12/76-7/3/92

**Sands, William, ?-?**  
Maj EICo  
27/6/85-2/2/91

**Sandy [Sandie], George, ?-?**  
Wr, UnderKprSig  
29/6/39-18/11/41

**\*Scott, Alexander, 1690-1743**  
MD  
10/12/28-before 1729

**Scott, Francis, Esq, ?-?**  
10/2/72-18/12/86

**Scott, Henry, ?-?**  
of Belford  
RCA  
9/2/95-1797

**Scott, John, ?-?**  
of Malling [or Maleny]  
?Wr  
6/12/84-30/7/92

**Scott, Thomas, ?-?**  
WS  
RCA  
6/12/79-14/12/89

**Scott, Walter, 1724-1793**  
of Harden  
RecGenEx, MP  
RCA  
by 1750-21/1/93

**Scott-Nisbet, John, 1729-1764**  
of Craigintinny  
M, (SSE)  
24/6/52-22/11/58

[Scrymgeour, see Peers list]

**Selkrig, Charles, Esq, ?-?**  
Acct  
28/6/90-1797

**Seton, Hugh [Smith], Esq, ?-1785**  
of Touch  
M, RCA  
by 1750-5/12/85

**Sharp, Charles Kirkpatrick, 1749-1813**  
of Hoddam  
Adv  
P  
27/6/70-24/6/76; 6/12/79-25/6/81

**Sharp, Thomas jr., ?-?**  
of Hounslough or Howistoun [Houston]  
17/11/42-9/11/48

[Shaw-Stewart, John, see Baronets list]

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**St Clair [Sinclair]**, Andrew, 1699-1760  
of ?  
MD, Prof Med Edin, 1st Phys to King  
HIKAS, PSE, P  
10/11/31?--after 1744

**Sinclair**, Andrew ?-?  
Mer, Banker  
31/7/55-22/11/73

**Sinclair**, George ?-1764  
of Woodhall  
Adv, SCJ  
16/6/31-12/11/35; 13/11/51-20/6/64

**Sinclair**, Harry, ?-?  
Capt  
(SSE)  
8/11/49-30/11/63

**Sinclair**, John, ?-1784  
of Balgrigie  
WS, Adv  
M  
9/11/37-between 1744&1750

**Sinclair**, Robert, ?-1802  
Adv, Sh (Lanark), PrClSess  
RCA, O  
20/6/64-1797

**Sinclair**, William, ?-1799  
WS, ComyCaithness  
6/2/92-1797

**Sivewright**, John, ?-1762  
of Southbrae  
10/6/41-16/7/42

**Skene**, Robert, 1719-1787  
of Hallyards  
MajGen, MP  
10/2/72-18/12/86

**Skie**, ?, ?-?  
Capt  
8/11/49-13/6/50

[**Smith**, see **Seton**]

**Smith**, Adam, 1723-1790  
Prof Logic & Moral Phil Glas, ComCust&Ex  
PSE, SSE, PC, RSL, RSE, O, I, P  
6/7/78-28/6/90

**Smith [Smyth]**, Charles, ?-?  
14/11/44-by 1750

**Smyth [Smith]**, David, 1743-1806  
of Methven  
Adv, SCJ  
PC, RSE, RCA  
25/11/67-24/6/76; 2/3/91-1797

**Smith**, James, Esq, ?-?  
Wr  
7/3/92-1797

**Smith**, John, ?-?  
of Browsterland  
WS, ProcFisc  
9/6/31-11/6/35

**Smith**, Robert, 1705-1774  
Surg, Prof Midwifery Edin  
9/6/31-11/6/40

[**Smollett**, see **Telfer**]

**Smollett**, James, ?-1775  
of Bonhill and Cameron  
Adv, ComyEdin, Sh (Dumbarton)  
PSE  
by 1750-22/6/57

**Soals**, ?, ?-?  
Col  
12/11/40-10/6/41

**Sommers**, Richard, ?-?  
ComCust&Ex  
14/6/38-11/6/40; 12/11/40-17/11/42

**Spence**, James, ?-?  
11/6/40-8/6/43

**Spence**, James, ?-?  
Wr  
M  
28/11/74-1797

**Spens**, Nathaniel, 1728-1815  
of Craigsanquhar  
Surg, MD  
M, RCA, O  
20/11/54-26/6/71

**Stanley**, Hans, Esq, 1721-1780  
Student, later Diplomat, Cofferer to [Roy] Household  
11/16/40-10/6/41

**Stevenson**, Alexander, ?-1791  
of Dalgain  
MD, Prof Med Glas  
PSE, SSE, RSE, O, P  
10/6/52-23/6/56

**Stevenson**, Alexander, ?-1788  
of Smithfield  
Adv, Sh (Peebles)  
M  
29/11/69-27/6/74

**Stevenson**, Archibald, ?-1763  
of Montgreenan  
17/11/42-22/6/63

## MUSIC APPENDIX 3

**Stevenson, John, 1685-1757**  
MD  
RS, HIKAS, PSE, P  
10/12/28-23/6/56

**Stevenson, John, 1694-1774**  
Prof Logic Edin  
RS, O  
14/6/38-10/6/41

**Stevenson, John, ?-1815**  
of Dalgain  
Adv  
9/2/95-1797

**Stevenson-Rogers, James, ?-1773**  
Adv, ClAdmCt  
SSE  
31/7/55-27/6/72

**Stuart, Andrew, 1725-1801**  
of Torrence, Castlemilk and Craighthorn  
WS, JtKprSig, MP, KingsRem  
SSE, PC, P  
24/6/52-28/6/69; 27/6/70-26/6/80

**\*Stewart, Archibald, ?-1767**  
of Torrence  
WS  
1728-9/6/31

**Stewart, Archibald MacArthur, 1749-1815**  
of Ascog  
Adv  
26/6/75-1797

**Stewart, David, 1744-1823**  
WS  
RCA  
27/6/72-1797

**Stewart [Steuart] David, Esq, 1747-1824**  
Mer, Banker, LdProv Edin, MP  
M, RCA, SAS, HS, P  
3/12/81-1797

**\*Stewart, James, ?-?**  
M  
1728-10/6/30

**Stewart, James, ?-1777**  
Mer, LdProv  
M  
30/6/62-21/6/73

**Stewart, James, ?-?**  
WS  
M  
10/2/72-26/6/80

**Stewart, James, ?-?**  
?Mer  
6/2/92-1797

**Stewart, John, ?-?**  
Col, DepGov Edin Castle  
10/11/31-11/6/35; 14/11/44-before 1750

**Stewart, John, ?-1777**  
of Allanbank  
Mer  
8/11/49-14/11/50

**Stewart, John, ?-?**  
of Fornege  
14/11/44-8/11/49

**Stewart, John, ?-?**  
of Appin  
by 1732-8/11/49

**Stewart, John jr., ?-?**  
of Allenbank  
26/6/80-28/6/90

**Stuart, Walter, ?-1764**  
of Stewarthall  
Adv  
M, SSE, O  
20/6/53-20/6/64

**Strachan, David, ?-1756**  
of Tarry  
Adv  
(SSE)  
8/11/49-23/6/56

**Strachan, Francis, ?-1798**  
WS  
4/12/71-1797

**Swinton, Archibald, ?-?**  
Captain, EI Co  
P  
25/11/67-28/11/74

**Swinton, John, ?-1799**  
of Swinton  
Adv, SCJ  
HIKAS, SSE, SAS, O, P  
24/6/52-3/12/85

**Swinton, John jr., 1759-1820**  
of Swinton  
Adv, Sh (Berwickshire)  
M  
27/6/85-14/12/89

**Sym, Robert, jr., 1752-1845**  
WS  
P  
6/11/76-1797

**Tait, Alexander, ?-1781**  
WS, Cl to Processes of Scot, Agent for Ins Coys  
SSE, RCA  
by 1750-25/6/81

BOOK OF THE OLD EDINBURGH CLUB

**Tait**, William, ?-1800  
Adv, MP  
SAS, RSE  
4/12/80-1797

**Telfer**, Alexander (later **Telfer-Smollett**), ?-1786  
of Symington, Scotstoun, and Bonhill  
15/11/81 (as gentleman player); 4/12/71-c.1786 (as member)

**Telfer-Smollett**, Alexander, ?-1799  
of Symington, Scotstoun, Bonhill, Cameron House  
LtCol  
1779/80-3/12/81

**Thomson** [or **Thompson**], John, 1768-1830s  
Ins Broker  
RCA  
2/3/91-9/2/95

**Thompson**, John [or James], ?-?  
of Dees  
9/2 /95-1797

**Thomson**, John Esq., ?-?  
SecEx  
14/12/63-28/6/69

**Thompson**, Robert, ?-?  
Wr  
16/7/42-between 1744&1750

**Tod**, Archibald, 1758-1816  
of Drygrange  
WS  
RCA  
27/6/85-15/12/88

**Tod**, Thomas *jr.*, Esq, ?-?  
Mer  
M  
14/12/89-1797

**Tod**, William *jr.*, ?-1799  
Mer, Banker  
SSE  
14/11/50-24/11/56

**Trotter**, Archibald, ?1716-1786  
? Mer  
12/6/45-9/11/48

**Trotter**, John, ?1750-1804  
of Mortonhall  
? Capt  
27/6/74-24/6/76

**Trotter**, John *jr.*, ?-?  
of Mortonhall  
? 3/8/89-1797

**Trotter**, Robert, ?-1807  
of Castlelaw and Bush  
WS, PostMGen  
RCA  
27/6/1785-1797

**Trotter**, Thomas, ?-1837  
of Mortonhall  
WS  
5/12/85-1797

**Turnbull**, James, Esq, 1776-1802  
Adv  
21/1/93-1797

**Tyler**, Alexander Fraser, 1747-1813  
of Woodhouselee  
Adv, Prof Hist Edin, JudAdv, SCJ  
PSE, PC, RSE, ML, P  
10/2/72-1797

**Tyler**, William, 1711-1792  
of Woodhouselee  
WS, TrSig  
SSE, SAS, RSE, RCA, P  
9/11/37-21/1/93

**Udney**, Alexander, c.1708-?-1789  
of Udney  
Adv, ComEx  
SSE, O  
17/11/42-28/6/90

**Urquhart**, James, 1759-1835  
of Meldrum  
Adv, Sh (Banff)  
1/7/82-27/6/85

**Urquhart**, William, ?-?  
of Cromarty  
M, HIKAS  
30/6/62-29/11/69

**Van Hoogwert**, [Van Hogarth] Peter John, ?-?  
Mer  
8/11/49-13/6/ 50

**Vaughn**, Gwyn, ?-?  
ComCust, TrOfficial  
17/6/30-9/6/31

**Wait**, William, Esq, ?-?  
PC  
28/11/74-26/6/86

**Walker**, Alexander, Esq, ?-?  
6/8/88-1797

**Wallace**, George, 1727-1805  
Adv, ComyEdin  
SSE, RSE, O, P  
25/6/66-8/7/93

**Wallace**, William, ?-1786  
of Cairnhill  
Adv, Prof Hist Edin, Sh (Ayrshire)  
SSE  
by 1755-3/12/81

## MUSIC APPENDIX 3

**Wardrop**, Andrew, 1752-1823  
Surg, MD  
PSE, RSE, O, P  
2/12/82-27/6/85

\***Warrender**, George, ?-?  
of Bruntfield [not the LdProv]  
1728-11/6/35

\***Watson**, James, ?-?  
of Saughton  
10/12/28-before 1729

\***Watt**, Adam, ?-1734  
Prof Humanity Edin  
10/12/28-3/5/34

**Wauchope**, James [or John], ?-1733  
of Edmonston  
by 1731-21/2/33

**Wauchope**, James Don, ?-?  
of Edmonston  
Adv  
by 1744-30/11/68

**Wauchope**, John, 1751-1828  
of Edmonston  
WS, ClSess  
RCA  
25/11/67-2/12/76

**Wauchope**, John, *jr.*, ?-?  
of Edmonston  
WS  
28/6/79-30/7/92

**Wauchope**, William, ?-?  
18/11/41-16/7/42

**Weatherill**, [George], ?-?  
?Student  
17/11/42-13/6/44

[**Wedderburn**-see Peers list]

\***Wedderburn**, Peter, ?-1756  
of Chesterhall  
Adv, SCJ  
1728-24/11/56

**Wellwood**, Robert, 1720-1791  
of Garvock  
Adv  
27/6/74-21/11/82

**Welsh**, Henry, ?-1821  
WS  
M  
28/6/90-1797

**Welsh**, John, ?-?  
WS, TrSig [bankrupt 18/6/78]  
M  
27/11/71-6/12/79

**Wemyss**, William, 1760-1822  
MajGen, MP  
26/6/80-by 1784

**Wharton**, Thomas, ?-?  
ComEx  
SAS, RCA  
25/6/66-6/12/79

**Whitefoord**, Allan, Esq., ?-?  
RecGenRev, Banker  
11/6/35-12/11/40

**Whyte** [**Whytt**], John, ?-?  
3/12/81-3/12/87

**Whyte** [**Whytt**], Robert, 1749-1775  
of Bennochty  
Adv  
10/2/72-24/6/76

**Wight**, Alexander, ?-1793  
Adv, SolGen, Sol to the Prince of Wales in Scot  
M, SSE, PC, SAS, RCA, O, P  
by 1750-10/6/52; 31/7/55-21/1/93

**Wilde** [**Wyld**], John, c.1764-1840  
Adv, Prof Civil Law Edin  
M, SAS, RSE, RCA, P  
15/12/88-28/6/90

**Wilkie**, Thomas, ?-?  
?Mer  
17/11/42-13/6/44

**Williamson**, David, ?-?  
Wr, Cl of Teinds  
9/2/95-?

**Williamson**, John, ?-?  
24/6/52-before 1755

\***Williamson**, Joseph, 1706-1795  
Adv, ClTeinds, TownCl Edin  
M, P  
10/12/28-10/6/30; 21/1/37-5/12/74

**Williamson**, William, ?-?  
of Cardona  
?SAS  
8/6/43-14/11/44

**Wishart**, George, 1703-1785  
DD, Mod  
RS, M, SSE, PC, O, P  
8/11/49-6/7/78

**Wishart**, William, II, 1707-1753  
Min, Princ Edin Univ, DD, Mod  
P  
8/11/49-20/6/53

BOOK OF THE OLD EDINBURGH CLUB

**Wood, Alexander, 1725-1807**  
Surg  
M, O  
7/7/77-1797

**Wood, Andrew, 1725-1821**  
Surg  
RCA, O  
7/12/78-1797

**Wood, George, ?-1833**  
Surg  
O  
27/6/85-1797

**Wordie, John, ?-?**  
Mer, Banker  
21/6/73-6/12/79

**Wright, Thomas, ?-?**  
Mer

RCA, O  
6/12/76-2/3/91

**Wyvil, Christopher, Esq., ?-?**  
ComEx  
12/11/35-14/6/38

**Young, Alexander, 1759-1842**  
of Harbarn  
WS  
M  
30/7/92-1797

**\*Young, John, Esq, ?-?**  
10/12/28-11/6/35; 10/6/41-between 1744&1750

**Young, Thomas, by1730-1783**  
Surg, Prof Midwifery Edin  
PSE, P  
30/6/62-30/6/83

APPENDIX 4

OFFICERS OF THE EDINBURGH MUSICAL SOCIETY

*A. Governors*

|                                                                                                |             |
|------------------------------------------------------------------------------------------------|-------------|
| Alexander Bayne                                                                                | 1728 – 1731 |
| Thomas Pringle                                                                                 | 1731 – 1736 |
| Hew Dalrymple, Lord Drummore                                                                   | 1736 – 1755 |
| William Dalrymple-Crichton, 5 <sup>th</sup> Earl of Dumfries,<br>4 <sup>th</sup> Earl of Stair | 1755 – 1761 |
| Thomas Hamilton, 7 <sup>th</sup> Earl of Haddington                                            | 1762 – 1793 |
| Henry Scott, 3 <sup>rd</sup> Duke of Buccleuch                                                 | 1794 – 1797 |

*B. Deputy Governors*

|                                                |             |
|------------------------------------------------|-------------|
| John Douglas                                   | 1728– 1752  |
| Peter Wedderburn                               | 1752– 1756  |
| George Drummond                                | 1756 – 1766 |
| Thomas Erskine, 6 <sup>th</sup> Earl of Kellie | 1767 – 1781 |
| Sir William Forbes, Bt                         | 1781 – 1797 |

*C. Treasurers*

|                                      |             |
|--------------------------------------|-------------|
| Robert Lumsdain                      | 1728 – 1731 |
| James Home                           | 1731 – 1739 |
| Samuel Mitchelson                    | 1739 – 1744 |
| James Carmichael                     | 1744 – 1749 |
| William Douglas                      | 1749 – 1771 |
| John Welsh                           | 1771 – 1778 |
| [Thomas Sanderson (collector, ? –?)] |             |

*D. Directors of the Society*

|      |                                                                                  |
|------|----------------------------------------------------------------------------------|
| 1728 | Peter Wedderburn, Hew Dalrymple, Colin Campbell,<br>Robert Pringle, David Inglis |
| 1729 | Hew Dalrymple, Robert Pringle, Hugh Rose, David Inglis,<br>Walter Pringle        |

|      |                                                                                                     |
|------|-----------------------------------------------------------------------------------------------------|
| 1730 | Hew Dalrymple, Robert Pringle, Hugh Forbes, David<br>Inglis, Peter Wedderburn                       |
| 1731 | Peter Wedderburn, Charles Sinclair, Patrick Cockburn,<br>James Bruce, Hew Dalrymple,                |
| 1732 | David Inglis, Hugh Clerk, Robert Pringle, James Bruce,<br>Hugh Forbes                               |
| 1733 | Hew Dalrymple, Hugh Clerk, Sir James Elphinstone,<br>Charles Sinclair, James Wauchope               |
| 1734 | Hew Dalrymple, Robert Pringle, Alexander Home, John<br>Young, Hugh Clerk                            |
| 1735 | Alexander Bayne, Peter Wedderburn, Charles Sinclair,<br>Alexander Home, David Inglis                |
| 1736 | Hugh Dalrymple Kynnymound Murray, Hugh Clerk, Dr<br>John Stevenson, Dr John Pringle, David Inglis   |
| 1737 | Charles Hope-Weir, Hugh Dalrymple-Murray-Kynnymound,<br>Robert Pringle, Hugh Clerk, Robert Lumsdain |
| 1738 | Robert Pringle, Alexander Boswell, David Inglis, Hugh<br>Clerk, Samuel Mitchelson                   |
| 1739 | Alexander Boswell, Hugh Clerk, David Foulis, Charles<br>Hope-Weir, Patrick Wedderburn               |
| 1740 | Robert Clerk, Hugh Clerk, Dr John Stevenson, Kenneth<br>Mackenzie, James Falconer                   |
| 1741 | Hugh Clerk, Charles Hope-Weir, Dr John Pringle, James<br>Carmichael, Dr John Stevenson              |
| 1742 | Sir James Stewart, Charles Anstruther, John Erskine, Hugh<br>Clerk, William Tytler                  |
| 1743 | Kenneth Mackenzie, Hugh Clerk, William Douglas, John<br>Callendar, Robert Pringle                   |
| 1744 | Kenneth Mackenzie, Charles Hope-Weir, Hugh Clerk,<br>Samuel Mitchelson, William Douglas             |
| 1745 | Hugh Clerk, Samuel Mitchelson, William Tytler, Charles<br>Hope-Weir, Thomas Drummond                |
| 1746 | Hugh Clerk, Samuel Mitchelson, William Tytler, Charles<br>Hope-Weir, Thomas Drummond                |
| 1747 | Samuel Mitchelson, William Douglas, Thomas Drummond                                                 |
| 1748 | Lord Balgonie, Robert Pringle, James Clerk, Hugh Clerk,<br>James Carmichael                         |



## MUSIC APPENDIX 4

- 1749 William Tytler, John Stevenson, John Carmichael, Peter Wedderburn, Samuel Mitchelson
- 1750 Peter Wedderburn, John Carmichael, John Stevenson, Samuel Mitchelson, William Tytler
- 1751 John Stevenson, John Carmichael, William Tytler, Peter Wedderburn, Samuel Mitchelson
- 1752 Francis Charteris, Samuel Mitchelson, William Tytler, James Carmichael, Alexander Maxwell
- 1753 Francis Charteris, Samuel Mitchelson, William Tytler, James Carmichael, Alexander Maxwell
- 1754 Samuel Mitchelson, William Tytler, Alexander Maxwell, James Carmichael, Walter Scott of Harden
- 1755 Samuel Mitchelson, William Tytler, John Lumsden, Alexander Maxwell, David Ross
- 1756 Samuel Mitchelson, William Tytler, Alexander Maxwell, John Lumsden, David Ross
- 1757 Earl of Kellie, Samuel Mitchelson, William Tytler, John Lumsden, David Dalrymple
- 1758 Earl of Kellie, Samuel Mitchelson, William Tytler, John Lumsden, David Dalrymple
- 1759 Earl of Kellie, Samuel Mitchelson, William Tytler, John Lumsden, David Dalrymple
- 1760 Earl of Kellie, Samuel Mitchelson, William Tytler, John Lumsden, David Dalrymple
- 1761 Earl of Kellie, Alexander Gordon, Samuel Mitchelson, William Tytler, John Lumsden,
- 1762 Earl of Kellie, Henry Home, Alexander Gordon, Samuel Mitchelson, William Tytler,
- 1763 Earl of Kellie, Henry Home, Alexander Gordon, Samuel Mitchelson, William Tytler,
- 1764 Earl of Kellie, Samuel Mitchelson, William Tytler, Henry Home, Alexander Gordon, Hon. David Kennedy, Col. Robert Murray
- 1765 Earl of Kellie, Samuel Mitchelson, William Tytler, Henry Home, Alexander Gordon, Hon. David Kennedy, Col. Robert Murray, John Callender, Walter Scott
- 1766 Henry Home, David Kennedy, Col. Robert Murray, John Callender, Walter Scott
- 1767 Henry Home, David Kennedy, Col. Robert Murray, John Callender, Walter Scott
- 1768 Henry Home, David Kennedy, Col. Robert Murray, John Callender, Walter Scott, David Dalrymple, John Gregory, Alexander Wight
- 1769 Henry Home, Col. Robert Murray, Walter Scott, David Dalrymple, John Gregory, Alexander Wight, Andrew Sinclair
- 1770 Henry Home, Col. Robert Murray, Walter Scott, David Dalrymple, John Gregory, Andrew Sinclair
- 1771 Henry Home, Col. Robert Murray, Walter Scott, David Dalrymple, John Gregory, William Tytler, Samuel Mitchelson, Andrew Sinclair
- 1772 Henry Home, Capt. Archibald Grant, Walter Scott, David Dalrymple, John Gregory, Samuel Mitchelson, William Tytler, Andrew Sinclair
- 1773 Henry Home, Col. Robert Murray, Walter Scott, David Dalrymple, John Gregory, Samuel Mitchelson, William Tytler, Sir William Forbes
- 1774 Henry Home, Col. Robert Murray, Walter Scott, David Dalrymple, John Gregory, Samuel Mitchelson, William Tytler, Sir William Forbes, Alexander Wight, Robert Sinclair, Samuel Mitchelson, Henry Home, Col. Robert Murray, Walter Scott, David Dalrymple, John Gregory, Samuel Mitchelson, William Tytler
- 1776 Francis Scott, Henry Home, Col. Robert Murray, Walter Scott, David Dalrymple, John Gregory, Samuel Mitchelson, William Tytler
- 1777 Francis Scott, Henry Home, Col. Robert Murray, Walter Scott, David Dalrymple, John Gregory, Samuel Mitchelson, William Tytler,
- 1778 Francis Scott, Henry Home, Col. Robert Murray, Walter Scott, David Dalrymple, John Gregory, Samuel Mitchelson, William Tytler
- 1780 Robert Sinclair, Sir William Forbes, Samuel Mitchelson, Francis Scott, John Russell, Sir Archibald Grant, William Tytler, Alexander Wight
- 1781 Robert Sinclair, Sir William Forbes, Samuel Mitchelson, John Russell, Sir Archibald Grant,
- 1782 Robert Sinclair, William Tytler, Alexander Wight, Gilbert Innes, Samuel Mitchelson, John Russell, Sir Archibald Grant, William Tytler, Alexander Wight
- 1783 Robert Sinclair, Gilbert Innes, Samuel Mitchelson, John Russell, Sir Archibald Grant, William Tytler, Alexander Wight
- 1784 Robert Sinclair, Gilbert Innes, Samuel Mitchelson, John Russell, Sir Archibald Grant, William Tytler, Alexander Wight,
- 1785 Robert Sinclair, Gilbert Innes, Samuel Mitchelson, John Russell, Sir Archibald Grant, William Tytler, Alexander Wight
- 1786 Robert Sinclair, William Tytler, Alexander Wight, Robert Sinclair, Gilbert Innes, Samuel Mitchelson, John Russell, Sir Archibald Grant
- 1787 Robert Sinclair, Gilbert Innes, Samuel Mitchelson, John Russell, Sir Archibald Grant, William Tytler, Alexander Wight,
- 1788 Robert Sinclair, Gilbert Innes, Samuel Mitchelson, Henry Mackenzie, John Russell, Sir Archibald Grant, William Tytler, Alexander Wight
- 1789 Robert Sinclair, Gilbert Innes, Henry Mackenzie, John Russell, Alexander Fraser Tytler, Sir Archibald Grant, William Tytler, Alexander Wight
- 1790 Robert Sinclair, Gilbert Innes, Henry Mackenzie, Alexander Fraser Tytler, Sir Archibald Grant, John Trotter, William Tytler, Alexander Wight
- 1791 Robert Sinclair, Gilbert Innes, Henry Mackenzie, Alexander Fraser Tytler, John Trotter, William Tytler, Alexander Wight
- 1792 Robert Sinclair, Gilbert Innes, Henry Mackenzie, Alexander Fraser Tytler, John Trotter, William Tytler, David Rae, Alexander Wight
- 1793 Robert Sinclair, Gilbert Innes, Henry Mackenzie, Alexander Fraser Tytler, John Trotter, David Rae, Alexander Wight, John Pringle
- 1794 Robert Sinclair, Gilbert Innes, Henry Mackenzie, Alexander Fraser Tytler, John Trotter, David Rae, John Pringle
- 1795 Robert Sinclair, Gilbert Innes, Henry Mackenzie, Alexander Fraser Tytler, John Trotter, David Rae, John Pringle
- 1796 Henry Mackenzie
- 1797-1801 [Nothing is known of later Directors, if there were any.]